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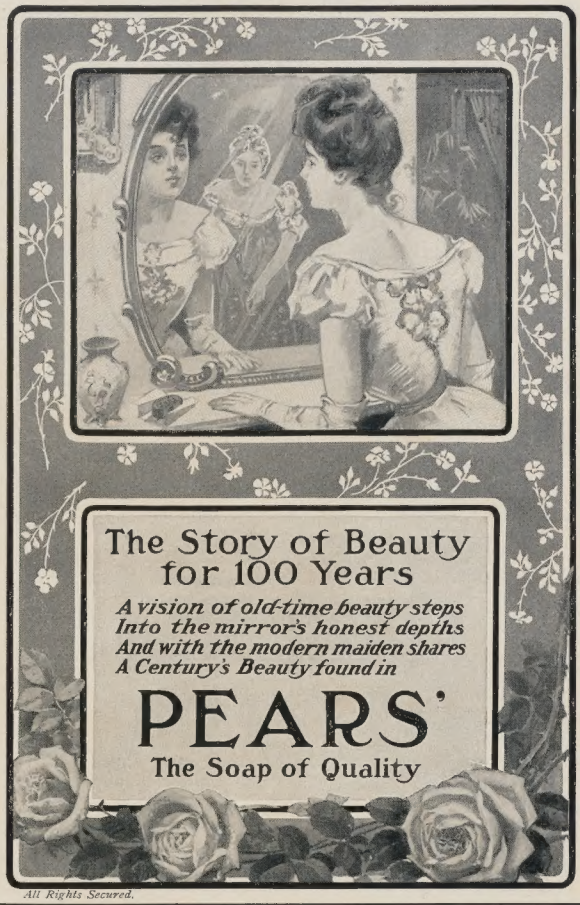

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WOMAN'S HOME COMPANION

Announcement for April

EDITED BY ARTHUR T. VANCE. Editorial Offices, 35 West 21st Street, New York City.

The very ancient tower at Courtrai, Belgium, was seized upon as a background for circus-posters.

How an American Circus Astonished Europe

There have been a number of American invasions of the Old World which have opened European eyes with wonder at the American way of doing things. One of the most interesting and certainly the most amusing of these invasions has been that of the American circus, which has just recently returned from a five-years' journey among the countries of Europe, astonishing the natives in many lands.

In the April number of the WOMAN'S HOME COMPANION will be an article telling some of the most amazing things done, and the most amusing things met with, in this tramp abroad. For instance, the French and German armies have always prided themselves on their perfect system of feeding and transporting large bodies of men and horses. This is child's play and every-day work for the American circus, and so amazed were both the Germans and French that they appointed special commissions to investigate, "and a new word has been added to the French dictionary; namely, "Barnum," meaning something big, stupendous, gigantic. Kings and queens and royal personages in general were almost daily visitors, while no ancient monument or historic place was sacred against the invasion of the American bill-poster.

You will be amused to read the story of how the city of Toulouse was presented with a dead elephant, which cost the municipality thousands of dollars to take care of, and there is the diverting account of why the receipts were much less in German towns than elsewhere. It was one general triumphal tour from first to last, all of which makes especially interesting reading for American eyes. The illustrations from photographs will be found as entertaining as the text.

Some Special April Features

The Editor is more than pleased to see the interest taken in the series of praiseworthy articles now running in the WOMAN'S HOME COMPANION, on "Great Movements Which Are Making the World Better," and in answer to many inquiries received, hastens to announce that there will be, as space permits, articles on other of the leading organizations than already announced. The subject for April will be "The Practical Philanthropic Work of the Episcopal Church," the author being Mr. Eugene M. Camp, of the Church News Association.

We have only space left to speak of one or two of the many other striking features of the April number, which include the following:

An article on the quaintly curious customs of the Moravian Church as observed every Easter at Bethlehem, Pennsylvania, and Salem, North Carolina.

An Easter song by Raymond Browne, entitled "Hail to the Risen King," which we feel sure will be popular.

An Easter story by Frederick M. Smith.

The first of the series of "Romances of Famous Americans," by Myrtle Reed, the subject this time being Lincoln, telling many unknown and almost forgotten episodes in Lincoln's early courtships, of his first disappointment in love, the true story of his famous duel with broadswords, with an explanation of the very peculiar frame of mind in which he found himself as regards entering upon the sea of matrimony, all of which adds to our knowledge of, and love for, this "greatest of Americans."

There will be more than the usual supply of good short fiction in the April number, including the second instalment of Eden Phillpotts' splendid serial, "The Farm of the Dagger," which grows in interest with each instalment, and a distinctly humorous short story by Paul Laurence Dunbar, the famous Afro-American author.

This is a snapshot of King Leopold of Belgium visiting the American circus

We have been very fortunate in securing the services of Mr. X to conduct a new puzzle column in the pages of the WOMAN'S HOME COMPANION. Mr. X is an extremely ingenious man, and has made a reputation in his own private circle of friends, for whom he proposes and solves all sorts of puzzles, riddles and trick problems; but he is also very shy, and chooses to conceal his name and personality in the eccentric fashion which we show here. He wants to get acquainted with the readers of the WOMAN'S HOME COMPANION, and therefore asks them to send in any problem, catch, puzzle or riddle that they may think of. Such of these as he deems worthy of a place in the columns of the magazine he promises to pay for handsomely. Address all letters to Mr. X, care of Editorial Rooms, WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

As a starter, and just to show what he can do, Mr. X asks us to insert the following:

"That that is is that that is not is not is not that it it is."

This apparently meaningless string of words is perfectly intelligible if punctuated properly. Mr. X offers a prize of $5.00 to any one punctuating this properly who also sends a word-catch, riddle, conundrum or puzzle which is considered by Mr. X as worthy for publication in his column.

We therefore urge our readers to get into communication with Mr. X, and to learn to look forward to his column with interest every month.

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Household and Fashions

Miss Gould has her usual and deservedly popular fashion articles in the April number, and Mrs. Christine Terhune Herrick will tell about "A Sugaring-Off Party" in the Cooking Department.

The articles on home athletics by Mrs. King are continued this time, telling about "Home Health-Exercises" with special reference to walking and breathing. There is an Easter entertainment, a little article on spring house-plants, one on "Fancy-Work," the ever-popular "Reciprocity Bureau," and the new department of "Martha Worthing's Answers," which grows in usefulness and interest every month.

The new features of the Children's Pages are worthy of special attention. Aunt Janet will have another letter to the boys and girls, and Meredith Nugent has a splendid article telling how to have fun with Easter eggs.

And we ought not to pass over Ernest Harold Baynes' "The Nature-Study Club" in the April number. Mr. Baynes will tell about "Migratory Birds," with splendid photographic illustrations.

SOME have only themselves to keep clean, but the housekeeper has many and varied tasks of cleanliness. It is not, however, now necessary that she should have for these, several kinds of soap each fitted to clean only one thing. Ivory Soap is pure, and because of its purity it is at all times the soap to select when soap is needed. It drives away dirt with all its unpleasant consequences, and your confidence is increased every time you put it to a hard test.

IT FLOATS.

WOMAN'S HOME COMPANION

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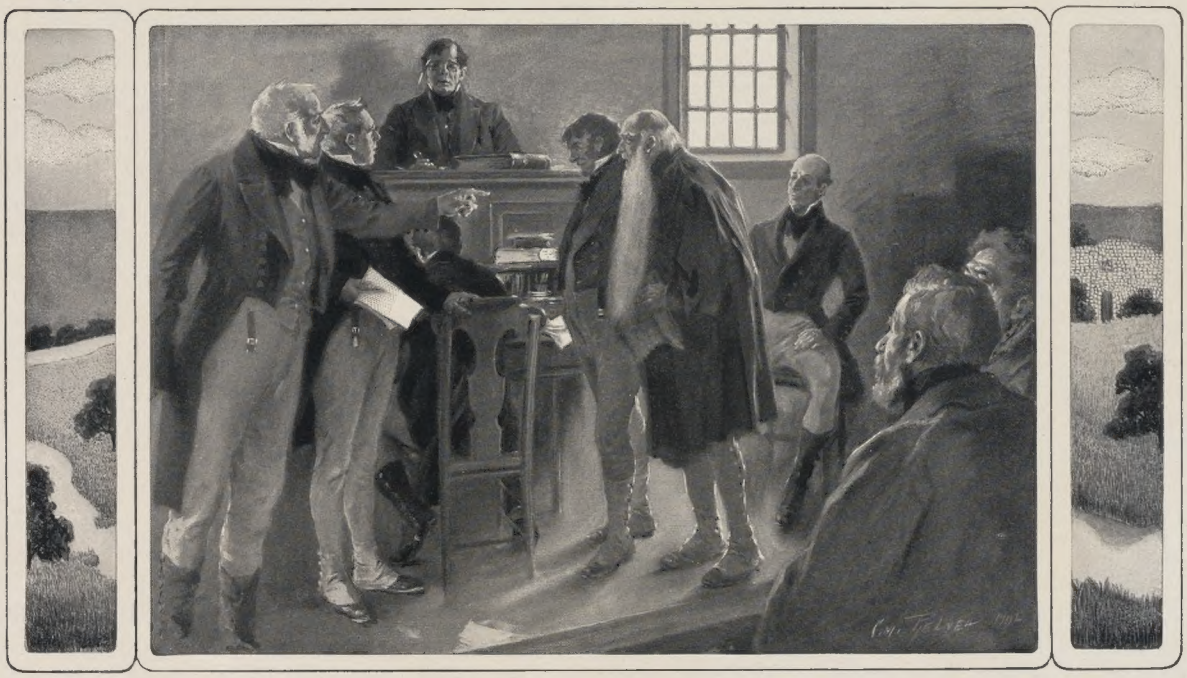


The Farm of the Dagger

First Instalment of a Striking Story of Adventure, Love, and the Tragedy of Two Strong Men's Lives

BY EDEN PHILLPOTTS

Author of "Children of the Mist," "The River," etc.

Chapter I.

DAGGER FARM TO-DAY

THERE is a road of almost Roman straightness that cuts the central wastes of Dartmoor, in Devon, and connects the town of Travistock with the village of Moretonhampstead, twenty miles away. About midway this track leaps down over the broad brow of Merripit Hill, plunges into the hamlet of Postbridge, and crosses the eastern arm of Dart. A few yards below this passage there shall still be seen, spanning the river, an ancient and famous bridge of the sort known as Cyclopean. It is dry-built with enormous masses of granite.

Now, turning from the highroad and pursuing the river southward, there shall presently appear upon the hillside above it a ruined dwelling-place. This habitation is well sheltered beneath the tremendous shoulder of Bellaford Tor, where that mountain rises to its granite crown west of Dart; but the same mighty elevation, while it protects the old house from the west wind that usually sweeps the moor, also serves to shut out much sunshine. Notwithstanding these disadvantages—thanks to the wealth of valley pasture and other circumstances—this spot long ago tempted enterprise; and Dagger Farm, before ruin and decay overtook it, before a human tragedy left it to tumble into ruins, had seen full measure of prosperity. Three generations succeeded there; then that happened which broke the thread of good fortune and turned men away from the riverside homestead forever.

When Gregory Newcombe, with a grant from the Duchy of Cornwall, erected his house and set to work to inclose and reclaim this virgin earth of Dartmoor, there was dug from a Danmonian barrow a scrap of metal. The prehistoric tomb had been scattered to make a grass meadow, and its human ashes dissipated; but the metal flake being submitted to the antiquaries, these wise men declared the blade to be a fragment from the Age of Bronze.

"Then the place shall be called 'Dagger Farm,'" said Gregory Newcombe; and "Dagger Farm" it has been called until the present.

Newcombe prospered; his sheep and cattle were famous as far as Bideford and Bampton Fairs; and when he passed away, his son followed in his footsteps, found his account in horned beasts, and won some measure of renown as a breeder of them. His name was Blanchard Newcombe, and he, too, had a son, who was called John. With this man the prosperity of Dagger Farm culminated, waned and vanished. His departure indeed cast a shadow darker than any ever thrown by the flank of Bellaford Tor. It buried the valley in gloom, and the horror of it chilled all human hearts, so that his Farm of the Dagger found no future tenant, and sank, as it shall be seen to-day, into that mournful, unlovely and decayed skeleton still standing between river and hill.

The roof of thatch has long since fallen and vanished, but a chimney remains. The woodwork has rotted away, and the windows and doors are mere irregular holes that leer and gape, like blind eyes and a toothless mouth, upon the beholder. One wall falling out has displayed the interior, and the soulless house lies like a cracked nut whose kernel has long since been extracted, but whose broken shell endures.

This ruined farm is haunted, too, and where the hamlet of Postbridge stands—a mile distant in its glade of beech and sycamore—you shall find those who still believe in ghosts at Dagger Farm. They will speak of apparitions that play their parts again under the light of the Hunters' moon. But only a vanishing generation are upon terms of respect with these old-time shades, and such folks will go far before they risk a manifestation. Not an elderly Moorman would be seen nigh this ruin at the appointed time, while as for the rising generation of the Board Schools, though they possess the necessary courage for such an ordeal, to them all necessary faith is wanting; so that between sires and sons the apparitions quite fail of any audience.

But should you doubt these things by daylight, proof positive awaits you, and your guide will point to a window in the upper story of the ruin still closely guarded by a lattice of rusty iron. The son of the blacksmith who set that grating there still lives; and from him was this narrative received—in a nervous Anglo-Saxon that still lingers, like remembered music, upon my ear.

Chapter II.

THE ENEMIES

IN THE year 1813—about the time when Spain abated her foolish vanity and Wellington became commander-in-chief of the Spanish forces before the Battle of Vittoria—the third and last of the generations of Newcombe found himself, at fifty, master of Dagger Farm. Blanchard Newcombe slept with his fathers, and his son reigned in his stead.

John Newcombe was a hard-lipped, stern-featured man, with pale blue eyes and whiskers the color of granite. His face indicated profound determination and a narrow outlook. It was strong with the strength of an animal rather than a man. He had a feline scowl and a feline ferocity of temper. He was tenacious and ungenerous, but for the most part just. A doggedness of purpose had prospered him into the middle season of life, and then adversity fell upon him. A soul of easier and more tolerant pattern had survived the assault, but Newcombe answered blow for blow. He retorted upon an enemy in kind, and small grievances, that grew into great ones, dwarfed his sense of right, poisoned his life and reduced all earthly interests to one tragical and sinister determination. This was a fixed purpose to revenge his wrongs. In person he was tall and of a powerful frame. Infant mortality ran high a hundred years ago, and any lad of Dartmoor who survived the ordeal of childhood generally developed into a man of sound constitution and great physical hardihood.

One sorrow indeed was never absent from John Newcombe's horizon; he had no son. And when, in course of time, his only daughter should succeed him, Dagger Farm must know another name than Newcombe, unless Eve married her cousin.

Such a match was the father's desire; yet Noah Newcombe, the young blacksmith and farrier of Postbridge, though he satisfied the parents, by no means contented the girl. Noah, while a man of great strength and a giant in stature, was built of rough earth; but the blood of her mother—an "incountry" woman—could claim gentle fountains, and the maiden, Eve, showed her heritage. She developed an imaginative temperament. She loved the river like a living thing; she roamed its banks in pretty idleness; the flowers and the trees were her companions, and filled her life with a sort of

happiness that proved sufficient for her gentle needs. Like the exquisite and fragile loveliness of the little corydalis, that fearlessly opens its pale flowers in the lap of the granite, so Eve's life blossomed here under the stern and austere conditions of the moorland farm; and she was sunshine in gray weather to those who dwelt there.

John Newcombe's heart and soul turned to his daughter. She alone, of human creatures, was never wrong; she alone could soften the steel corners of his mouth, or bring a gentleness into his eyes. Her butterfly existence he tolerated; and folk-tales of the far-off times, of pixies, heath-hounds and the awful Black Hunter he would suffer on winter nights from her red lips, though he had silenced any other who dared to waste breath upon such folly.

Mother and daughter were not alike in nature. Ann Newcombe also ameliorated the hardness of the home; but her husband attached no importance to her opinions, and always remembered one sorry offense committed by her two years after their marriage. Then Ann, still in the pride of youth, upon a quarrel about nothing had prated of her ancestry, and cried herself better born than her husband. It was true, and John Newcombe never forgave the claim.

Yet both his wife and daughter influenced his life in some measure, and certainly added much to the comfort of those whom he employed. But for these women the laborers' lot had been harder than Dartmoor winters; but for them the life of the master himself must have sunk into a mere sordid matter of business, lacking all principles but expediency. Religion he had none, yet until the present pursued honest courses with most scrupulous rigor. But this the man had done because honesty was the best policy in his experience. Already matters were falling out that shook him in this opinion. His dearest enemy—a neighboring farmer—prospered amazingly, though all the country-side knew him for a notorious rogue.

This man was called Roger Honeywell, and he owned one of the ancient Dartmoor tenement-farms. Of these not a few exist; they lie scattered upon the waste, and are independent of Duchy jurisdiction. Vitifer Farm—a spot cultivated from remote periods—was more happily situated than the homestead of Mr. Newcombe. It enjoyed greater facilities, and a pack-horse road—of good quality for those days—extended between it and the adjacent village of Widecombe, the metropolis of that region. This road passed over East Dart, some distance below Dagger Farm, upon a clapper bridge, of which the riuns may still be seen.

Of late Mr. Honeywell, from mere passive dislike, had awakened his neighbor Newcombe into furious hatred. The matter arose about a contract with the great War Prison at Princetown. Thousands of captive French lay there, and the requirements of so many souls offered opportunity to the Dartmoor husbandmen. But Roger Honeywell, by some means not necessary to detail, had gone behind Newcombe's back and undersold him in the matter of beef. Then upon this outrage fell out another; and at the opening of this narrative a case was waiting to be tried between the enemies—a matter that would take them both before the justices at Moretonhampstead within the week.

Roger Honeywell was no conventional knave. He came from good stock, and had enjoyed an education above the average of the time in England. He was a widower of fifty or thereabout, and had no family. Two brothers, however, he had possessed. One was in the navy; the other, who had been a clergyman, was dead, and Roger Honeywell's wife before her own demise adopted the orphaned son of this minister. Roger liked the boy well enough, and he was now articled to a lawyer in London. Roger Honeywell himself loved the law as a pastime, and though he understood too much about it willingly to invite its aid, his knowledge invariably kept him on the windy side. All men knew him for a rascal; no man could prove it to demonstration. Some rumored that he was rich; all believed that if justice was done he must end his days on the hulks. Few, however, quarreled with Mr. Honeywell openly, for it was a dangerous experiment. He bore himself very amiably to the country-side; subscribed to three packs of hounds, and being a keen sportsman, had many acquaintances of like tastes with himself, who declared that he was a straight rider, and not such a bad fellow after all. He dearly loved a joke, unless it was at his own expense—as when some unknown persons painted the words "Botany Bay" upon his house door on a summer night—but he was of a disposition few men cared to jest at, for he openly boasted that he never forgave an injury, and he had proved it upon more than one occasion.

In person Mr. Honeywell shrank as much below the average stature as John Newcombe towered above it. He stood only five feet two inches high, but he was a tough and wiry little man. His light weight enabled him to do great things on horseback, and, in addition to authentic achievements, he claimed performance of many marvelous feats which other sportsmen declined to credit, though they knew that he rode the best horses on Dartmoor.

His face was clean-shaved and thin, his nose absurdly prominent, his mouth a mere slit, with the ends turned up, and his eyes slate-colored, small and wonderfully long-sighted. At a distance Mr. Honeywell appeared to be grinning, but as one came nearer to him it might be perceived that this was his habitual expression. His lips turned toward his ears under any emotion; they extended thither even though his eyes might be flaming with passion.

Farmer Honeywell went his way in absolute independence. He did many evil actions and made many enemies, but until the present time he had never been cited to appear in a court of law.

Sympathy was with the plaintiff, yet none could believe that Mr. Honeywell would ever come second-best from a struggle with mere justices of the peace.

Chapter III.

Shepherd Pote

THERE came a day when face to face accuser and accused stood up before a Bench of Magistrates at Moretonhampstead, and John Newcombe by the mouth of Lawyer West set forth his case. Over against him, in the little court-house, sat Mr. Honeywell. From time to time he spoke with Lawyer Brimpts, and nonchalantly twirled the seals at his fob. One witness only attended on behalf of Newcombe, for Mr. West held that the word of Shepherd Pote was all he needed to prove the case to the hilt.

Thus spake Lawyer West—a young man of weak eyes, straw-colored hair and fluent speech; and we will report him, for Mr. Newcombe's case can hardly be set forth to better advantage than in his words:

"Your Worships, this is a serious matter of sheep and a dog. Mr. John Newcombe, the plaintiff, abides by the eastern branch of the River Dart, near the little hamlet of Postbridge, and his farm is called 'Dagger Farm.' Half a mile from the dwelling-house there is a field of four acres. It is a choice meadow, and the ewes and lambs generally get the first bite of the pasture in spring. Now, on the tenth day of April last, in the year of Our Lord eighteen hundred and thirteen, Farmer Newcombe had in this field a flock of sheep and lambs to the number of about a hundred beasts. Upon the eleventh day of last April he himself chanced to be early abroad, and passing that way, his eye was confronted by a picture of terrible havoc and disaster. Death had been busy in the night, and his poor, silly sheep were decimated by a fearful destroyer. To say that they were decimated indeed is to tell Your Worships less than the truth, for seven ewes and eight lambs had perished, while four other full-grown animals were so mangled that they had to be destroyed immediately. Thus Farmer Newcombe in a single night was robbed of eleven ewes and eight lambs. What had happened? Upon these fleecy mothers of the flock, Your Worships, there had fallen a ferocious and powerful hound. A creature of enormous strength—a creature whose natural instinct for blood demanded this prodigious slaughter—had descended by night among the innocent sheep, and slain and mangled nineteen of them. Now it is easy, Your Worships, to ascertain the manner of animal guilty of this dreadful proceeding. Only a dog of huge size and activity could be the culprit, and no ordinary member of the canine race would possess either the inclination or the power to accomplish such a tragedy. A hound, then, of great size and strength has done this deed. Now, such hounds as hunt the fox or hare are used in packs, and are subjected to the strictest discipline from puppyhood. The Honorable Master of Foxhounds on the Bench will, I think, support me in that statement. The foxhound, the harrier, the beagle that dared to assault and destroy sheep would suffer the extremity of punishment that a 'whip' could measure out to him, if indeed he was allowed to live. Therefore, the hounds of sport may be dismissed from our considerations. Of other great beasts capable of this deed there remain the English mastiff and the bloodhound. Now, the former of these is known to perform the fell deed of sheep-slaying only too often. Once let a mastiff acquire any taste for worrying the sheep, and he shall never be broken of the habit. A mastiff that worries sheep, Your Worships, is harder to cure than a woman who indulges in spirituous liquor. The bloodhound is a rare dog in this neighborhood. The innate savageness and predatory instincts of this great beast combine to render him unpopular. At this moment, while our country is at war with the great American nation, the bloodhound has incurred additional odium, for we cannot forget that with these terrible animals their slaves are hunted, and often destroyed, by the brethren of our stock on the other side of the Atlantic Ocean. We may mourn these things, Your Worships, though we have our own faults, and plenty of them; but the negroid race in bondage—"

"Go back to the sheep, please, Mr. West," said Sir Simon Prestonbury from the Bench. "America is beside the question. We have not to answer for her sins, nor she for ours."

"*Revenons à nos moutons*, Your Worships," said Lawyer Brimpts. But he was much disappointed to find that not a soul in court knew French excepting Mr. West, who took no notice whatever. Lawyer Brimpts therefore fell back upon his snuff-box with a sigh, as of a man too shining for his environment, or a flower that wastes its sweetness on the desert air. Under his breath he tried to explain the jest to Mr. Honeywell; but the master of Vitifer could not, or would not, see the point.

"Better leave the subject," he whispered. "If Sir Simon thought you'd made a joke in French, it might go against us. You know he hates 'em worse than the devil. He'll listen to reason about America, but not about Boney."

Meantime Lawyer West had proceeded with the matter in hand.

"I stand corrected, Your Worships. Forgive the digression—the emotions of humanity, Sir Simon Prestonbury—the very spirit of the Britain that beams in your own manners and national record, if I may say so. It was that that inspired me. Well, we can prove that for all purposes of this case there are but three bloodhounds on Dartmoor. Two are kept at His Majesty's War Prison at Princetown, and one is the property of Sir Harry Wyddon, of Wyddon Park, in the parish of Chagsford. It will not, I think, be contended, Your Worships, that any of these beasts were responsible for the destruction of Mr. Newcombe's sheep."

"No, Your Worships," declared Mr. Brimpts. "Certainly not. Bloodhounds had nothing to do with the matter."

"Therefore," continued Lawyer West, "we are reduced to one alternative—the mastiff. Your English mastiff, I may remark, is supposed to have been that breed of dogs abundant in Britain at the Roman period. Since medieval times they have grown rare. Let us now examine the valley of East Dart between Postbridge and Dartmeet with special reference to *Canis mastivus*. In this secluded vale many tenement-farms exist, and others, that date from a later period, prosper under the fostering care of the Duchy. Among these homesteads some are very lonely and isolated. At times the housewife and her maidens are separated from their natural protectors for hours together—for men must work, Your Worships. Here, then, we should reasonably expect to find trusty and savage bandogs used for the protection of such domiciles. And, Your Honors, we do find them in two cases."

"What may be a bandog?" interrupted the second Justice, one Honorable Walter Gidley, M.F.H. "I reckon I know so much about dogs and hounds as any man who ever kept 'em; but be blessed if I can say I've seen a bandog. What breed may that be, Master Lawyer?"

"A bandog, or band-dog, Your Worship, is such a dog as requires the restraint or control of a band—be the band of leather or steel. A bandog is, in fact, a fierce beast requiring to be kept chained. By that process its ferocity is maintained. Harrison, Your Worships, specially applies the word to a mastiff, while Berwick holds a bandog to be a cross between the mastiff and the bulldog. The word, I may remark, shall be found in Spenser and in Shakespeare."

"Get you forward, then; I am answered," said the sportsman on the Bench.

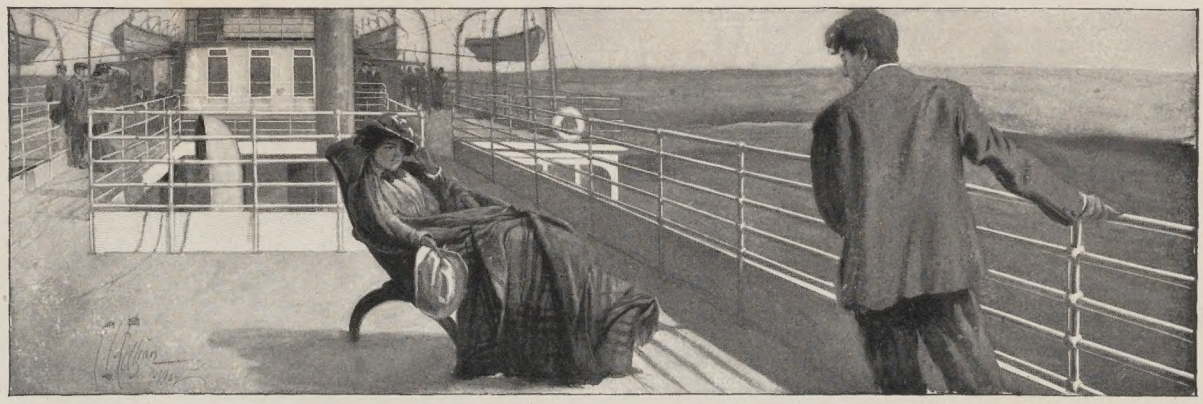
"Accordingly we look for mastiffs; and we find them," continued the plaintiff's representative. "We find two of these huge beasts in the very fullness of their strength and prime of life; and I submit that one of these animals is responsible for the destruction of Mr. John Newcombe's sheep. Mastiff No. 1 belongs to the defendant; Mastiff No. 2 is the property of this shepherd here, Mr. Ephraim Pote. He dwells in a humble cot midway between Postbridge and Dagger Farm—half a mile from the latter, while Mr. Honeywell's estate of Vitifer is about the same distance off in the direction of Widecombe. Now, Shepherd Pote, as it happens, can prove that his mastiff was fast chained up on the night of the catastrophe, and by no possibility, therefore, could it have committed the offense; but the watch-dog of the defendant is never chained up—it roams about his homestead by night, for the better security of doors and windows against the evil-minded who walk in darkness. It is a comparatively new arrival. In fact, I think that I am right in saying that Mr. Honeywell only purchased it after certain infamous persons wrote the words 'Botany Bay' in scarlet paint upon his front door under cover of night. And, to sum up, having exhausted all other possibilities, we claim that Roger Honeywell his mastiff destroyed John Newcombe his sheep."

Mr. West sat down, and Mr. Brimpts rose. He was a fat, short man, with curly black hair, and a dark blue chin that cried for shaving twice a day, but often did not get it once. Lawyer Brimpts was clad in brown-colored garments, to hide the delicate powdering of snuff that always hung about him. His hands were dirty; his nails were black; his general appearance was extremely mean, if not absolutely offensive; but his black eyes glittered like diamonds, his great mouth could say terrible things, and his forehead, if spotty and yellow and sometimes smeared with ink, was also broad and nobly full at the temples. Local men ran to "Brimpts of Newton" in all their troubles; and among the petty quarrels and disputes of agricultural or village life, to secure this rotund and snuffy soul upon your side was to go far toward success. For two days now Mr. Brimpts had been dwelling with Roger Honeywell at Vitifer. He had also enjoyed some very good fishing in Dart. This fact boded ill for Newcombe, as Lawyer West well knew; but his case seemed a good one, and now he was about to protest that he had not called his witness when Mr. Brimpts explained the reason for this premature rising.

The little man exhaled a strong aroma of rappee as he stood up. His box was in his hand, and in response to an invitation, the Master of Foxhounds accepted a pinch, but Sir Simon declined.

"Your Worships," he began, "pardon my irregularity, but there is a fundamental error here which vitiates my friend's argument, admirable and absolutely convincing as it would otherwise be. This

[CONTINUED ON PAGE 44]



The Steerage Passenger

BY FREDERICK M. SMITH

THEY were just one day out of Liverpool, and Miss Marston was sitting up in the bow of the steamer, wrapped tightly in her rug, and watching the line of the horizon rise and fall as the ship mounted and descended the waves.

Off to the right the broken line of the Irish coast showed, sometimes faintly, sometimes with such distinctness that one imagined he could see some of the life upon it. Now it was yellowish bluffs sharp out of the sea, and now a suggestion of green downs going into the distance. A steamer slipped into sight, and Miss Marston watched it closely, wondering about the people who were on it, people who were perhaps coming back to their old home, as she was going back to hers. Miss Marston had a habit of bothering herself about human beings that she found going up and down in the world. The steamer came so near that she could see the colors on the funnel, and then as it passed slowly out of her field of vision she brought her thoughts back to her own ship, and her eyes also took in the figure of a man who was leaning against the rail near her. He was a young man, and his face was clear-cut and good, but his old clothes and slouched white hat said that he was a steerage passenger.

Suddenly, as he stood there, a gust of wind captured the hat, and though he made a frantic effort, it escaped him, whirled about, came violently in contact with Miss Marston's head, and that young lady took it prisoner. The man turned, expecting to find his property blowing over the water; instead, he received it from the girl. And because of the absurdity of the situation—for a blowing hat makes everybody move lively—Miss Marston laughed.

"I thank you," said the man, formally, as he adjusted the headpiece.

Miss Marston thought there was a trace of accent in his voice. "It was lucky I was here," she vouchsafed.

"Since it was my only hat, yes."

Miss Marston was interested—a man with but one hat was a curiosity.

"You are going to make your home in America?" she questioned.

"Oh, no! My home is already there. I live in Chicago."

"Do you? So do I. What do you do?" She considered that there was condescension in her tone, but in reality it was not far from friendly.

"The trade I work at most is shoemaking," was the man's answer.

"I suppose you have been home to see your people?"

"No; I have been on a pleasure trip."

"Pleasure!" said Miss Marston, and the tone implied that his idea of pleasure was queer. She had walked through the steerage, and it did not appeal to her as a holiday-place.

"I suppose it never occurred to you that a workingman might travel for pleasure," said he.

"At least not go abroad," said Miss Marston.

"We like travel, too—we of the people," he said. "We like to see the fine cities and beautiful mountains and old castles; but if we see them we are compelled to give up other things—first cabins, for instance, and fashionable clothes."

His wide, innocent blue eyes looked into hers as he spoke, and she was suddenly conscious of a feeling of inferiority, as though a man who could give up things to travel had more of a hold on life than had she.

"But you are right to do it," she said. "I'm glad you did. The men I know wouldn't," she added, half to herself.

The man turned, and looked out over the water.

The next day all Miss Marston's party were in their cabins; but she was a good sailor, and she kept the deck. Since there was nobody else to talk to, she talked to the steerage passenger, and when it came time for luncheon she decided that she could call him interesting. His views of life were so different from hers; he had got closer to things, and he had thought of them. Miss Marston wondered if all the men who tapped shoes or made coats were as well worth knowing as this one.

She placed him as a type of which she had read, but which she had never seen—a man with an education that verged on culture; a frequenter of social settlements, probably a socialist; a workman with ambition, and by nature refined, but whom chance and heredity had condemned to the life of a laborer. She was a young woman who liked new experiences; she also liked to think that she appreciated the true and the good, no matter where she found it, and that she was above bowing to the conventional.

The third day out, when Miss Marston's aunt tottered on deck, she found that young lady taking her constitutional forward in company with what she (the aunt) termed a "disreputable person."

"It's only my steerage man," said the niece.

The lady protested, but Miss Marston laughed. She was a young woman who usually had her own way, and she very frankly announced that she liked Mr. Rein, even if he was a shoemaker.

Then there were the evenings. Miss Marston's chair was usually placed just forward of the cabin on the upper deck. She liked to feel the wind—it seemed more like sailing. It was three steps to the ladder which led up from the main deck and the steerage. After the deck-lamps were lit the steerage passenger usually appeared. Miss Marston grew to expect him. The first time she had been a little startled.

"Perhaps," she hesitated, "we'd better walk forward."

"Why not sit here?"

"The steward," said Miss Marston. She only wanted to prevent a possibility of unpleasantness.

"We're friends," said the steerage passenger. "Half crowns, you know."

"That," said Miss Marston, "seems to me extravagance."

"If you value a thing very much, you can afford to go without other things in order to get it," said the steerage passenger, slowly. "Isn't it a rare night?"

On shipboard, one day is as a thousand, and the friends of a week seem the friends of a lifetime. One day you are strangers; the next, acquaintances; the next, friends; the fifth day, lovers; the seventh—the boat gets in, and you forget each other.

On the evening of the fifth day, when Miss Marston went to her state-room she was in doubt. She had been on deck with Rein, watching the moonlight trailing on the water. They had sat in the bow, just behind the lookout, who paced steadily back and forth, quite oblivious to his companions. A lookout is a piece of the ship's machinery, and no one minds him. They were somewhere on the edge of the Gulf Stream, and the night was as balmy as a night in middle spring. A breeze moved softly on the face of the water; perhaps it was that that had brought a certain freedom and a nearer friendliness. Rein had apparently forgotten himself. He had told her much about his adventures, he had confided to her in a way his little longings. He told her what her little friendship had meant to him.

The magic of the moonlight got into their veins. They were no longer a cabin and a steerage passenger, they were a man and a woman face to face.

"To find a woman of your class who feels as you do," he said, "who understands that the poorer people may have hearts and longings and ambitions, has helped me. You have helped me. I—I—had hoped—"

Miss Marston moved.

"I beg your pardon," he ended, abruptly. "I had almost forgotten myself. Shall I take you to the companionway?"

In her state-room Miss Marston realized that it had gone a little further than she intended. She felt that perhaps he cared. The thing had the elements of tragedy, and Miss Marston did not sleep well. The next day she kept to herself, and yet she was conscious that in doing so she was making something of a confession, and altogether she was very doubtful of her position.

The steamer was plowing up the waters of the lower bay. Everywhere was sunshine and beauty. All the women were on deck in their best frocks, the men in summer garments. Far forward the steerage people were huddled together.

Miss Marston stood in the bow alone. She was thinking. The voyage was over, and with it a part of its glamour. And yet she wondered whether she wished to have it over. In another day she would be at home—and the steerage passenger would be one of a million workers whom she passed without a thought. She would forget him. But somehow, down in her heart there was a little voice which said that she could not. She wondered why she couldn't be a little nice to him—help him a little—if only he would understand. Was it quite right to say "good-by" now, and to "cut him" afterward?

"I want to say good-by, Miss Marston," said his voice, at her side. "You have been good to me. I wish to thank you."

Miss Marston gulped; then she plunged. "Come and see me some time," she said.

"You forget that I am a workingman, and you are a lady."

"Come anyway," she said, as she put out her hand.

It was the noon of three days later. Miss Marston had been shopping, and she was lunching with a girl she knew. She was dabbling over her salad, when a well-known voice caught her ear. She looked up quickly to see, going to a near table, the steerage passenger. He wore flannels, and carried a straw hat with a blue band. Miss Marston gasped a little.

"Josephine," she said, clutching her friend's arm and motioning with her head to the men at the table, "do you—do you know that man?"

Josephine turned. "Why!" she exclaimed, "that's Knowlton, the economics man at the university! You've heard of his book, 'Among the Workers.' He's spent the last five years living as a workingman all over the world. He's all the talk now, and his pictures are in all the papers. I hear he's just home from Europe."

"Yes," said Miss Marston, faintly. She put her hand on a little note that she had received that morning. It was signed "The Man in the Steerage," and it said that he would call on her that evening.

Perhaps the glance that she could not keep to herself warned him of her presence, for he looked up as she was leaving the table, and seeing her, got up to speak to her.

"I know," she said, flushing, as she gave him her hand.

"I was coming to tell you to-night—and to ask you to forgive me, and also to ask the question which I have found it hard to keep back. Though I'm afraid I wanted to test you a little—to know whether you would let me come in my part as a workingman. It wouldn't have been fair to have put you to the greater test of answering my question."

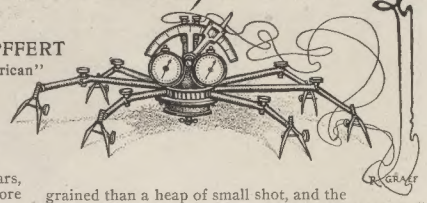
"I'm glad you didn't ask it before I knew. I don't know what I'd have answered. It would have been hard, wouldn't it?"

"Is it hard now?" he asked.

She laughed. "I shall expect you at eight," she said.

Machines That Feel and See

BY WALDEMAR B. KAEMPFFERT
Of the Staff of "The Scientific American"



EYES have we, but see not. Ears have we, but hear not. As helpless as the idols in the Bible are we if we depend only upon our erring senses in fathoming the profound secrets of Nature; but armed with the intricate, yet delicate, instruments fashioned by modern science we are able, at least partially, to penetrate the veil of mystery in which the phenomena of the universe are wrapped. Science has invented telescopes and microscopes that magnify what would otherwise remain forever hidden; microphones so sensitive that by their means we may hear the groans of a dying fly; timepieces that record the millionth part of a second; heat-measuring devices that can detect infinitesimal variations of temperature and indicate the heat of stars distant millions and millions of miles from our earth, and chemical compounds sensitive to light that our eyes never can see.

When we consider what a soulless instrument can do, we feel ashamed of senses that cannot detect a rise in temperature less than a quarter of a degree; nor perceive the presence of electrical waves, to which the Branly-Marconi coherer is so sensitive; nor see the fluctuations in the glowing filament of an incandescent electric-light. Our senses are more than crude. They often lie. We think that we see things that we do not see; hear sounds that have died away or have never existed. A measuring-machine never lies. To be sure, it may make infinitesimal errors; but those errors are due not so much to the machine as to some unavoidable personal trait of the workman who fashioned a tool used in the making of the machine.

The question naturally arises, "Of what use is an instrument that magnifies tiny organisms thousands of times, or a device that can feel a difference in temperature of the millionth part of a degree?" The more we know of the world about us, the better shall we be able to understand our own place in Nature. Without the refinements of scientific measurements we should be no better off than the savage who killed wild beasts with flint weapons in the Stone Age. The invention of a new tool or machine of any kind means an advance—small or great, as the case may be—in the science or art. Without instruments of precision we should be unable not only to prove, but even to formulate, many of our scientific theories.

Of all instruments of precision, perhaps the most marvelous is the bolometer, devised by Prof. S. P. Langley, who may well be regarded as the Nestor of American physicists.

The bolometer is an electrical device for the measurement of heat of exceedingly feeble intensity, and is so delicate in construction that it can detect the one-millionth part of a degree, measure the heat radiated by a man's face at the distance of a mile or more, and register almost imperceptible amounts of heat sent to our earth by the sun. In the hands of Professor Langley the bolometer has been a key by means of which a door has been opened that barred to us some of the most precious secrets of Nature. He has demonstrated how indispensable for human life on this earth are the invisible rays of the sun—light which our eyes are too feeble to see, and which can be detected only by this thing of metal. So epoch-making were the successes achieved by the bolometer, and so much has it discovered of the nature of the heat-energy radiated by the sun and moon, that a new study, called by Professor Langley "the new astronomy," has been inaugurated.

Another instrument which has done much to increase our knowledge of the sun and the stars is the spectroscope. By its means the astronomer tells us exactly what is the chemical composition of celestial bodies—of what metals or gases they are composed; and even assures us that in some of the distant stars—suns, some of them, far more brilliant than our own—substances are burning, the like of which cannot be found on our planet.

With the development of photography the spectroscope became more and more valuable. By combining the spectroscope and the sensitive photographic plate a new instrument, the spectrograph, has been obtained, by means of which star-spectra are permanently recorded for the study of the astrophysicist. In the field of astronomy the spectroscope is often more serviceable than the telescope, for by its means we have discovered dark, planet-like bodies, which revolve about stars, and which a telescope thousands of times more powerful than any we now possess could never reveal. We know, perhaps, more about the movements of these planets than the people who may live upon them, and certainly more than we knew about the movements of our own earth before the time of Copernicus.

How these bodies which we never can see were discovered by the spectrograph is an interesting tale. There are certain stars which astronomers have long called variable, simply because they became dim and bright alternately. Why they varied in light no one knew. A certain Doctor Vogel of the observatory of Potsdam, in Germany, called spectrum photography into service, and examined the variable star Algol. The mystery of variability soon disappeared. Vogel found that the apparent loss of light in Algol was due to a partial eclipse by a planet revolving about the star. That discovery brought to light a new class of celestial bodies. The astronomers at the Lick Observatory have developed Vogel's work, and shown that about one variable star in thirteen is the center of some planet's motion. How important is the detection of these invisible planets by means of the spectroscope will be apparent when it is considered that another step has been taken in solving the problem of the structure of the universe—the most stupendous, awe-inspiring problem that ever baffled the mind of man.

Originally the spectroscope was applied only to chemistry, and in that limited field proved itself an invaluable aid in accurate analysis. By holding in a Bunsen flame a platinum wire moistened by contact with the skin, the presence of a few grains of salt swallowed a few minutes previously can be detected with the spectroscope. Indeed, so wonderfully refined is the work of the spectroscopic chemist that he can discover in a substance the presence of one three-millionth of a grain of metal.

If the work of the spectroscopist seems marvelous, what shall we say of the man who estimates the size of the invisible molecules of which all substances are composed? That is the task which Sir William Thomson (now Lord Kelvin) succeeded in performing. He assures us that a molecule is somewhere between one two-hundred-and-fifty-millionth of an inch and one five-billionth of an inch long, and gives us a vivid description of this minute size by stating that "if a drop of water were magnified to the diameter of the earth, and the molecules magnified in the same proportion, the smallest would be coarser-grained than a heap of small shot, and the largest less in diameter than a heap of cricket-balls."

Beside the determination of such minute quantities other measurements must pale into insignificance. Compared with the refined computation of Lord Kelvin the determination of the thousandth part of an inch seems coarse work. And, indeed, some of the men in a modern machine-shop will lay off smaller distances apparently as indifferently as if they were dealing with feet. Time was when the royal arm of His Majesty King Henry the First was deemed a very good standard yard, and when three barley-corns were considered a standard inch. No doubt these units were serviceable enough in their day, but in modern machine-shop work the making of an inch cannot be done approximately. The utmost accuracy is essential. Hence, for the very roughest work the mechanic uses a rule graduated to the thirty-secondth of an inch, and considers the measuring of the hundredth of an inch rather rough work.

In the domain of civil and mining engineering most of the recent advances can be traced to the perfection of instruments for the accurate measurement of distances. No more striking example of the precision required in engineering undertakings can be found than the boring of the famous St. Gothard Tunnel through the Alps. Work was begun simultaneously at both ends, nearly ten miles apart. Foot by foot the rock was blasted out under the guidance of men who relied primarily on instruments which they carried with them as the work proceeded. Gradually the granite wall that separated the two bands of workmen grew thinner and thinner. When the last sheet of rock was broken through, and the men of each end shook hands, it was found that there was a difference of level of only four inches and that the true line had been swerved from only eight inches. Still more remarkable accuracy may be expected of the engineers who are now boring the Simplon Tunnel through the Alps.

In astronomical work the measurement of time is of more importance than many who read this article may be aware. The conduct of our great railway systems is dependent upon the accurate chronological work of the larger observatories. Most of us are proud and happy if our watches gain or lose but a fraction of a minute a day. The error of an astronomical chronometer is rarely greater than two one-hundredths of a second.

Naturally one of the most important tools of the astronomer is the huge telescope, armed with which he goes on nocturnal exploring tours among the stars. The object-lens of the telescope is a wonderful contrivance, not only because it is big and because it is powerful, but also because it is as frail almost as the down of a dandelion gone to seed. So nicely are the curves of the glass calculated, that by rubbing a single spot for a few seconds with the tip of the finger dipped in finest polishing-powder, the entire lens may be ruined.

In analyzing the spectrum of the sun the astrophysicist employs what is called a "diffraction-grating," in order to split up the white solar light into the many hues of which it is composed. The diffraction-grating is simply a ruled surface; but the lines are so closely drawn that the plate to the eye presents merely a rather rough appearance. The most accurate machine ever constructed for the purpose of ruling a surface was devised by the late Professor Rowland. That machine of Rowland's is almost a living thing. It certainly is more sensitive, for when it is in operation the room in which it is kept is locked, for fear that the movements of a human being might seriously affect its work. Some idea of the precision of the machine may be gained when it is considered that it can rule thirty thousand lines to the inch. And some idea of the refinement of modern mathematics may be gained when it is considered that the error between any two of the lines thus ruled has been placed at one three-millionth of an inch. By means of the "diffraction-grating" astronomers have added untold wealth to the treasure-house of astronomical knowledge.

Only a few of the whole arsenal of scientific weapons have here been described. There are exquisitely sensitive mechanisms for indicating magnetic effects; detecting the heatless, as well as the invisible, light emanating from strange and ill-understood chemical compounds; counting the number of vibrations that produce a note, which to our ears seems like a continuous musical sound, and measuring the speed of light. But enough have been mentioned to show how, by their means, our knowledge has been widened, and our appreciation of the majesty of the universe heightened, to what is but ill described by the simple word "awe."

The Only Way

BY THEODOSIA GARRISON

WHEN Love comes in, why, there's nothing else to do
But dream by day and dream by night and dream the dream is true;
To lose the old romances,
The thrill of olden glances,
As birds who feel the rain at noon forget the morning dew;
To let the mind go Maying
In ways where One is straying,
To set the seal on days gone by and think it little sin;
To plan the time of meeting,
The parting and the greeting—
There's really nothing else to do when Love comes in.

When Love goes out, why, there's nothing else to do
But sigh a bit and smile a bit and watch him pass from view;
To free the heart of traces
Of sweet words and embraces,
To brush aside the dust of dreams and sweep the heart anew;
Then set the latch a-swinging
Where new Love may come winging
And pause a moment at the sill and shyly glance about;
To give the greeting due him,
And laugh a welcome to him—
There's really nothing else to do when Love goes out.

The Flight of Fenella

BY RICHARD STILLMAN POWELL

Synopsis of Preceding Chapters

Fenella, a New York girl, is in love with a Philadelphian, but cannot obtain her aunt's consent to marry him. In company with Polly Peabody, she leaves New York to meet her lover. Her aunt discovers the flight, and sends Fenella's cousin, Curtis Hampton, who has just returned from the West, and who has not seen Fenella since she was a little girl, in pursuit of Fenella and her friend. He catches the same train as the two girls, but somewhere in New Jersey they are snow-bound. A reporter on the train scents an elopement, and makes every effort to obtain the facts and telegraph them to his paper. Curtis endeavors to thwart him, and succeeds in getting speech with his cousin, who at first locked herself up in the drawing-room. Curtis, after seeing Fenella, starts to a farm-house to get food. In the snow he finds the reporter, who has attempted to walk to the nearest station to send a telegram, but has fallen unconscious. He carries him to the house, puts him to bed, and returns to the train. The next morning he meets Fenella, and together they go to the farm-house for breakfast, over which they linger, and Curtis finds himself more and more in love with his cousin. The train goes on, leaving them at the farm-house. The reporter escapes from his room, and starts to send his account to his paper. Curtis, however, overtakes and frustrates him again. He also telegraphs his aunt to meet him and Fenella at the farm. His aunt arrives, and her first word on seeing the supposed Fenella is, "Polly Peabody!"

Chapter XV.

POLLY PEABODY!

On the instant he saw it all—the entire chain of deception, down to the last link. Fenella was not Fenella, but Polly; the injured ankle was not an accident, but—why, there was *no* injured ankle at all! What a credulous fool he had been! He stood motionless outside the sitting-room, for the moment incapable of entering. Suddenly the door closed in his face, and he was alone in the gloomy twilight of the little hallway. How long he would have stayed there, there is no telling. He was aroused by the sound of sleigh-bells, and a loud "Whoa!" addressed to an unseen steed before the door. He listened. A girlish voice was speaking, and in reply Curtis heard the slow and deliberate utterances of Farmer Violet, "Just pass into the house, miss, an' you'll find the ladies."

Then a deeper voice was heard, followed by Mr. Violet's again. "Don't pay him more'n two dollars, sir; 'tain't worth it."

Curtis hurried to the front door, and almost ran into the arms of a tall, slim young lady who was on the point of entering, and who, at sight of him, uttered an exclamation of mingled surprise and delight, and without ceremony threw her arms about his neck and held them there tightly, while he strove to find his tongue.

"Oh, Cousin Curt," she cried, "you *must* forgive me! You will, won't you? Say you will!"

"Fenella," he managed to gasp, "is it you? Are you certain you're not some one else?"

"Yes, no," she answered, with a hysterical giggle, "it's me, Curtis. And— Oh!" She dropped her arms after a final convulsive hug, and faced about. "This—this is my—my husband!"

Curtis saw a broad-shouldered young fellow at the edge of the walk, who turned and ascended the steps with outstretched hand and smiling face. He looked ridiculously happy and impertinently certain that the proffered hand would be accepted. It was. Jack Eustis viewed Curtis for a brief moment in silence; then, turning to Fenella, he said, half seriously, half laughingly, "Fenella, I think we're forgiven." He dropped the hand he had held, and went on, "Mr. Hampton, I suppose you think me a pretty cheeky beggar, if not worse, and I guess I am. But I have a fairly decent excuse, and I should like you to hear it. The blame for the whole affair is mine, and—"

"No, Cousin Curt, it isn't," interrupted Fenella, earnestly. "It was partly my fault, and—"

"Partly Polly Peabody's?" suggested Curtis, drily.

"N-no, she wasn't to blame at all, really!" cried Fenella.

"Miss Peabody's a brick," said Jack Eustis, "and she helped a lot, but I don't think she deserves any blame, Mr. Hampton, and I hope *you* won't think so."

Curtis smiled ruefully. "If there is any blame, Mr. Eustis, I know too well where it belongs to lay any of it to her."

"You mean?" asked Eustis.

"I mean myself. I have been a double-action idiot, and feel like kicking myself for being taken in so."

"Well," answered Eustis, "I don't say that you haven't been fooled, but I doubt if another chap wouldn't have been, too. When a girl sets out to take a chap into camp, she most generally succeeds. That's my experience."

"Well, if you're going to tell your experiences, Jack," said Fenella, "I shall go away. Oh, Curtis, *do* you think Aunt Margaret will forgive me?"

"Yes, I think she will. However, she's inside there, and you can readily find out."

"Yes, I know; and I'll go in now." She looked wistfully at her husband. He stepped forward, and kissed her.

"You're sure you don't want me to go in with you?" he asked, anxiously.

Fenella shook her head. "No, dear; I don't mind. You may come in presently, you and Cousin Curtis. You'll—you'll help us, won't you, Cousin Curt?"

"All I know how, Fenella," he answered, heartily.

She smiled her thanks, and entered the house bravely. They heard the sitting-room door open and shut. Curtis smiled at the anxious-faced husband.

"Do you think the old lady will cut up very rough?" the latter asked.

"No; don't be alarmed. Aunt Margaret's bark is worse than her bite, and—well, the fact is, Mrs. Peabody has been working for you, and I think Aunt Margaret will capitulate on short notice."

"Thank heaven!" ejaculated Eustis. "I hate to think of Fenella having to face the whole racket alone, but she insisted."

"And very wisely," Curtis interjected. "Aunt Margaret thinks the world and all of her, really; and I fancy that Fenella is clever enough to make the best of the position. To have had you there would have spoiled it."

For a little the two paced the brick walk together. It was almost dark, but still mild. The drip, drip of the water from the eaves sounded musically, and from the road came the faint chime of the sleigh-bells from the returning vehicle. The western sky held rich and brilliant promise of a fair day on the morrow. Eustis finally broke the silence with seeming hesitancy.

"I owe an explanation to you, Hampton. By the way, we're sort of relations now, aren't we? I think I'll call you Curtis, if you don't mind. You see, Fenella has talked about you so much that I rather feel as though we were old chums."

"That's right; we might as well begin now, Jack."

"Thank you," replied the other, gravely. "Do you know, I somehow got the idea that you were rather an old chap. You can't be over thirty, eh?"

"Just."

"Yes? Well, I suppose it was because Fenella always spoke as though you were a preternaturally wise and staid old codger with white hair, you know. She thinks that what you say must go. That's the reason we decided to get away before you came on the scene; she was afraid you'd—ah—reason her out of it, you know. And as I didn't want to risk losing her, why, I jumped at it. You see, Curtis, Miss Hampton's been rather severe in this matter. I wrote twice to her after she forbade me to call at the house, but she took no notice. I understand that her chief objection to me was on account of my father's business."

"Yes, that was the principal objection, I believe. Aunt Margaret is rather old-fashioned in such things."

"I understand. And of course underwear *is* a bit vulgar, I suppose, although I've got pretty well used to it. At school and college they called me 'Union Jack'—union suits, you know."

"I see," smiled Curtis.

"There's one thing I'd like to speak of," continued the younger man. "It may sound cheeky, but—well, the fact is I'm rather well fixed, you know." He looked thoroughly ashamed of it.

"So I understand," answered Curtis. "And I'm glad to hear it. Money's a good thing to have, no matter what is said to the contrary. Some people can be contented without it, I suppose, and all those that have it are not happy, but I believe it's better to risk marriage with money than without it. However, neither Aunt Margaret nor I care so much about that part of it. Just go ahead and make Fenella happy, and you'll win us all right. Perhaps you know that Fenella has a little fortune of her own."

"Yes; she told me to-day. I—I wish she hadn't."

"Well, it can't be helped," replied Curtis, with a smile. "I wish," he said, after a moment's silence, "I wish you'd explain one or two things to me."

"All right; fire away."

"Where did you find Fenella?"

"On the train this morning. You see, when the train didn't come in on time yesterday, I made inquiries, and found that the snow had probably delayed it, so I waited around. About ten o'clock they got a message saying that the train was snowed in. They tried to get the plows through, but didn't succeed until about four o'clock this morning. I wired to Philadelphia, and got permission to come down here with the work-train."

"Then you were in the drawing-room when I—when Miss Peabody and I came over here to breakfast?"

"Yes."

"Hum; I see. And whose idea was that? To get me out of the way, I mean."

The other hesitated a moment. "I guess that was Miss Peabody's."

"I thought so," said Curtis, grimly. "And it was understood between you that I was not to be allowed to return to the train?"

"Yes, that was the arrangement. If she was obliged to, Miss Peabody was to be taken suddenly ill—fake it, you know."

"And then?"

"Then Fenella and I were to go on to Meadowville and get married, and Polly—Miss Peabody; we're cousins, you know—was to telegraph us, if she had a chance, how the land lay. So when we got her message saying that Miss Hampton was coming here, and advising us to come, too, why, we hired a sleigh and drove over."

"When were you married?"

"Just twelve; high noon, you know. My uncle, a very decent old chap, who has a church at Meadowville, married us in the vestry, and gave us a breakfast at his house afterward."

"I see. And can you explain this?" Curtis drew the photograph from his pocket.

Eustis grinned. "That's the lucky thing," he said. "Fenella took her picture away with her; she was afraid the papers might get hold of it and publish it. I suppose you got that from the mantel at Miss Hampton's, and thought it was Fenella's."

"Yes, that was the way of it." He stared for a minute at the photograph, and then put it away again.

Eustis frowned, and kicked a piece of ice on the walk. "Look here!" he exclaimed. "I wish you'd promise not to think hard of Polly. She's awfully kind-hearted, you know, and she did all this just for Fenella's sake; they've been the best of friends for years. And she's rather easily hurt, and so, if you don't mind, I wish you'd try to not say anything to —ah—wound her, you know."

"I won't," said Curtis. "You may rest easy."

"Thanks."

They walked on in silence, turned, and retraced their steps again toward the wood-house. Eustis glanced once or twice at the other, who was staring ahead of him into the dusk, with wrinkled forehead. Finally Eustis spoke his thoughts. "I say, Hampton, perhaps—perhaps you have a grudge against me for this business. If you have, you know, and it will make you any more satisfied, why, I wish you'd come around back of the shed there and slug me a few times."

Curtis turned, and smiled at Eustis, who had paused and was observing his wife's relative with puzzled brow.

"Great heaven, man, don't be a fool! It's all right. I haven't any grudge against any one. The fact is—" He laughed softly and with a trace of embarrassment. "The fact is," he continued, "I'm rather well contented with the way things have turned out. And I'm glad Fenella has got such a good chap for a husband, and glad that you've won such a thoroughly fine girl. And I'm also glad that Miss Peabody—"

"Well?" asked Eustis, as the other stopped.

"Nothing; that is, I was only going to say that I was glad Miss Peabody did *not* sprain her ankle."

Eustis whistled. "By Jove! was that the way she did it?"

"That was the way she did it—and me." Curtis threw aside his cigar. "Let's go in now," he said.

He ushered Eustis into the sitting-room, and closed the door. "Aunt Margaret," he said, "this is Mr. Eustis. I think he will be very much relieved and very thankful to have you kiss him and tell him that it's all right."

Aunt Margaret rose irresolutely from the rocking-chair, and gave a little gasp. She looked in silence from Curtis to Fenella, and from Fenella to Jack Eustis. Then she dabbed her eyes once with a kerchief, as though from force of habit, and spoke. "I—I hope it *is* all right Curtis. I pray that it is. And—and, yes, Mr. Eustis, you may kiss me if you want to."

Eustis did so very gravely. "I hope you'll forgive me, Miss Hampton," he said, humbly. "I'm sure that you will sooner or later, for I'm going to spend all my life trying to make Fenella happy. And—and I love her very much—Aunt Margaret."

Aunt Margaret sank back into her rocker, cleared her throat, and wiped her glasses. For a short and pregnant moment there was silence in the sitting-room, then she asked, "Is it a fact, sir, that you are related to the Eustises of Virginia?"

Curtis stole out well contented, and peered into the kitchen. But the only person within was Mrs. Violet, very busy over the stove. Curtis paused, at a loss. Then his eyes fell on the partly opened door of the parlor. With his heart beating like a sledge-hammer, he crossed the hallway and looked into the sacred apartment. The room was almost dark, but through the western casement the sky was still aglow, and silhouetted against the oblong of light was a solitary and lonely figure.

Curtis entered, and closed the door behind him.

Chapter XVI.

As the old-fashioned latch clicked, the figure at the window turned, and a voice with a note of alarm in it asked, "Who's that?"

"'Cousin Curtis,'" was the reply.

"Oh!" said the voice, softly.

Then silence fell between the two for a spell.

Curtis crossed the room to the window. The girl was intent upon the darkening landscape, and her face was hidden from him, but he could hear her hurried, agitated breathing, and his own breath began to quicken. The silence was growing intolerable. The girl drew a long sigh, and spoke. "I suppose you're terribly angry with me," she said, mournfully.

"I suppose I am," Curtis replied.

His voice sounded strangely to him. He tried to see her face, but she stood in the very middle of the window, and he was forced to talk over her shoulder. He put his hands into his pockets, out of temptation's way. There was a second long-drawn sigh, and she spoke again. "I've been very wicked."

It sounded more like a proposition than an assertion, but if she hoped for contradiction she was doomed to disappointment. After a moment she went on, a spice of defiance in her voice, "But I don't care! I'm glad! Fenella is—is happy, and that's why I did it. I wanted her to be happy. And—and you may be just as angry as you like!"

Curtis was studying the faint aureole about her head where the golden light touched the brown hair caressingly.

"Well!" she demanded, after another silence.

"And so you're not Fenella?" he responded, softly.

"No, I—I'm only Polly."

"But you let me think you were Fenella."

"But I never *said* I was. You made the mistake yourself. You had *proof* of it, you know."

There was a suggestion of laughter in her voice, and Curtis smiled in sympathy. But there was no laughter in his next words. "You called me 'Cousin Curtis.'"

There was no reply. Polly leaned her head forward until her brow rested against the glass.

"And you let me kiss you."

She turned sharply, with an exclamation of dismay. "I'm going back to the sitting-room!"

He made no movement to let her pass, and she paused, with drooping head.

"Why did you do that?" he asked, inexorably.

"Because— Oh, don't you understand? Because I wanted you to go on thinking I was Fenella until it would be too late to stop them. I did it for Fenella's sake!"

There were tears in her voice now, and Curtis, his heart aleap with tenderness, put forth his arms, and drew her toward him. She gave a little gasp, and tried to resist. "Are you sure it was all for Fenella? Answer me truthfully, Polly."

"I—I can't!"

"Polly, when you were—were making a fool of me there on the couch, didn't you care a little bit?"

Polly made no answer other than a shake of her head.

"When I told you that I—I loved you, dear, didn't you care?"

She tried to draw herself away. She was trembling in his arms, and he thought he heard a little sob.

"You did care, Polly!"

"N-no!" said a faint voice.

"But— Then look up at me, dear. Look into my eyes, and tell me that you didn't care, that you don't care now, and I'll believe you and let you go!"

Slowly the brown head went back; slowly the long lashes were raised from the sweet eyes. The afterglow had faded to a dim purple. The room was in darkness save here at the casement, where a faint light yet crept through the many-paned window and fell softly on the girl's upturned face, and found reflection in the deep eyes.

"I—didn't—care," she whispered, slowly, faintly. Then the lashes had fallen again, and she was clinging to him tightly, desperately. "Oh, I did—I did—I *do* care!" she cried, and was laughing and sobbing against his breast, while he pressed kiss after kiss on the soft, fragrant hair, and murmured unintelligible things between.

Suddenly she thrust him away at arms' length, and looked up almost fiercely. "But you don't care for me!" she cried. "It's Fenella you love!"

"Fenella?"

"Yes, yes; don't you see? You thought I was Fenella, and you—you got to caring for *her!* It—it isn't me at all!"

"Polly!"

"No, it isn't! You love *her!* Please let me go!"

"Never! It's you I love, whatever your name is, Polly or Fenella or—or Mary, ever and always!"

But she looked up at him anxiously, still holding him from her. "Are you *sure?* If you had known it was me all the time, would you have—have cared for me?"

"Of course, dear!"

"Oh," she breathed, softly, and allowed him to draw her a little toward him, only to again half wrest herself away. "But I was so wicked! I *lied* to you, over and over, lots and lots of times! And—and I'm not a bit remorseful. I try to be, but somehow I can't. I don't believe you *can* love a girl that is as wicked as I am!"

"But you did it for Fenella, dear, and you are not wicked. That's why the remorse won't come, don't you see," he answered, smiling.

But she paused, doubtfully. "And you forgive me? And you do love me? And you're not disappointed that I'm not Fenella?"

"And I do forgive you, and I do love you, and I wouldn't have you any one but Polly for anything in the world!"

"Oh, I do hope you'll always think so!" She crept to him again, and nestled in his arms. "But Fenella is much prettier and nicer and gooder than I am."

"No, she's not. But if she were, it wouldn't matter. It's you I love and want, Polly, and— Listen!"

There was a voice in the hall, and the door opened. "Polly dear, are you in there?" It was Fenella.

Polly struggled away from his arms. "Yes," she answered, faintly.

"Why are you sitting in the dark here, you silly girl? Come, dear, supper's ready, and Mrs. Violet has made the loveliest Graham muffins you ever saw —great, big, topple-over kind." Fenella paused half way across the floor. "Is—is there any one with you?"

"Yes, Fenella," answered Curtis, "there is. And unless you are so happy yourself as to begrudge others a little of the same, you'll go out instantly and close the door tightly after you!"

"Oh!" said Fenella, barely above a whisper.

Then they heard her skirts rustling hurriedly away, and in a moment the door closed softly.

"Polly," said Curtis, "do you know that you haven't kissed me yet?"

The head against his arm shook vehemently.

"But you haven't; at least—well, I'm pretty sure that if you had I should remember it."

"For how long?" asked a muffled voice.

"For ever and ever!"

A very deep silence filled the gloom, broken presently by a sigh from Polly. "Let's—let's go to supper," she said.

"Must we?" protested Curtis.

"Of course. What will the others think?"

"Who cares what they think?"

But she was already crossing the parlor, and he followed her and opened the door reluctantly. From the hall a faint light entered, and from the sitting-room came a cheerful clatter of knives and forks and a fragrant odor of Graham muffins. Mr. Violet was speaking.

"Yes, ma'am, that clock's just right. It never loses or gains a minute, ma'am, an' I've had it for nine years. An' you'd be mightily surprised, I guess, ma'am, if I should tell you what it cost me."

A woman's voice murmured a polite inquiry.

"Well, ma'am, I gave just one dollar an' eighty-five cents for that clock at the Wallace auction. How's that for a bargain, ma'am? Only one dollar an' eighty-five cents!"

Curtis grinned in the darkness, and Polly smiled happily back at him. Then she seized him by the coat-lapels, and whispered, very seriously, "Dear, tell me just once more; I won't ask you ever again—that is, I'll try not to."

"Well?"

"Are you very certain that you don't mind my being Polly?"

"I am very certain," he whispered back.

"And you love me just the same, even if I am not—not Fenella?"

"And I love you just the same, even if you are not Fenella!"

She placed one small hand on each of his shoulders, and lifted her face to him. "Then —then please kiss me," whispered Polly.

THE END

March

BY WILLIAM MORRIS

Slayer of winter, art thou here again?
Oh, welcome, thou that bringest the summer nigh!
The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky.
Welcome, O March! whose kindly days, and dry,
Make April ready for the throstle's song,
Thou first redresser of the winter's wrong!

Yea, welcome, March! and though I die ere June,
Yet for the hope of life I give thee praise,
Striving to swell the burden of the tune
That even now I hear thy brown birds raise,
Unmindful of the past or coming days;
Who sing, "Oh, joy! a new year is begun!
What happiness to look upon the sun!"

Oh, what begetteth all this storm of bliss
But Death himself, who crying, solemnly,
Even from the heart of sweet Forgetfulness,
Bids us "Rejoice! lest pleasureless ye die,
Within a little time must ye go by.
Stretch forth your open hands, and while ye live
Take all the gifts that Death and Life may give."

(1834)

DECATUR CUTTING OUT THE "PHILADELPHIA"

How Modern Science Proves the Bible True

BY REV. A. T. CLAY, Ph.D.
Of the Archaeological Museum, University of Pennsylvania

DIGGING UP EVIDENCES OF BIBLE TRUTHS AROUND THE SPHINX

MUMMY OF RAMESES II., "THE PHARAOH OF OPPRESSION"

PERHAPS the most remarkable event in the history of modern Christianity is the unexpected confirmation of Bible truths from the hands of what seemed to be its arch-enemy, Modern Science. Fifty years ago there was practically nothing in existence by the help of which the truthfulness of the Old Testament narratives could be tested or corroborated. Volumes had been published by scientist, logician and historian to prove that the Bible was not in accord with historical facts.

Great difficulty was experienced by the theologian and believer in meeting the argument of the skeptic, simply because no writings contemporaneous with the Old Testament were found. The skeptic, with great display of scientific knowledge, claimed that genuine history could not reach back so far; moreover, that the known historical situation was altogether different from that as given in the books of the Old Testament. But he came to grief, as it were, by his own weapon. A new department of science came into existence. The pick and spade of modern scientific investigations have come to the rescue. Parts of the old Biblical world have been opened up, and we now find ourselves face to face with the veritable contemporaries of Daniel, Moses, Joseph, Abraham.

Exactly one century ago, 1802, was the beginning of that which is the most important factor in this work. Grotefend, of Goettingen, then made his famous and ingenious guesses at deciphering a few words written in the cuneiform, or wedge-shaped characters. Some years later, 1818, Champollion deciphered the famous Rosetta Stone, the key to the Egyptian hieroglyphs. In 1835 Rawlinson, together with Hincks, accomplished that which Grotefend had not the preparation for; namely, the complete decipherment of Persian inscriptions, and finally, at the beginning of the second half of the last century, with the help of others, the Assyrian.

Explorers and excavators in the meanwhile had located some Biblical cities. Most important historical inscriptions were found in their ruins. Records giving accounts directly parallel to the Old Testament, together with innumerable side-lights which offered illustrations for nearly every chapter in the Old Testament, were found. By the help of these many of the so-called "theological fairy-tales" of the skeptics have been found to be historical facts, and it has been satisfactorily determined that the Bible was not the product of a mythical and legendary age. The illustrations in this article are reproductions from some of the most famous inscriptions.

Early Babylonia

Within the last two decades the excavator has been actively engaged uncovering a few cities in the land of Eden, the home of Abraham. The University of Pennsylvania is excavating Nippur, the Biblical name of which is Calneh (Genesis x, 10); the French are excavating Tello, a city which flourished before Abraham was born, and the Germans are at work upon the temple and the "Tower of Babel" in the city of Babylon.

The origin of those remarkable Babylonian legends which so closely resemble the Biblical accounts of the Creation, Eden, and the Deluge belongs to this country. The Deluge story, for instance, as recorded by the Babylonians is strikingly similar to the Old Testament even in minor details. Atrachasis, the Babylonian Noah, is commanded by the gods, after they had decreed a flood, to build a ship or ark; to pour pitch over the outside and the inside, and to take the seed of life of every kind into the ship. When it was ready, Atrachasis embarked with his family, servants, possessions, cattle and beasts of the field, and closed the door. The heavens rained destruction for six days and nights. The winds raged, the floods and storm devastated, until the whole of mankind was turned into clay. The ship grounded on a mountain of Nizir. After seven days a dove is sent forth; but it returned, as a resting-place it did not find. He then sent forth a swallow; but it also returned. Lastly a raven is let go, which did not turn back. Everything is then sent forth to the four points of the compass. An altar is erected and sacrifices offered. The gods smelt the sweet savor, and gathered like flies about the sacrificer, after which it is decided that, instead of a deluge, wild beasts and famines shall diminish mankind because of its sins.

A number of the tablets containing these legends were written about the time of Abraham. While they are doubtless copies of inscriptions which belong to a much earlier age, they certainly have a common origin with the Biblical account.

A number of very important building inscriptions from the *ziggurrat Etemenanki* (Tower of Babel) have been found. They illustrate the fact that the story in Genesis concerning its erection is in remarkable accord with what is known from the inscriptions of the ancients who lived in the plain of Shinar. For instance, in Genesis the builders said, "Let us build us a city and a tower, whose top *may reach* unto heaven." Nebuchadnezzar, on an inscription which is to be seen in the Museum of the University of Pennsylvania recording his restoration of the tower, said that he put his hand to work "to raise up the tower, that its top *may reach* unto heaven," and yet the tower in his day was not over one hundred and fifty feet high. It is not only that the ancients in their exaggerated conceptions used this expression to signify something lofty; but as Professor Hilprecht has recently shown, these towers were local representations of the mythical mountain where the gods were supposed to live. The foundations were "laid in the bright abysmal sea" and their heads reached into the region of Anu, which is heaven. This is an example as to how the Old Testament narratives are illustrated by the results obtained through the skill of the decipherer.

Egypt

The land of the Pharaohs during the last fifty years has been a scene of great activity on the part of the excavator. Here are brought to light not only the great monuments of antiquity, but the builders themselves who set up the monuments. In Babylonia a bas-relief picture of Amraphel, the contemporary of Abraham, was found, but in Egypt we are permitted to gaze upon the very features of the Pharaohs that knew not Joseph, that oppressed Israel, or the one that was forced to liberate them from their bondage. Every line in the Pentateuch which refers to Egypt has been shown through the excavations to be in remarkable accord with the facts revealed.

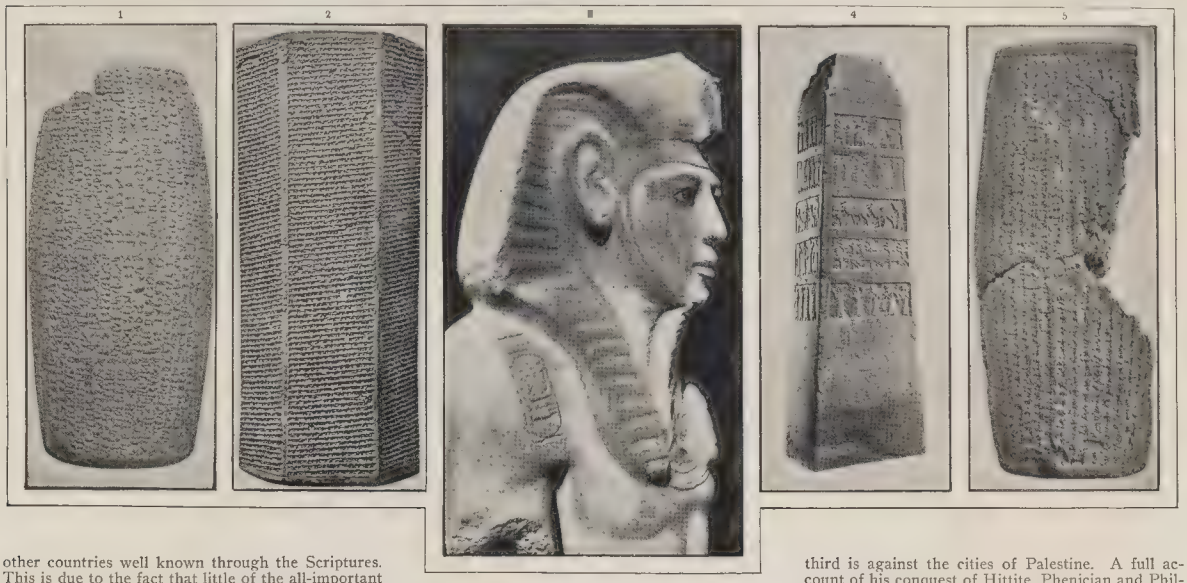
The discovery which has been more important than any other in throwing light upon the early history of Palestine, and which has had a greater bearing upon Biblical criticism, is the find of over three hundred inscribed clay tablets in Egypt at a place called Tel el-Amarna. They contain letters written by friendly powers and vassals from various parts of western Asia to the Pharaohs, Amenophis III. and IV., who ruled about the middle of the fifteenth century before Christ. As French is the diplomatic language throughout the world at the present day; as Greek was used in the time of Christ, and Aramaic in the time of Isaiah, the Babylonian language was used in the time of Moses. The letters are written upon clay tablets, mostly in the Babylonian language and script. They show how extensive was the knowledge and use of writing about the time of the conquest, especially in Palestine. This was in direct opposition to the theories of the negative critics, who claimed, in their efforts to show that the Pentateuch could not have been written in the time of Moses, that the people of that country were illiterate and semibarbarous. But still more important was the most welcome light thrown upon the condition of affairs in Palestine of that time, which is in such remarkable accord with the books of Joshua and Judges.

Of peculiar interest are the letters written by Abdi-Hiba of Urusalim (Jerusalem), Rib-Addi of Gubla (Byblos), and others, concerning a people that was making rapid inroads upon the country. "The Habiri have plundered all the territory;" they "are occupying the cities of the king;" "there is not left a single governor for the king;" "if troops are not sent the king's land will be lost to the Habiri." There is considerable difference of opinion as to who the Habiri were. Philologically considered, "Habiri" can be regarded as equivalent to the term Hebrew; and as these tablets synchronize with the Hebrew date for the entrance of Joshua into Canaan, the possibility is very great that we have in these letters references to the conquest.

Palestine

Strange to say, less has been found in Palestine to corroborate and illustrate the Old Testament than in

1—THIS CYLINDER TELLS ABOUT THE TOWER OF BABEL, WHICH WAS ONE HUNDRED AND FIFTY FEET HIGH. 2—THE SENNACHERIB INSCRIPTION TELLING OF THE INVASION RECORDED IN II. KINGS. 3—MENEPHTHAH, "THE PHARAOH OF THE EXODUS." 4—THIS OBELISK OF SHALMANESER CORROBORATES THE BIBLE STORY OF JEHU. 5—THIS FRAGMENT CONFIRMS THE BIBLE STORY OF THE OVERTHROW OF BABYLON BY CYRUS.



other countries well known through the Scriptures. This is due to the fact that little of the all-important work of excavating Biblical sites has, up to the present, been conducted in the land of the Hebrews. The country is literally covered with tels, many of which contain remains of the ancient Israelite civilization. Tel el-Hesy, the ancient Lachish of the Old Testament, has been partially excavated by the English. Eight distinct cities, one resting upon the other, were recognized. When the excavators reached the Amorite settlement of the fifteenth century before Christ, on the last day their firman permitted them to dig they came upon a Babylonian clay tablet. It mentioned Zimrida, governor of Lachish, known from another letter found at Tel el-Amarna. Because of the peculiar circumstances in connection with its discovery, it has been well termed "a veritable archæological romance." The recent discovery by the Expedition of the University of Pennsylvania of the immense Temple Library at Nippur of nearly twenty thousand tablets; the discovery of the tablets at Amarna in Egypt, a great many of which were written in Palestine, considered in connection with this find in that country gives rise to the expectation that some day, when the proper sites are excavated, most important inscriptions in clay and stone of the time of Moses and Joshua will be discovered, some of which may even contain portions of the early chapters of the Old Testament.

At Dibân (the Biblical Dibon), in the land of Moab, a monument containing the oldest Hebrew writing was discovered. It was erected by Mesha, king of Moab (II. Kings iii, 4), about 890 B.C., to record his victory over Israel in the days of Ahab, and also the restoration of his cities. It not only reads like a page of the Old Testament, but it illustrates and supplements the Biblical accounts concerning Israel's relations with Moab. The only other ancient Hebrew inscription of any importance outside of the Bible is the famous Siloam inscription, which some boys discovered cut in the rock wall of a conduit which connected "the upper watercourse of Gihon" with the pool of Siloam. It doubtless had been made by Hezekiah (II. Kings xx, 20). It records how the excavators had worked from both ends of the tunnel, and as the two gangs approached each other near the middle they were suddenly startled when they heard the voices of each other while they were yet separated by more than three cubits of rock.

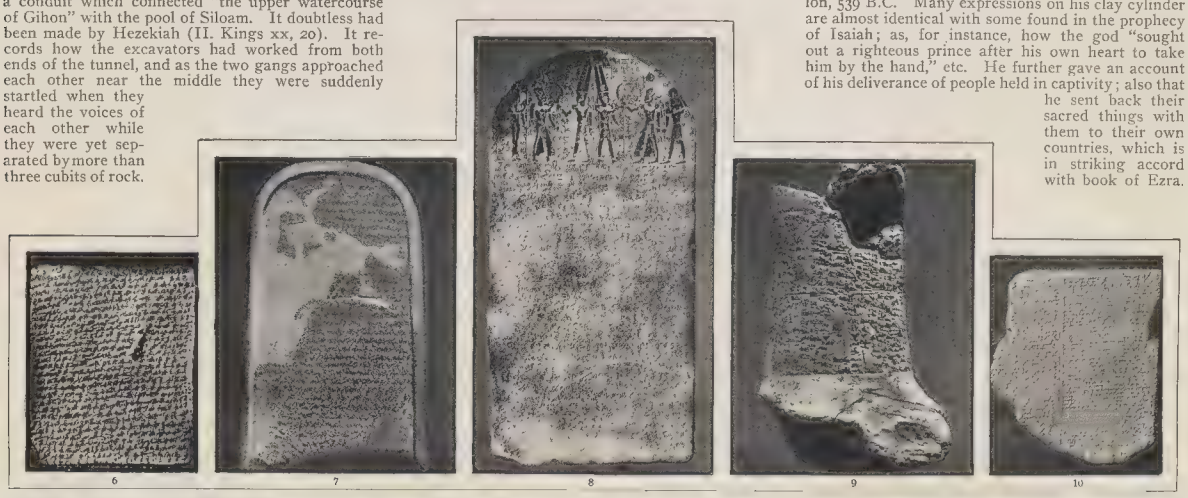
Assyria

A most profound impression was occasioned fifty years ago by the publication of Austin Henry Layard's two volumes, entitled "Nineveh and its Remains." Prior to his discoveries, a small case in the British Museum held all the antiquities brought from Assyria and Babylonia. Now the spacious halls are filled to overflowing with great winged genii, monuments, bas-reliefs, antiquities of every kind, besides the thousands of inscriptions upon clay and stone from Assyria. To this country especially does the Biblical student look for records giving accounts parallel to the Old Testament, because the greater portion of it belongs to the period when the Assyrians were the dominant factors in the ancient world. This is the nation that played such an important rôle in the history of the dual kingdom. This is the country of Shalmaneser, Tiglath-pileser, Sargon, Sennacherib, Esar-haddon and Asnapper, names we meet in the Old Testament. And this is the nation that carried Israel into captivity.

In the annals of these kings, therefore, references to the Israelites would naturally be sought for; and our expectations are not in vain, for as is the case with the records of nearly every foreign king of other countries whose name is recorded in the Bible as having come into contact with the Hebrews, so here also references to the Israelites on the Assyrian inscriptions are found, the only difference being that here they are exceedingly numerous, as would naturally be expected.

To give a single illustration from these remarkable records: All Biblical students are familiar with the campaign of Sennacherib, king of Assyria, in 701 B.C., as recorded in II. Kings 18. Sennacherib in the course of time had his annals recorded on a clay cylinder, hexagonal in form, standing fourteen inches high. An account of eight campaigns is given. The third is against the cities of Palestine. A full account of his conquest of Hittite, Phenician and Philistine cities is first given. This is followed by the measures he took against the fenced cities of Judah. "And Hezekiah of Judah, who had not submitted to my yoke—forty-six of his strongly walled cities, together with innumerable small places in the vicinity, with assaults of battering-rams, and the blows of siege-engines—I besieged and I conquered. 200, 150 persons, small and great, male and female, horses, mules, camels, oxen and sheep without number from their midst I brought and reckoned as booty. Himself (Hezekiah), like a bird in a cage, in Jerusalem his royal city I penned up—I diminished his territory. As for Hezekiah himself, the terror of the glory of my sovereignty overwhelmed him. Thirty talents of gold, and eight hundred talents of silver—I caused to be brought after me to Nineveh my royal city." This is a most remarkable parallel record of that memorable campaign. Some details—for instance, the exact amount of gold, thirty talents of silver, which the Bible says Hezekiah paid—are the same in both accounts. In many respects the Biblical and Assyrian records supplement each other, so that a comparatively full account of this invasion becomes known. The great calamity which befell Sennacherib's army by night, which brought about his immediate withdrawal from that region—namely, "that the angel of the Lord went forth and smote in the camp of the Assyrians an hundred fourscore and five thousand"—no one would expect to find recorded in the Assyrian inscriptions, as they never recorded their defeats. The Bible says, "So Sennacherib, king of Assyria, departed, and went and returned, and dwelt at Nineveh." The same fact is learned from his inscriptions, and although he lived about twenty years after this campaign, and carried on extensive operations elsewhere, and, as he said, had only penned up Hezekiah "like a bird in a cage," he never entered again the land of Judah. Was it because he feared Jahveh, god of the Hebrews?

Cyrus gives us an account of his capture of Babylon, 539 B.C. Many expressions on his clay cylinder are almost identical with some found in the prophecy of Isaiah; as, for instance, how the god "sought out a righteous prince after his own heart to take him by the hand," etc. He further gave an account of his deliverance of people held in captivity; also that he sent back their sacred things with them to their own countries, which is in striking accord with book of Ezra.



6—CLAY TABLET OF JOSHUA'S TIME REFERRING TO ENTRANCE OF HEBREWS INTO THE HOLY LAND. 7—THIS OLDEST HEBREW INSCRIPTION TELLS OF MOAB THROWING OFF THE YOKE OF ISRAEL. 8—THE STELE OF MENEPHTHAH—FIRST MENTION OF ISRAEL ON AN EGYPTIAN MONUMENT. 9—CONE OF AMRAPHEL (GENESIS XIV.), ONE OF THE FOUR KINGS AGAINST WHOM ABRAHAM FOUGHT. 10—BABYLONIAN ACCOUNT OF THE DELUGE, WHICH SUBSTANTIATES THE BIBLE STORY.

NEW ENGLAND BAPTIST HOSPITAL, BOSTON, MASSACHUSETTS

What the Baptists Are Doing to Better Mankind

BY EDMUND F. MERRIAM
Editor of "The Watchman"

CENTRAL BAPTIST ORPHANAGE, CHICAGO, ILLINOIS

The Third of an Important Series of Articles on "Great Movements Which Are Making the World Better," Written by Leading Spirits of the Different Denominations and Organizations. The Next Article Will Deal with the Episcopal Church

THERE is good reason to believe that the benevolent work of the Baptists compares favorably with that of any other religious body in the United States, although it is more difficult to obtain accurate information regarding it. A careful tabulation of the missionary contributions of Baptists proved that they were in excess of two million dollars annually, but were made through so many different agencies that it is impossible to give a statement in detail. For the same reason the statements of this article must be accepted as approximate only, although much care has been taken to have them as full as possible. Though under no obligations to report to any one outside of their own immediate management, the officers of the many institutions consulted have been very courteous in supplying information.

In common with all who have hearts to be touched by the needs of the helpless, the sympathies of Baptists have gone out freely and largely toward the children, and they have established homes for orphans in twenty of the states and territories of this country. Of these, among the largest and best equipped is that at Angora, Philadelphia, founded and carried to a strong and flourishing condition chiefly by the devoted, fostering care of the late Dr. Benjamin Griffith, for many years the Secretary of the American Baptist Publication Society, aided no doubt by the wealthy and influential Crozer family, of which Mrs. Griffith is a member.

Also in a flourishing condition is the Baptist Orphanage at Thomasville, North Carolina, an addition to which is nearly completed, making accommodations for two hundred and fifty children. Equally successful are those at Salem, Virginia; Louisville, Kentucky (which has property valued at one hundred and fifty thousand dollars); St. Louis, Missouri; the excellent "Connie Maxwell Orphanage" at Greenwood, South Carolina, and the Buckner Orphans' Home in Dallas County, Texas. The last two were founded by private munificence, as was also the Deats Memorial Home in Somerville, New Jersey, which forms a part of the splendid philanthropies of the Judson Memorial Church of New York City, under the strong and inspiring leadership of the pastor, Rev. Edward Judson, D.D., the son of the first American foreign missionary, Adoniram Judson, for whom the church is a memorial.

One of the most interesting homes for orphans conducted under Baptist auspices is that at Wood Island, Kodiak, Alaska, maintained for the children of that far northern land by the Woman's American Baptist Home Mission Society, which has its offices in Boston. Nearly all the other Baptist orphanages are supported by the Baptists of the localities in which they are situated, including those at Chicago, Illinois; Baltimore, Maryland; Hapeville, Georgia; Nashville, Tennessee; Jackson, Mississippi; Evergreen, Alabama; Monticello, Arkansas; Atlanta, Georgia; Arcadia, Florida, and St. Charles, Louisiana. It is worth noting, as indicating the strength of the Baptist principle of entire separation of Church and State, that the Louisiana Baptists at their state convention in July, 1902, rejected a gift of sixteen thousand dollars from the city of St. Charles for the orphanage which has just been removed there from New Orleans, and propose to build their home for orphans at their own cost. While all races as a rule are admitted to these homes, the German Baptists have orphans' homes in Louisville, Kentucky, and Chicago, Illinois, and the negro Baptists have an orphanage and an old ladies' home in New Orleans, Louisiana, and other beneficent institutions of a similar character in different parts of the Southern states.

Somewhat aside from these orphanages, and yet coming under the same general class, is the fine "Stetson Home" at Barre, Massachusetts, sustained solely by the personal munificence of Mr. Henry A. Pevear, a member of the Washington Street Baptist Church of Lynn, Massachusetts. Here the institutional idea is wholly discarded, and a real home is made for the fortunate boys who enjoy its advantages. Mr. Pevear has invested something like a quarter of a million dollars in this unique charity.

It should also be said that many of these homes for orphans are by no means limited to the children of the states in which they are located, so that the Baptists may be considered to have made respectable provision for needy and dependent children throughout the country.

All the largest of these Baptist orphanages have educational facilities for the children, and several provide excellent training in various industrial lines. That at Salem, Virginia, founded by the efforts of Rev. George Cooper, D.D., which is valued at eighty thousand dollars, is run on the cottage system, each cottage being complete in itself with a "mother" and a teacher, providing a complete home life. There is also a farm, on which the boys work and study agriculture; a printing-department, knitting-mill and laundry. The girls are trained in sewing, cooking and other domestic work. The interesting Connie Maxwell Orphanage at Greenwood, South Carolina, has four hundred and seventy acres of land, besides an ample location in the city, all the gift of Dr. J. C and Mrs. Maxwell, of Greenwood, in memory of their daughter. It is supported by the Baptists of the state, and publishes a periodical, *Orphanage Notes*, printed in, and issued from, its own establishment.

Helplessness is the characteristic of the two extremes of life—the beginning and the close—and following close after the orphanages supported by the Baptist churches come the Baptist homes for the aged. Probably the most noteworthy of these is the George Nugent Home in Philadelphia, founded and endowed by the wealthy Baptist whose name it bears. It has property valued at three hundred and thirty-five thousand dollars, and has been a harbor of refuge to many of God's poor and needy servants. The Baptist home for aged and needy members of the churches of the Long Island Baptist Association is perhaps next in importance. It is located at the corner of Greene and Throop Avenues, Brooklyn, New York, and a very large and elegant addition was opened May 15, 1902.

The home in Cambridge, Massachusetts, was founded by the late Deacon George W. Chipman, for many years the leading spirit in Tremont Temple Church, Boston, by the gift of his own residence in Cambridge. The Baptists of Springfield, Massachusetts, and vicinity have already taken steps for the establishment of a home for the aged, which will make two for the Baptists in the state of Massachusetts. Other homes for the aged conducted by Baptists are to be found in New York City; Philadelphia, Pennsylvania; Newark, New Jersey; Washington, District of Columbia; Richmond, Virginia; New Orleans, Louisiana, and Evergreen, Alabama, the latter being joined in management with the orphans' home. Several of these homes are for aged women only. The German Baptists have established homes for their aged at Philadelphia and Chicago.

The help which Baptists afford to aged or sick or needy ministers is also rendered chiefly in forms which allow them to still live with their friends or in homes of their own. This sort of aid is found to be much preferred in most cases, as in the experience of the Baptist Ministers' Home Society of New York. The society maintains a home at West Farms, now within the limits of Greater New York, but also affords aid to those who have homes of their own or who reside with friends. The very efficiently managed Conference of Baptist Ministers in Massachusetts provides for poor and aged ministers wholly in the latter form, although there is a home for ministers and their wives maintained by a fund given by the late Rev. William Lamson, D.D., of Brookline, and carried on in connection with the home for the aged in Cambridge. The Massachusetts Baptist Charitable Society works in close coöperation with the Conference of Ministers, the latter confining itself to aiding ministers, while the former finds its field in caring for the widows and orphans of deceased ministers. Nearly all the states have societies or funds maintained for similar purposes to these, the California Baptists, for example, appropriating the collection at every fourth communion service for the aid of disabled ministers.

So far as appears, there are but three establishments in the United States maintained for the separate and distinct purpose of providing for aged and needy Baptist ministers. The Lamson Home in Cambridge, Massachusetts, has already been mentioned, and also the Ministers' Home at West Farms, New York City, which appeals to the generous public for support. Aside from these I find only the large and flourishing home maintained by the Baptist Ministers' Aid Society at Fenton, Michigan. This receives the support of the Baptists in Ohio, Indiana, Illinois and Wisconsin, as well as Michigan, and is the strongest and largest home for ministers dependent on the charity of the Baptist churches. Besides these there is a home for city missionaries in New York City, conducted under Baptist auspices. Ministers are admitted in many, if not most, of the Baptist homes for the aged, so that in the states generally the necessity for providing a separate home for ministers does not arise.

There are seven Baptist hospitals reported. But while under Baptist management and supported largely by Baptist funds in their charitable work, their benefits are by no means intended to be confined to Baptists. In most of them the sick and needy are welcomed without regard to religious belief. Of these seven Baptist hospitals, three are credited to the city of St. Louis alone, the largest and finest of which is the Missouri Baptist Sanitarium. This is also undoubtedly the first in size among the Baptist hospitals of the country. It has large buildings, a fine equipment and an excellent location. It is efficiently conducted under a board of managers appointed by the Baptist General Association of Missouri. Two of the hospitals carried on by Baptists are located in Philadelphia, one being under the general care of the denomination, and the Samaritan Hospital being a part of the great and varied religious, educational and philanthropic work carried on in connection with Grace Temple Baptist Church under the large-hearted and diversified activities of the pastor, Rev. Russell H. Conwell, LL.D. The Baptist Hospital in Chicago and the New England Baptist Hospital in Boston, Massachusetts, complete the list. The latter, although at present not large, is doing most admirable work, standing well to the front among the famous hospitals of Boston in the character of its medical and surgical treatment. A school for nurses is connected with this hospital. There is one also at the Missouri Baptist Sanitarium.

Aside from the charitable institutions which have been mentioned, most of which are under the general patronage of the Baptists, or at least of those of some locality, a considerable number of the forty-four thousand four hundred and fifty-three Baptist churches in the United States sustain homes or hospitals or other philanthropies at their own cost for their own poor and sick. Among them may be mentioned the Mothers' Home of the Baptist Church at Newton Center, Massachusetts, for the relief of the poor mothers with small children during the hot weather of summer; the home of the church at Bridgeton, New Jersey; the homes and hospital of the Tabernacle Church, Atlanta, Georgia; the varied philanthropic work of the Lincoln Park Institutional Baptist Church, Cincinnati, Ohio, of the Calvary Baptist Church, Providence, Rhode Island, of the First Baptist Church of Philadelphia, and the fine house for men and boys erected on the west side of New York City by Mr. John D. Rockefeller, Jr., a member of the Fifth Avenue Baptist Church.

In a class by themselves stand the Judson Memorial Baptist Church of New York City, the Grace Temple Baptist Church of Philadelphia and the Ruggles Street Baptist Church of Boston. These three noted churches use every means of reaching and helping the poor, the sick and the unfortunate which

[CONCLUDED ON PAGE 41]

Delia, Daughter of Mary

BY JULIET WILBOR TOMPKINS

First of Series of Stories on the Servant Question—From "Delia's" Point of View

I.—As it Was in the Beginning

DELIA was still a child—at least she had the heart and mind of a child, though her straight young body declared her fifteen years—when her mother gave her a legacy far more valuable than the little savings-bank hoard that came to her one sad day four years later. It was only five exasperated words; but they stayed with Delia all her life, and when she had learned to say them with a laugh, proved a better philosophy than anything she ever found in her school-books. She had left school, and come joyfully back to the Emmett household to wait on the door and help with the up-stairs housework; and at the end of her first week Mrs. Emmett had brought her some little white caps, placing one on the smooth, bright brown hair with her own hands and smiling at the round prettiness of the face beneath. Delia had not dared say anything. But she had not been listening to the housemaid's wisdom seven days for nothing. She came out to the kitchen, and stood sulkily by the sink, where Mary was sewing up a turkey.

"Mamma, I don't want to wear a cap!" she protested.

"And why not?" asked Mary, shaping up the bird with a scientific thumb.

"It makes me look like a servant," Delia muttered, kicking at the door of the sink cupboard.

Mary dropped her hands, and turned on her daughter a countenance before which the injured blue eyes faltered. When she spoke her voice was high and stern. "And what else are ye?"

Delia only cried then, but later the phrase came back to her persistently. It began, almost without her knowledge, to lift her over rough places. Of course, it was not really the phrase; it was the sturdy wisdom of Mary's training bearing its due fruit. But the little words held the gist of it, and became an informal motto with Delia.

She learned many things in the next few years, and among them to be an excellent cook. So, though she was barely twenty, she could take charge of the Emmett kitchen when Mary went in grim silence to the hospital, and then, still more silently, to Calvary Cemetery, and she grew so pretty and rounded and red and white, with her fresh cleanness and her blue eyes and the deep dimple in her left cheek, that it was a pleasure to come into her kitchen.

Then came the day of destiny—or night, rather, for Delia had been asleep several hours—when the tramping and cries finally dragged her out of a confused dream, in which the kitchen chimney was smoking. Her first waking breath told her what was the matter. She plunged out of bed, and ran barefooted into the hall to the stairs, but shrank back before the column of smoke. The whole hall seemed to be in flames.

There was no other way down from the third story, and no escape by the roof in an old-fashioned wooden house, standing isolated in the middle of its garden. Delia ran back to her room, flung up the window, and leaned far out between the fluttering vines. The lawn below was black with people, and engines throbbed and hissed from the street. Her cry was drowned by a shout, a burst of "There! There she is!" that steadied her wild fright and cleared her brain. The long ladder was already climbing up the wall, and they were shouting to her not to jump—to wait where she was—hang on, like a good girl! And Delia, being Mary's daughter, caught a comforter about her, and waited quietly, her eyes on the mounting helmet.

"Steady! We'll get you out before you know it!" said a big, friendly voice close beside her, and her smoke-blurred eyes saw the shine of the helmet at her shoulder.

She put out two trusting arms, as a child might. "I'll not be too heavy?" she asked.

The man laughed, and Delia herself smiled as she felt the arm that gripped her. Then, quickly and steadily, they went down to the shouting, waving crowd.

Before they reached the ground Mr. Emmett was beside them, stretching up to seize Delia's hand and press and pat it. "My dear girl—my *dear* Delia—God bless you—I'd have gone back for you myself, but this brave fellow—well, well!"

"They do be so kind!" she murmured, going back to the speech of her childhood.

The policeman, who was carrying her across the lawn to the next house, glanced into the face at his shoulder, and smiled under his big mustache. "Well, it isn't so queer, neither," he remarked.

Delia blushed a little—the blaze behind made daylight for them both—but she said nothing. When he set her down on the steps of the veranda, she blushed still more as she held out one hand to him, the other clutching at the comforter. "Thank you—very kindly," she said. "I'll not forget it."

He shook the plump hand with great heartiness, and lifted his helmet. "The same here," he answered. "My name is Dowling—Jim Dowling. It was a pleasure!"

Then he ran back to his duty, and Delia, turning to go in, breathed a quick prayer that no one would be hurt that night.

The house was burned past redeeming, and out of the fright and shock came the Emmetts' decision to go to Europe for a couple of years. So Delia, for the first time, was to look for a situation. Mrs. Emmett gave her letters that ought to have opened to her the portals of heaven itself. But Delia did not want to apply very high; she had decided to find general housework in a small family.

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II.—Sarah and Luison

DELIA'S heart sank a little as she turned in between the moldering wooden gate-posts, their square tops tilted at an angle that was more forlorn than rakish, and walked up the narrow graveled drive, that curved between dusty cypress-trees, to the front door.

The tall, thin woman who had engaged her, and her still taller, thinner daughter, turned their four somber black eyes on the new-comer, who looked oddly out of place in the gaunt drawing-room, with its tarnished gilding and full-length mirrors reflecting only tracts of worn carpet.

"Have you any objection to being called Sarah?" Mrs. Ormonde was asking. "I am accustomed to that name."

"My mother's own maid, who lived with us seven years, was named Sarah," Miss Ormonde explained, as Delia only stared in round-eyed wonder. "My last maid was French—Luison. I shall probably call you Luison. It is hard to get accustomed to strange names. Have you ever learned to manicure?"

"No, ma'am. I thought it was a cook—general housework—" Delia faltered.

"Oh, yes; but we eat so little! The cooking will not take very much of your time." The daughter rose languidly. "Mamma, shall I show Luison her room?"

Delia left her hat and bag in a big, bare room looking coldly into a clump of cypress, then went down into a dingy kitchen strewn with half-washed utensils. Miss Ormonde stood in the center with lifted skirts, her eyebrows drawn up fastidiously.

"It is very horrid. I hope you can do something to improve it," she said, looking helplessly at the disorder. "We have been back from Europe three weeks, and I think we have had fourteen cooks—all quite impossible. We dine at seven. My mother will tell you what to have." And she went languidly away, her lifted skirt showing strips and tags of torn black taffetas.

There was a certain spirit of fight that rose up joyously in Delia, face to face with a big undertaking. She felt it stirring now in her deep chest and the muscles of her arms as she looked about the untidy kitchen, planning her campaign.

Three hours later, tired, grimy but well content, she was giving the last rub to a shining faucet, when Mrs. Ormonde came in, and paused with a slight frown.

"Dear me, Sarah, I hope you are going to be personally tidy," she said, in a worried voice. "You will have to answer the door, you know. And then I cannot have anything else about me; I am not accustomed to it, you know."

A quick flush mounted to the edges of Delia's cap, but she held her lips tightly together for an instant, then answered, very quietly, "Yes, Mrs. Ormonde. But I had to give the kitchen a regular digging out, to start with. You'll never believe the dirt I took out!" And she glanced at the scrubbed floor and tables and shining stove.

But Mrs. Ormonde could spare no attention from the draggled gown and blackened arms. "Well—go and dress now," she said, her forehead full of anxious creases, her delicate nostrils drawn down. "I will come back in half an hour to see you about dinner. I care very much about a tidy appearance. I hope you will remember that."

Delia was more hurt than angry. Her generous lips trembled at the corners as she went up to her room, carrying a jug of hot water. How Mrs. Emmett would have admired the glittering pans and smiled at the grubby figure! For once the old "And what else are ye?" failed to sustain her. But she fought back her grievance, and came down clean and pretty in a fresh blue gown in time to receive Mrs. Ormonde's second visit. The latter's troubled face cleared a little at sight of her.

"Ah, that is better. I see you can learn," she said, graciously, and then turned to the matter of dinner.

It proved to be a very small matter. Delia felt almost apologetic for the three tiny chops, the little handful of string-beans, the meager salad, and the thin slice of cheese that went with the coffee. It was eaten with handsome old silver much in need of cleaning, and Delia was expected to serve as punctiliously as if she were a butler and three footmen instead of one troubled cook.

Another daughter appeared at the table, dressed in deep black like the rest, but younger-looking, more like real flesh and blood; and once Delia, meeting her eyes, found in them a friendly approval that sent a measure of comfort to her lonely heart.

As she mounted the stairs in the morning with the silver tray, bearing coffee and toast for breakfast, the younger daughter intercepted her, coming out noiselessly in dressing-gown and slippers.

"I just want to look at the letters," she said, with a nervous breathlessness that made Delia wonder. She knew that there was one addressed to Miss Florence Ormonde, and she saw the girl's color rise on finding it.

"Oh, just this one," said Miss Florence, indifferently, and went back to her room with it.

Delia smiled shrewdly to herself in the dark of the hall. The girl followed her into Mrs. Ormonde's room a little later, as she was arranging the table drawn up to the bed according to minute and worried directions.

"Are these all the letters that came?" Mrs. Ormonde asked at that moment, looking at them through a lorgnon with a broken handle.

Delia felt, rather than saw, the daughter pause rigidly at the question and wait for her answer. She did not understand, but her heart beat with a sudden quick sympathy. "I brought up all there were, Mrs. Ormonde," she said, her eyes on the silver she was placing.

Miss Florence flushed, and stood as though hesitating for a moment; then she threw back her head, and came forward. "There was one for me, mamma. I took it from the tray in the hall. It was from Norman Clark."

A frozen silence followed. Then Mrs. Ormonde spoke, with cold politeness, "But, my dear Florence, I thought when he left Paris last June we had agreed to see no more of Mr. Clark."

Florence gave a little laugh, a pathetic attempt to treat the matter lightly. "I didn't agree, did I, mamma? I think I merely submitted."

[CONTINUED ON PAGE 34]

How a Great City is Kept Clean

New York Has Eleven Hundred Miles of Streets Cleaned Every Day by an Army of Eighteen Hundred "White Wings"

BY ANNE O'HAGAN

IF THE test of good housekeeping were unremitting toil New York would be the best housekeeper in the world. Her broom is almost as active by night as by day. Her rake is never idle, except when the infrequent snows send it into brief, temporary retirement; in all seasons the brush-fires on her parks—her front lawns, so to speak—send up their aromatic blue spirals in a way that puts the most conscientious suburbanite to the blush. Her mop and pail are always busy.

What the good average housekeeper does twice a year—or once if her husband's desires prevail with her—New York has to do daily. She has no garret to which she may consign bundles of old newspapers and remnants of old dresses against a semiannual overhauling. In the place where she might once have had her ash-pit rise eight six-story apartment-houses, sheltering some hundred-odd families and untold hall-boys. She has no refrigerators for keeping her scraps from last night's dinner for a future hash. She has to clean house every day from dawn until midnight or later. And then, if the poor thing should attempt to sit down for a few minutes to catch her breath, what a howl would arise; what grim prophecies of typhoid, of grippe, of Asiatic cholera!

With so much work to do it is a remarkable fact that New York as a composite being utters no complaint on the servant-girl question—probably because the work is done entirely by men. It is an army which this ceaselessly busy housewife employs. Thirty-three hundred men are included in her cohorts of cleanliness. Of these a small proportion belongs to her executive and clerical force—are commissioners and deputy commissioners, superintendents and the like—but the most of them are those technically known as broom-men, colloquially as "White Wings." To the public mind they represent the whole Street-Cleaning Department.

There are forty-five sections into which the city is divided for the purpose of being made clean. In each section is the section-house from which the workers start each day. "White Wings" reports here at his designated hour. Down-town, where cleaning the streets is done at night, the hour may be quite late; up in the residential part of the city, where the idea prevails that all the disagreeable work should be done before the inhabitants are abroad to see it, the hour is quite early. At the appointed time, whatever it is, "White Wings" answers his name in the roll-call, and starts forth armed with the apparatus of order. This consists of a broom, a shovel, a can mounted on wheels, or a rubber bag mounted on wheels, both of these propelled much in the fashion of a wheelbarrow. The dirt is swept into piles, and conveyed into these receptacles—the can, by the way, has been gradually superseding the bag. Before long the cart which collects the street refuse comes along—a big, awkward receptacle swung lower in the back than in the front—and into this the refuse is passed, to be carried to the dumps.

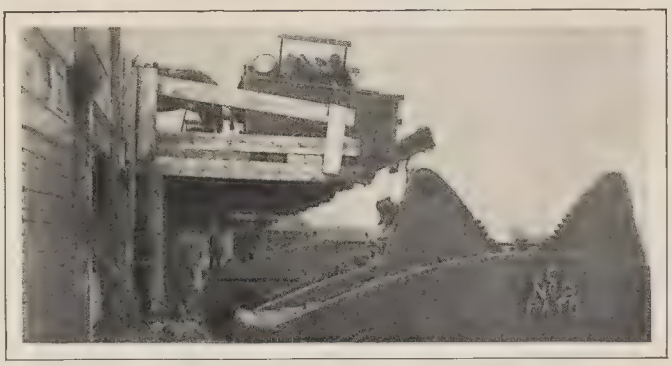
"White Wings"—there are eighteen hundred of him on the force—receives two dollars a day for a working-day of eight hours, which may be one reason why New York's gigantic housecleaning is done with less disturbance than the individual housewife's little spring job. He is obliged to furnish his own uniform, indeed two of them, for it is the rule of the Department that it must be changed on Mondays and Thursdays, and oftener if its condition makes such a change desirable. The uniform costs its owner one dollar and twenty-five cents. The two, together with the buttons, the belt and helmet—all of which go to making the broom-man so picturesque a figure—cost him somewhere over four dollars and fifty cents. He is also obliged to pay for the washing of the suit.

Down-town, in the region of piers, warehouses, wholesale stores and sky-scrapers, each one housing more workers than the average village, all the cleaning is done at night. The streets crowded with drays, with cars, with carriages, and teeming with darting pedestrians, are clearly impossible to sweep from eight until six o'clock in the daytime. It is after dark that the "White Wings" come out in these sections, and like Aladdin's workmen, who wrought wonders by night, transform the dingy, filthy streets into something approaching orderly thoroughfares. Some of these streets are swept two or three times in the twenty-four hours. In all, eleven hundred miles of streets are cleaned daily in New York.

But the street-sweepers, for all their seeming omnipresence, do not handle all the refuse of the city. There is a little matter of one thousand tons of swill—since one may not talk of municipal housecleaning and avoid the use of the painful word—to be accounted for daily. The householder, even the humble flat-holder, knows the initial stage of this part of the city's housecleaning. Into galvanized-iron pails, properly covered, the animal and vegetable refuse of each household is deposited. These are placed on the sidewalk, as are the ash-cans, as the early pedestrians know, to their

FIFTY THOUSAND DOLLARS A YEAR IS PAID FOR THE PRIVILEGE OF SORTING RUBBISH

USING GARBAGE TO MAKE A NEW ISLAND



HOW THE CARTS ARE UNLOADED INTO THE SCOWS

EVERY BIG SNOW-STORM COSTS NEW YORK HUNDREDS OF THOUSANDS OF DOLLARS—THE SNOW FROM THE STREETS IS DUMPED INTO THE RIVERS

"WHITE WINGS" FLUSHING A STREET UNDER DIRECTION OF STREET-DEPARTMENT INSPECTOR

ONE OF THE NEW BARGES THAT TOWS ITSELF AND SAVES THE CITY A GREAT DEAL OF MONEY

TOWING THE BARGES OUT TO SEA TO BE DUMPED

The reducing-plant is run under contract, and the disposal of this class of refuse has cost the city about sixty cents a ton, much less than the same labor costs many other American cities.

The household rubbish and the street-sweepings are carted to the thirteen river-dumps. The most important of these are the ones at 110th Street and the East River, and the one at the foot of Canal Street. The former receives the waste of the immense apartment-residence district, and the latter that of the big down-town warehouse and pier district. The privilege of sorting the rubbish at all the dumps is sold to an Italian contractor, who pays about fifty thousand dollars a year for it. He sublets the privilege of going over different classes of household rubbish to other Italians interested in various industries. The paper-makers, for instance, pay him for manila, straw, old paper and the like.

This part of the business has not always been accomplished without scandal. Only last summer, under the all-searching eye of a reform administration, it was learned that some of the sub-contractors were thriftily employing children on the dumps at about fifty cents a week. These unfortunate little waifs not only received next to nothing for their labor, but practically lived on the dumps in surroundings which one may without undue vehemence describe as unspeakably foul.

Not all the household rubbish and the street-sweepings are taken from the dumps out to sea. Six per cent of it is brought to a refuse-crematory at the foot of East 18th Street, established as an experiment by Colonel Waring, who first placed the New York Street-Cleaning Department on a sanitary and civilized working-basis. In this six per cent of the total waste, even after it has been sorted by the argus-eyed employees of the Italian contractors, there is enough valuable material to cause another contractor to pay four thousand dollars a year to the city for the privilege of still further sorting it. Here the sorting is done by machinery. The rubbish is whirled around on a long, wide belt, from which the pickers seize what is of value to them.

The rest of the rubbish is transferred from the dumps into scows, which are towed out to sea. Buoys mark the spots where the scows are to drop their loads.

The snow-cleaning is a totally different work, and an entirely separate force of men is required for it. The work is done chiefly by contract. The street railways, however, keep their own lines open during and after blizzards. Street-sprinkling, also, is not one of the duties of the Street-Cleaning Department, although the average citizen in the summer is inclined to think that it ought to be. All of that work is done by the Street-Sprinkling Association, a corporation chartered under the laws of Virginia, which pays twenty-eight thousand dollars a year for the privilege, and which exacts many times that sum from its subscribers.

In Colonel Waring's day the Street-Cleaning Department did great educational work. He succeeded in arousing some sense of civic pride where it was most needed—in the crowded down-town East Side. There the boys and girls organized themselves into juvenile street-cleaning leagues. They were instructed by their teachers in regard to the laws as to street-rubbish so far as there are any such laws. It was gradually borne in upon their minds that it was more or less of a crime to throw banana-peelings, old shoes, waste paper and such things into the gutter. They were instructed in the use of the galvanized-iron receptacles placed at convenient corners for the reception of such articles.

At present the Street-Cleaning Department is investigating the air in the city streets, with the view of showing the influence of clean gutters upon the health. Gelatine plates have been exposed in certain districts to collect bacilli, and these are being examined in order that scientific proof may be had that certain disease-germs flourish in dirty surroundings, and that whatever the citizen may be taxed to keep his thoroughfares clean he will finally save in his doctor's bills. The microbe colonies developed on plates exposed in a neighborhood of light traffic, wide streets and asphalt pavements averaged five, while those taken in a region of heavy traffic down-town averaged over seven thousand, and those in the tenement district on the East Side over nine thousand.

disgust. At seven o'clock each morning carts start from the section headquarters, and traverse their allotted districts, emptying these pails. The day when they were emptied into an open cart has happily passed. Now a sort of metallic case—a covered cart with its lid opening in the center—receives their malodorous contents.

No householder who values his safety would dare to mix the ashes and the garbage, or would dare to consign to either of their receptacles the third sort of rubbish acknowledged by the city. That is the kind which the good housekeeper finds necessary to disgorge from the dark corners of closets, the unused drawers of desks, the sewing-room and the bottoms of chests once or twice in the year. Papers, old mattresses, coats, stockings, shoes, broken china, twine, excelsior-packing, worn-out hair-brushes and what-not belong to this class. When any householder wishes to have this collected, he places conspicuously in his window a card—a diamond-shaped, blazing piece of pasteboard, with the letters "P. R." inscribed in white—with which the Street-Cleaning Department has supplied him.

The swill collected is taken in a special scow to Barren Island—the home of what are politely called the "obnoxious industries." This refers to all kitchen refuse of New York except that of Queens County and of Staten Island. Both of these places have furnaces for burning their garbage. At Barren Island the garbage is reduced to greases and fertilizers. The greases are all sent aboard to be refined. And perhaps it would be better not to inquire as to the guise in which they return. The fertilizer-filler is sent to fertilizing-factories.

SOMETIMES THE SNOW FROM THE STREETS IS MELTED ON THE SPOT IN BOILERS PROVIDED FOR THAT PURPOSE

The Nature-Study Club—Early Wild Flowers

BY ERNEST HAROLD BAYNES

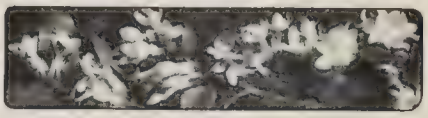
A CLUSTER OF HEPATICAS

RUE-ANEMONES

WILD GERANIUM

PURPLE VIOLETS

HIDDLE-HEADS AND WHITE TRILLIUM

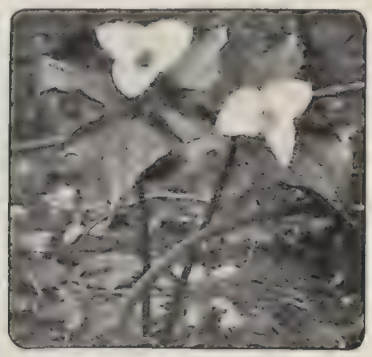


TRAILING ARBUTUS

SKUNK-CABBAGE

BUNCH-BERRY

Photograph by L. B. Baynes



WHITE TRILLIUM

A Burton

The Nature-Study Club

BY ERNEST HAROLD BAYNES

Early Wild Flowers

IF WE do not wish to lose half the pleasures of spring we should by all means form the acquaintance of the early wild flowers. We should not merely seek to learn their names; we should try to understand the flowers themselves—their ways, their likes and their dislikes. We should learn to know the favorite haunts of each one—the spot where each may be found when it first appears in the spring.

In almost every country place there is some sheltered swamp where the hooded skunk-cabbage first ventures to keep her tryst with the bee; some sunny nook where the violet may be found before its first appearance in the open. To just such a nook I go, year after year, to keep an appointment with the first hepaticas. They meet me on the southern slope of a sunny, wooded hillside. At the bottom of the valley below dashes a wild little brook, which leaps and sparkles and dances and sings, as though with joy at its release from the icy grasp of winter. It plunges recklessly over a white waterfall, near whose edge I see uncoiling the first fern-fronds, which tremble as they are pelted with the shining spray.

At first perhaps I cannot see a single blossom; then I become aware of several blue eyes looking at me from between the brown leaves, and I fancy that they are laughing softly at my carelessness in overlooking them. I then lie down at full length upon the ground, that I may see them the better. I touch their delicate, hairy stems, their last-year's leathery leaves, and their azure sepals, which I find to be six or seven, or even eight or twelve, in number. And lying thus, I sometimes see the budding anemone and dicentra, and I get the fragrance of the warm, brown earth.

We must remember that to see the wild flowers properly, and to enjoy them thoroughly, we must get down close to them; they cannot rise to the level of our eyes, and we cannot see them in detail as we stand erect. With few exceptions, children are the only people who see wild flowers in detail. Being short of stature, their eyes are close to the ground, and nothing escapes them. As we grow older and taller our eyes are carried further and further away from the wild flowers, and we can no longer see them or smell them without stooping. Simply by growing we remove ourselves further and further from Nature's garden. Let us go back to it, then, even if we have to kneel or lie prone upon the earth; for this is the greatest of all gardens, the one from which all other gardens in the world are supplied.

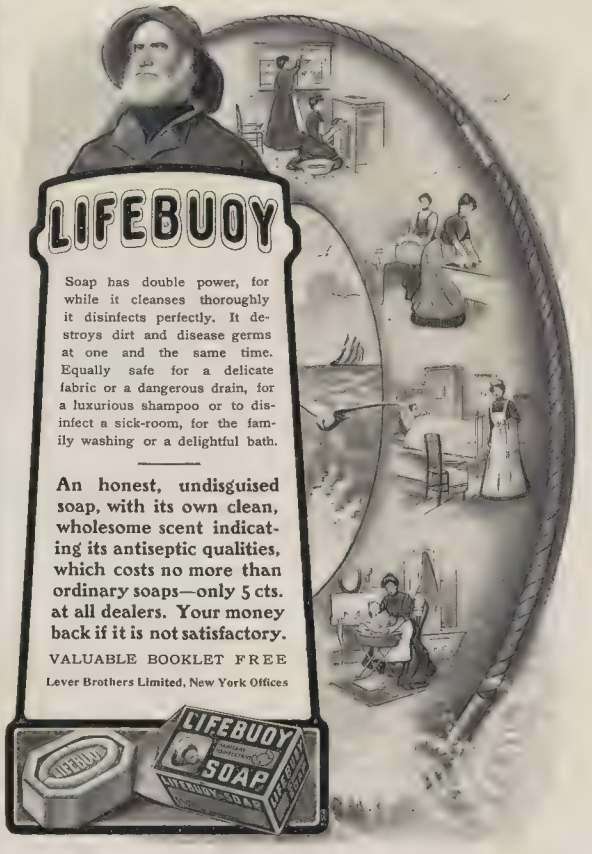
While we know that the early spring flowers are hardy, we seldom realize *how* hardy they are. We see a pale bloodroot, whose delicate petals are scattered by the first puff of wind, and we can scarcely believe that this frail creature of the forest is more self-reliant, better able to take care of itself, than the most robust of our garden flowers. These latter have the watchful care of the gardener, who is constantly guarding them from their enemies—the weeds and the insects—and who takes them in or covers their roots in the autumn to protect them from the frost. The bloodroot, however, has to fight its own battles.

Take any hothouse-bred fad of society, and plant it in the woods, and it is destined to become a fertilizer for its hardy woodland cousins. Dig up the most robust of the garden flowers, and plant it by the side of the road, where only the most fit survive, and in a year or two at most it will be choked to death and trampled beneath the feet of the humble but victorious wayside weeds. Nature will have hardy flowers only. Weaklings she has no use for, unless it be to improve the soil. I once made the experiment of planting thousands of the so-called hardy garden-flower seeds in the woods, fields and swamps, each in the most appropriate place I could find for it. Only a few came up, and of these the majority perished long before the time of blooming. A few dragged out a miserable existence for a year or two, and then their places were filled again by the rightful owners of the soil.

The more we love the spring wild flowers, the easier it is, I think, to resist the temptation to pick them, and this is proper, for it is a poor friendship which demands the death of the friend. In several European countries the most beautiful of the wild flowers have become so rare, owing to immoderate picking, that it has been necessary to pass severe laws to prevent the extinction of certain species. It would be well if some such laws were passed in our own country, as there are many of our once common wild flowers which are becoming comparatively rare. In many places where the trailing arbutus was abundant but a few years ago it is now very scarce, owing to the inroads of the professional flower-gatherers; and in localities where the marsh-marigold was once a common flower I have walked for miles through the swamps and along the rivers without seeing a single specimen, because the natives had devoured every plant as a substitute for spinach. The sale of wild flowers upon the streets should be limited to those species which are abundant, and the practice of uprooting the plants should be stopped entirely wherever there is any danger of extermination. We should take steps for the preservation of our flowers now, while we still have myriads; we should not neglect the matter, as some of the European people have done, until there is little worth saving.

In some of the Southern states the wild-flower season is already well under way, and the Northern woods will soon be abloom. In the vicinity of Lakewood, New Jersey, we might find in the pine woods the beautiful pyxis moss, a creeping plant with narrow, pointed leaves, covered with delicate white or pink blossoms.

Some of the earliest of our wild flowers are to be found near the streams and ponds. There, in the water, we may see the reflection of the richly colored skunk-cabbage, and mirrored below it the silver and gold of the pussy-willow and alder tassels. If we wish to see a variety of spring blossoms in one short walk, let us go to some wooded, sunny, southern slope, where the snow first leaves the ground, and where the north wind seldom comes. Here we shall find the anemone, or wind-flower, with its single, bell-like blossom hanging modestly among its circling leaves, at the summit of its wiry stem; and we must not mistake it for its cousin, the rue-anemone, which has a cluster of white stars at the top. Here, too, we are apt to find that most delicate flower, the spring beauty, with smooth, twisted stem and hanging buds, which open one at a time, to become white, five-petaled blossoms with conspicuous pink veinings. The wild geranium, the star-flower and the bunch-berry will be here, too, but we must come a little later to see them in bloom. Where the rocks crop here and there out of the soil we may look for the early saxifrage, with its cluster of small white blossoms and hairy stem, which rises from a rosette of leaves at its foot. The roots force their way down close to the rock, or into the crevices of it, and doubtless do their part toward the disintegration of the stone. Close beside it are almost sure to be found the trembling white hearts—white and yellow "Dutchman's-breeches," as they are called.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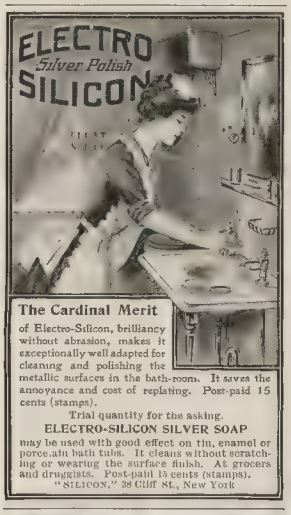

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Smart Touches for Spring Shirt-Waists

BY GRACE MARGARET GOULD

THE smart girl is a magician. With the simplest thing at hand—a bit of embroidery floss or even so hopelessly commonplace and unromantic an article as a shoe-string—she weaves a spell; and then, presto change! the conventional style is transformed into something original. "It is all in knowing how," as Hermann used to say.

Take the shirt-waists for this spring, for instance. One would think that the shirt-waist's popularity had been so universal as to exhaust all the resources of novelty; but when reckoning thus, one reckons without the smart girl. She never fails to add the personal quality, and it is that which piques the imagination and gives the zest of charm.

The new shirt-waists for spring emphasize the fact that embroidery plays an important part in their fashioning. But the ready-made shirt-waists with their embroidered designs, though attractive, do not appeal to the smart girl, whose aim is always for novel effects. She will have her shirt-waists embroidered, to be sure, but the designs will be far away from the conventional. There is the embroidered tulip shirt-waist, which has a decidedly distinctive air of its own. In cut the waist is of tailor-made simplicity. Tan-color linen is the material used, and tulips embroidered in shades of red and yellow form the design of this shirt-waist It is the way the embroidery is introduced that gives this shirt-waist its smart effect. The flowers are arranged as if they were growing up from the waist-line, each tulip standing out in separate bold relief. The leaves are embroidered, too, making the color-effect extremely attractive. This same idea is carried out on the lower part of the sleeves, the tulips embroidered as if growing from the cuffs. When the smart girl wears her tulip waist she wears also a necktie and belt to match. These accessories are of the same tan color linen as the shirt-waist, and are embroidered in the tulip design in washable silk floss. If a more elaborate necktie and belt are preferred, tan-color silk or soft suede may be used. The stock, however, and the little turn-over embroidered collar should be of linen, but the smartly tied four-in-hand, as well as the narrow belt, may be of the silk or suede.

TULIP SHIRT-WAIST

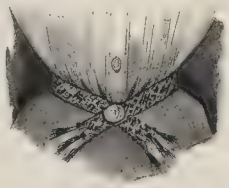
The all-white shirt-waists will be much the vogue this spring, and not only in the heavier cotton fabrics, such as madras and piqué, but in the sheer lace-trimmed lawns and batiste with their lingerie effects. The smart girl will have among her collection of shirt-waists at least one of heavy white mercerized linen decorated with fashionable Mountmellick embroidery, every stitch of which she will do herself. The best way to make shirt-waists of this sort is to cut and fit the waist before the fronts and back portion are stamped and embroidered. White mercerized cotton is used for the embroidery, and the design is worked in the braiding, snail-trail and damask stitches combined with French knots. To add to the smart effect of this waist, an initial letter or monogram is embroidered on the plain linen stock and straight-band cuff. For the all-white waist which will stand much hard wear there is nothing more satisfactory than one of these white linen shirt-waists with its decoration of Mountmellick embroidery. The fact that it is new enhances its value.

DECORATED WITH MOUNTMELLICK EMBROIDERY

NOVEL STOCK

Of course, the smart girl appreciates the importance of the accessories of her shirt-waist, and it is in these, oftentimes, that she shows her special cleverness.

One of her latest discoveries is the shoe-string belt. That a smart touch could be evolved out of just an ordinary shoe-string sounds almost incredible, doesn't it? But the shoe-string belt, nevertheless, has all the airs and graces of an imported novelty, and in addition to this it fits the figure to perfection, and there is no end to its wearing qualities. Black and white linen shoe-strings are generally used for this novel belt. The shoe-strings are braided, and the number chosen depends upon the width of the belt you desire, and incidentally on the number of strands you know how to braid. At the ends of the belt the shoe-strings are tied in hard little knots, then left long enough to be fringed so that they look like tassels. The linen shoe-strings when braided make a very pliable belt—one which fits the waist-line prettily. In addition to the black-and-white belts there are others in brown and tan, brown and white, as well as in black-and-white plaid. Baby ribbon in two or more colors braided in the same way as the shoe-strings also makes an effective shirt-waist belt.



SHOE-STRING BELT

Every woman knows that much depends upon the collar of her shirt-waist. That is why the smart girl is always bothering her pretty head to think up new ideas in stocks. Among the novelties which she has designed is a plain stock of linen slashed here and there all the way around. Through these slashes narrow black velvet ribbon is threaded, tying in a little knot just below the stock in front. The ribbon must be of sufficient length to have two long ends, for they display part of the charm of the collar. Clover-shaped little pieces of white linen with their edges embroidered in black silk are made with a hole in the center, so that they may be strung on these velvet ends of the tie. The narrow, embroidered turn-over collar gives the finishing-touch to the stock, which is embroidered to match whatever color velvet ribbon is used. Shirt-waist stocks with the little turn-over collar cut and embroidered to represent the petals of a flower are novel and dainty, especially when they are worn with a four-in-hand necktie, the ends of which are embroidered to match the stock. A white linen collar and necktie embroidered in apple-blossom petals in their natural, delicate colors make an extremely pretty accessory to a white linen shirt-waist. Linen stocks with a string necktie of the same material are often worn simply with the ends crossed in front rather than being tied in a bow; but when they are arranged in this way, they are fastened with either an attractive buckle or an ornamental button.

BIG BUTTONS GIVE A SMART TOUCH

By the way, buttons will give a smart touch to many of the shirt-waists this spring, and to be fashionable they must be as large and as handsome as one's purse will allow. In pearl, with a raised-cameo effect, they are novel and new. A number of the latest white shirt-waists fasten up the front with buttons covered with bright plaid silk, and others show embroidered linen buttons.

An attractive waist is of white mercerized linen with the front plaited. With the exception of the box-plait in the center, which is quite wide, the plaits are extremely narrow, and each one is piped with pale blue linen. The box-plait displays the buttons, which are the special feature of the waist. They are round, flat molds covered with white linen embroidery with forget-me-nots in a dainty wreath design. The cuffs of this shirt-waist also show the same forget-me-not embroidery with the wreaths linked together. White waists, using maiden-hair fern instead of the forget-me-nots for the embroidered design, are equally attractive.

New Hats for Early Spring Days

BY GRACE MARGARET GOULD

THE fashionable spring hats look as if they were made for the season in which they are to be worn, which is something that could not be said of the winter models. The first hats for warm, sunshiny weather are light and airy in effect, and are palpably made to crown the head of the fluffy summer girl.

The stiff shapes in heavy straw, with the exception of a few of the ready-to-wear hats, are styles of the past. The new hats for the spring and summer months are made of fancy light straw braids and much chiffon, tulle and lace. The first hats to appear are seen in many delightful novelties, and they all have the one good point in common—of each being made to fit the individual head.

Generally speaking, the Easter hat will be broad and flat in effect. Backs will be a trifle shorter, crowns a bit broader, and in size no extremes will be seen. Light effects will characterize the trimmings, and the flowers used will be preferably the smaller blossoms. There is a tendency to introduce later on a crown high enough to be worthy its name, but the first models show the plateau or extremely low crown. One noticeable feature of the new hats is that they no longer lie flat on the head, but are made with a bandeau, and show the brim becomingly raised. Drooping trimmings are much favored. Flowers will be arranged to droop their heads, and the smaller flowers will be used in pendant bunches.

It is to be a season of mixed effects in straw braids. Not only is one color mingled with white or black braid, but two shades of the same color are often seen effectively blended. The glacé satin straw braids are charming used in this way, as they have a polished, iridescent effect. The black-and-white combinations both in tulle and straw are quite as fashionable as ever, but it is the black that predominates, rather than white.

Many of the fashionable hats show the straw braid combined with tulle or maline much as if it were ribbon. In fact, the way the new fancy straw braids are manipulated this season is quite the newest feature of the new hats. Straw braid is often seen plaited to look like rows of shells, and is used to form the brim of the hat. Then there are wings of the braid oftentimes in two contrasting colors, and decorated perhaps with a narrow heavy lace appliqué. There are tulle hats and chip hats studded with tiny straw buttons, known as the boutonne effect. Cabochons, rosettes and buckles of straw braid are used, while many of the most effective hats are of transparent lace net with a design traced over them in a single strand of narrow straw braid.

Lace scarfs give an artistic touch to many of the new hats, and separate lace and silk embroidered motifs are also in demand.

On the ready-to-wear hats many wings are seen. They give the best effect laid flat on the under side of the brim, and are used in this way most frequently. For example, a hat of rough, lightweight, tan-color straw will have two black wings caught at the under side of the slightly flaring brim, and held with a loop of black velvet or velvet matching the straw in shade. Wings arranged in this way will often be the only trimming on the hat. Very smart effects in the tailor-made hats are seen in the low, flat shapes made of straw braid in two contrasting colors. Sometimes more than two shades are used, and stylish plaid effects are produced. In these hats for knock-about wear the stitched kid quill is often thrust through the straw brim in place of a feather quill. A new feature of the ostrich-feathers, which trim the dressier hats, is that they are but slightly curled.

THIS PINK MOUSSELINE HAT SHOWS THE BECOMING RAISED-BRIM EFFECT

Many wreaths and garlands of flowers and foliage will trim hats of tulle and chiffon. Sprays of delicate maiden-hair fern will be used as a trimming, and vines of wistaria will also be seen. Camellias and gardenias are among the flowers of fashion, and on black hats and hats of faint green fiber braid they look unusually effective.

The streamer-effect at the back of the hat is still noticeable in the spring and early summer models, but it is no longer exaggerated. Loops of ribbon tied in knots are the latest substitute for the long streamers of lace.

Hats smothered in rosebuds are among the prettiest of the new models, and those which carry out the one-color idea are perhaps the loveliest of all. There are soft, becoming shapes made entirely of folds of delicate pink maline, with the crown and part of the brim covered with pink rosebuds and green leaves. It is in hats of this sort that the ribbon loops and knots are introduced at the back, depending from the brim and falling over the hair.

One of the daintiest under-brim effects consists of white or delicately tinted mousseline laid in narrow plaits, with each plait separated from the other by a narrow band of black velvet ribbon. Apple-blossoms, crush roses or maiden-hair fern make a pretty trimming for this style of hat, with loops and ends of black velvet ribbon drooping over the brim at the back.

Perhaps the most noticeable new feature in the spring and summer millinery of 1903 is the many materials used in fashioning one hat. It is not so much in the novelty of shape as in the novelty of combinations that the new hats are different from the late successful winter models.

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PEET BROS., Phliadelphia.

SPRING FASHIONS

Newest Waists and Skirts

BY GRACE MARGARET GOULD

ILLUSTRATIONS BY ANNA MAY COOPER

No. 77—JOSEPHINE BLOUSE COAT

No. 71—MARTIN WAIST. No. 72—CHRISTY SKIRT

No. 75—ELSIE WAIST. No. 76—MORTON SKIRT

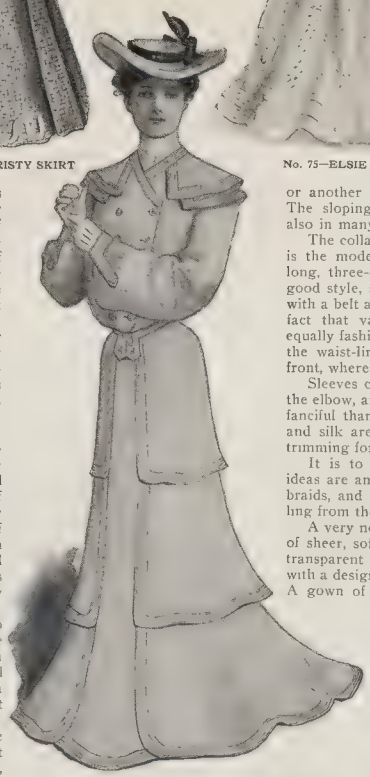
TO BE fashionably gowned this spring means more than ever before a careful consideration of detail. There is no sudden, conspicuous change in the outline of the gowns, but it is in the little things which go to make up the smart effect of the costume that the new touches appear.

The skirts still cling closely over the hips, but below this they show more fullness. The pronounced flare at the bottom is less exaggerated than it was, as skirts are straighter, as well as fuller

The becoming costume is assured this spring, for there are styles stamped with Fashion's seal of approval to suit every type of figure. The new skirts cleverly illustrate this. When made of sheer materials many of them have a quaint little gathered yoke; when other heavier fabrics are used the hip-yoke is merely simulated by a band of trimming Plaited and tucked skirts are also seen. The "tunic skirt" is one of the very new models. It is a triple-flounce skirt, carefully fitted over the hips, and made in a variety of ways that are most effective.

The best example of the "tunic skirt" is where the front breadth is especially emphasized, giving in the direct front the straight, long-line effect so much in demand. The perfectly plain skirt is no longer the fashion. The trimmed skirt is certainly having things all its own way.

Much attention is being paid to the shoulder effect of all waists, whether outdoor jackets, shirt-waists, or separate waists to wear with different skirts. Shoulder-capes in one form or another and epaulets are the prevailing style. The sloping, long-shoulder effect is conspicuous also in many of the imported models.



No. 73—SMEDLEY JACKET. No. 74—TUNIC SKIRT

The collarless jacket cut a trifle low in the neck is the mode. The blouse is still with us. The long, three-quarter-length Russian blouse coat is good style, as is also the short blouse which ends with a belt at the waist-line. But to emphasize the fact that variety rules, there are Eton jackets equally fashionable which are short enough to show the waist-line all the way around, except in the front, where they are made with long stole ends.

Sleeves continue to display their fullness below the elbow, and are much trimmed. Cuffs are more fanciful than ever, and tab effects in cloth, velvet and silk are frequently introduced not only as a trimming for jackets, but for skirts.

It is to be a season of trimmings. Pendant ideas are among the newest fancies. Tassels, silk braids, and passementeries with little drops dangling from them, are considered modish.

A very new idea in planning an elaborate gown of sheer, soft material is to trim it with bands of transparent voile or even mousseline, decorated with a design worked out in very narrow silk braid. A gown of this sort is made over a changeable taffeta lining, and a very pretty effect is obtained by the iridescent coloring of the silk showing through the transparent bands.

The spring dress-materials, with but few exceptions, are all sheer in texture. Veilings, grenadines and mistrals all continue to be in demand, and they show many novelties in weave. Lansdowne will be employed for street-costumes, as well as for indoor gowns, and twine-cloth, canvas

See Pattern Coupon on Page 32. Copyright 1903 by The Crowell Publishing Company. Each Pattern 10 Cents to Subscribers

FOR ALL INCOMES

For House and Street

BY GRACE MARGARET GOULD

ILLUSTRATIONS BY CLARA J. FREEMAN

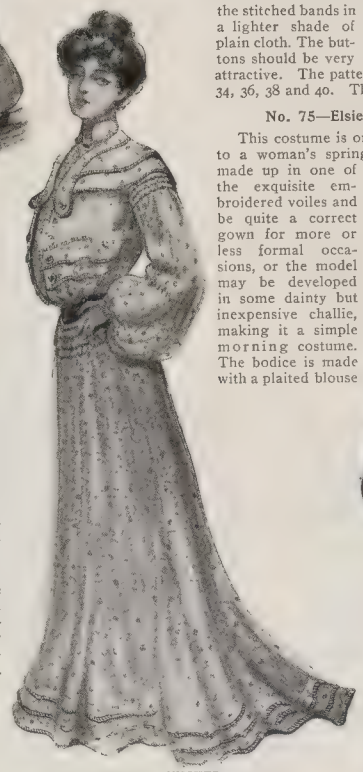
No. 80—GORDON BLOUSE
No. 81—ANDERSON SKIRT

and etamines will all be good style. The materials with a crêpe weave are shown with the new fabrics.

But perhaps the material which will be favored above all others for spring and summer wear this year will be mohair. And it is an entirely new sort of mohair which the shops and the dressmakers are displaying. New weaves are used, new designs, new colors. These very fashionable mohairs are seen in plain grounds, with self-colored stripes and dashes of white; they are seen in mixtures of charming colors; they come with a metal effect, and they come in plaids and checks. There are lace mohairs, zibeline mohairs, melange mohairs, embroidered mohairs and fancy corded mohairs; in fact, about every sort of mohair that you can imagine. And they are all to be the vogue, so the arbiters of fashion say. The mohairs of old were always worth buying because of their good-wearing qualities, and this year they are to have added to this quality beauty of design and coloring.

No. 71—Martin Waist
No. 72—Christy Skirt

Here is a costume absolutely correct from a style point of view, and one which will wear even longer than the woman who owns it may wish. It is made of mohair with a plaid effect in brown and tan. The skirt is an easy model to make and a safe one to copy, as its style will be the vogue for a long time to come. It is made with a box-plait at the back and two box-plaits at either side of the front breadth. Over the hips the plaits are carefully stitched, so that the smooth-fitting outline is preserved. Box-plaits are also introduced on the front of the waist. They frame the effective vest of dark brown velvet, which is faced on the lining. This vest is fancifully outlined with fawn-colored silk braid decorated with little silk tassels which match it in color. The same braid in a scallop design also trims the bottom of the skirt and outlines the turned-back velvet cuffs. The waist of this gown, the Martin, is made with a plain back, and the pattern is cut in sizes 34, 36 and 38. The Christy skirt is cut medium and large, and should be made over a carefully fitted drop-skirt of taffeta silk or percaline with a taffeta flounce.



No. 82—ISABELLE TUCKED BLOUSE
No. 83—BLENNER SKIRT

No. 73—Smedley Jacket. No. 74—Tunic Skirt

This costume illustrates the newest features of the new fashions, and it shows the very best example of the "tunic skirt." The circular flounces of the skirt go all the way around the figure. If the dress is made of some firmly woven material which will not stretch, they require no lining, merely being hemmed and machine-stitched. If, however, the model is copied in any of the light-weight, stretchable fabrics, these circular pieces should be lined if they are to be depended upon to keep their shape and smart look. They may be outlined with merely stitched bands of the self material or with bands of stitched taffeta, or silk braid may be used as the trimming. The jacket is tight-fitting in the back, with a slight blouse in front. The neck is cut in the approved fashion, and the shoulder-capes are another indication of its smartness. This costume would look well in dark blue mohair trimmed with stitched bands of the same shade of blue in taffeta silk. In Lansdowne, twine-cloth and etamine it would look well, and would also be effective in a zibeline mohair with the stitched bands in a lighter shade of plain cloth. The buttons should be very attractive. The pattern for the Smedley jacket is cut in sizes 34, 36, 38 and 40. The Tunic skirt is cut medium and large.

No. 84—CARLTON WAIST

No. 75—Elsie Waist. No. 76—Morton Skirt

This costume is one which will be a most useful addition to a woman's spring and summer wardrobe. It may be made up in one of the exquisite embroidered voiles and be quite a correct gown for more or less formal occasions, or the model may be developed in some dainty but inexpensive challie, making it a simple morning costume. The bodice is made with a plaited blouse front. It is also plaited in the back, but the plaits are drawn tightly into the waist-line and there is no suggestion of a

[CONCLUDED ON PAGE 49]

No. 78—RAYMOND BLOUSE
No. 79—ROBINSON SKIRT

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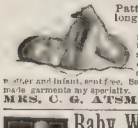

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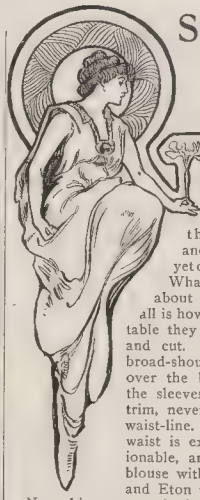
Stylish and Practical Frocks for School-Girls

BY GRACE MARGARET GOULD



FROCKS for school-girls this spring, although stylish and pretty, are yet distinctly plain. What one notices about them most of all is how very comfortable they are in design and cut. They are cut broad-shouldered, loose over the bust, loose in the sleeves, and though trim, never tight at the waist-line. The Norfolk waist is extremely fashionable, and so are the blouse with tucked yoke and Eton with full bust.

New skirts are cut both plain and full, but always smooth about the hips, as is the mode with women's fashions.

In selecting material for school dresses the durability of the cloth must be carefully considered, and the color, too, is of special importance. A conspicuous shade is an impractical one, as one tires of it so much more readily than a neutral tint.

No. 23—Gertrude Waist
No. 24—Hartford Skirt

Twine-cloth in dark blue is an excellent material to use for this stylish school costume. The seven-gored skirt, with its pretty flare at the bottom, has a panel effect by being strapped with machine-stitched bands of the self material or with black braid. The same trimming is used to outline the open Eton jacket. The vest may be put in separately or made on a lining. It is best to have it of some white cotton fabric that may be easily laundered. Mercerized linen would do nicely for this vest, and it would also look well stitched in dark blue mercerized cotton. The patterns for both the Gertrude waist and the Hartford skirt are cut in 14 and 16 year sizes.

No. 25—Sylvia Waist
No. 26—Burton Skirt

For this smart-looking school costume light-weight gray tweed is an attractive as well as a serviceable material to use. The skirt is an exceptionally pretty model. It is cut to show the new yoke, below which are plaits at the sides and back. The blouse waist has the effect of a coat, and both the skirt and waist are decorated with machine-stitching, which may be in black, dark red or any color preferred. The waist is made on a fitted lining and cut without darts. The chemisette may be made separate or sewed on the lining. The patterns for the Sylvia blouse waist and Burton skirt are cut in 12, 14 and 16 year sizes.

No. 29—BARBARA WAIST
No. 30—PARSONS SKIRT

No. 27—Polly Waist
No. 28—Radcliffe Skirt

Dark blue mohair stitched in white is just the material for this dress. The Polly waist is plaited at the back and front. It may be made over a fitted lining or not. The skirt is a five-gored model, fits closely over the hips and has a slight fullness at the back. At the bottom, rows of machine-stitching in white give it a pretty finish. The patterns for the Polly waist and the Radcliffe skirt are cut in 12, 14 and 16 year sizes.

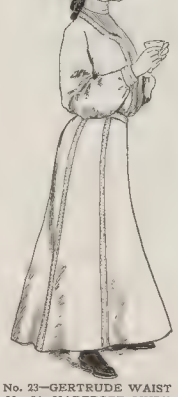
No. 25—SYLVIA WAIST
No. 26—BURTON SKIRT

No. 29—Barbara Waist
No. 30—Parsons Skirt

Fancy braid in two contrasting colors makes a pretty trimming for this dress, which is sure to wear well if made of a firmly woven canvas cloth. The skirt is a clinging circular model, with an inverted plait at the back. The pattern for the Barbara waist is cut in 12 and 14 year sizes, and the pattern for the Parsons skirt is cut in 10, 12, 14, and 16 year sizes.

No. 31—Amy Waist
No. 32—Bertrand Skirt

Fine tucks add to the good looks of this attractive little school frock, which may be made of etamine, poplin or fine serge. The tucks should be machine-stitched in the same color as the material or in a contrasting shade. The waist may be made on a fitted lining or not. The patterns for the Amy waist and Bertrand skirt are cut in 8, 10 and 12 year sizes.



No. 23—GERTRUDE WAIST
No. 24—HARTFORD SKIRT

No. 27—POLLY WAIST
No. 28—RADCLIFFE SKIRT

No. 31—AMY WAIST
No. 32—BERTRAND SKIRT

See Special Pattern Coupon for School-Girls' Frocks on Page 45. Copyright 1903 by The Crowell Publishing Company. Each Pattern 10 Cents to Subscribers

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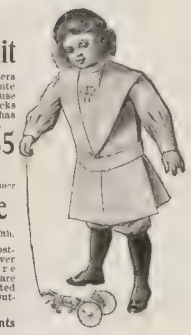

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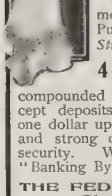

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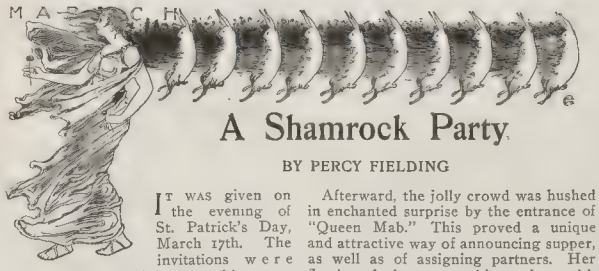

A Shamrock Party

BY PERCY FIELDING

IT WAS given on the evening of St. Patrick's Day, March 17th. The invitations were written with green ink upon white note-paper, at the heading of which a leaf of shamrock was painted in water-colors. Beneath the leaf, written in a fine, neat hand, were these words:

Chosen leaf
Of bard and chief,
Old Erin's native shamrock.

The guests—ten couples, lads and lassies—were requested to come in Irish costume. The decorations were most appropriate and artistic. The reception-hall was a bower of festive loveliness. Potted ferns and palms were everywhere in evidence. Over the doorway leading into the parlor was an old print of St. Patrick, draped with a green flag on which was Erin's harp in gold.

As the guests left their respective dressing-rooms to go down-stairs, the girls were presented with coquettish little caps, made from green crêpe-paper, which they donned immediately. Each young man was given a green necktie. All the maidens came dressed as Irish peasants, with red or green petticoats, white kerchief and white apron. If the skirt was green, the bodice was red, and *vice versa*. As they entered the parlor the first thing that greeted the eye was a beautiful, effective frieze surrounding the ceiling. This frieze was fashioned with large shamrock-leaves, which the hostess cleverly cut from dark green ingrain-paper. These were held in place with pins. Over the mantel was "The Harp of Erin," made entirely of smilax. Above it were two small flags—British and American—their staffs crossed and tied with green satin ribbon. The side-walls were made grotesque with venomous-looking reptiles—suggestive of those driven from Ireland by St. Patrick. These also were cut from green ingrain-paper. On the head of each was a bit of jeweled glass in red, for an eye. In one corner of the room was a mysterious *something*, covered with a green cloth. Later it proved to be a Blarney stone.

After greeting the hostess, games were in order. The first introduced was "the kissing of the Blarney stone." The cloth was removed from the stone, then each in turn was whirled around three times (blindfolded) in the center of the room, and sent forth to find and kiss the stone. Great sport it was for the "lookers-on" when some one knelt before a chair or some person in the room. It was announced that a prize would be given to the one who reached and kissed the stone in the shortest time. This prize consisted of a clover-shaped box filled with home-made chocolates. The candies were also clover-shaped. The box was tied daintily with green satin ribbon. Upon one of the ends of the ribbon upon each box was printed in gilt letters these lines:

Honeyed lips and honeyed tongue
This stone imparts to sweethearts young.

After this frolic, another delightful contest was introduced; namely, "the last rose of summer hunt." Two American Beauty roses, each in a separate box—one for the successful girl, the other for the winning boy—were hidden in the room, and were to be searched out. This contest proved to be the crowning frolic of the evening. As the two fortunate ones drew forth their "finds" they found written upon the boxes these words:

The lucky finders in this "hunt"
Must entertain us with a "stunt."

Their surprise and chagrin was only exceeded by their joy in the possession of the prizes. After retiring to the hall to collect their wits, they returned, hand in hand, and sung in duet that sweetest of Irish melodies, "The Last Rose of Summer." This was followed by another entertainment freighted with merriment, a reading from Mr. Dooley's matchless wit.

Afterward, the jolly crowd was hushed in enchanted surprise by the entrance of "Queen Mab." This proved a unique and attractive way of announcing supper, as well as of assigning partners. Her flowing locks were shimmering with diamond-dust. She was dressed in a light blue and amber frock with a low, square bodice. Her petticoat was trimmed with gold shamrocks, and a crimson scarf was fastened on her shoulder with golden harps and massive gold ornaments. Her arms were laden with red and white carnations. The red carnations were for the lads, the white for the lassies. Attached to the stems of the red was a tiny card, secured by a green-and-gold cord. Upon each was written a jingle. A blank was substituted for the last word of the last line, which rhymed with the word above it. The missing word, however, had been written upon a like card fastened to a white carnation. The red she tossed in midair, and as she did so she read the sentiment written thereon, halting when she came to the *blank* to toss a white flower for some lassie to catch. After all were thrown there was a jolly hunt for the missing word, and the girl holding the same was claimed as partner. The jingles were as follows:

As bright and spicy may she be,
The lass I would "take out to tea."

O posy sweet, caught in midair,
That brings to me my lady fair.

The lad who doth this flower catch
Will find his "pard" a charming "match."

Flower sweet, flower bright,
I find thro' thee my fate to-night.

Carnation red, I long to see
The lass who will be kind to me!

With beating heart, and hopefully,
O partner fair! I search for thee.

The dining-room was gay with vines and American and British flags. So far as possible the color-scheme was manifested. In the center of the table was a low glass bowl filled with shamrocks. In two opposite corners were slender vases with white roses and graced with hot-house ferns. Tiny green silk flags with gilt harps outlined thereon answered for place-cards, and were dainty souvenirs to take home. Green-and-white china was also a marked feature in carrying out the color of the feast.

The menu was wittingly signified by Irish appelation, as follows:

Sliced Cold Turkey à la Parnell.
Celery.
Irish Potato Balls.
Goldsmith Salad in Green-pepper Cases.
Rolled Sandwiches à la St. Patrick.
Dublin Cakes and Ice-cream.
Cork Olives. Sweet Pickles.
Thomas Moore "Cup of Green Tay."
Kathleen Aroon Bonbons.

The green-pepper cases were fashioned by removing the seeds and stems of the peppers and filling them with a salad made from two cupfuls of greening apples minced fine, one cupful of minced celery, one cupful of chopped walnuts and one cupful of minced olives and green peppers mixed. The apple and celery must not be prepared until just before serving, else they will turn brown. Mix all with a dressing.

The bread for sandwiches must be cut thin, and spread with a mixture of minced peanuts, stuffed olives and mayonnaise. Roll and tie with green ribbon No. 1.

The ice-cream (pistachio) was served in little drum-cases—suggestive of the legend that St. Patrick drove the snakes from Ireland with a drum. The ingenious hostess purchased the plain cases, covered them on the outside with green crêpe-paper, and tied with gilt cord, simulating the military instrument. The little shamrock cakes were iced, vegetable-coloring giving the desired tint.

After refreshments a harpist arrived and proceeded to play some Irish airs, to which the young people danced, and thus completed a delightful evening.

BUILDING BONES

Of Great Importance That Children Have Proper Food

A child will grow up with weak and small bones or strong and sturdy frame, depending on the kind of food given.

That's why feeding the youngsters is of such great importance. The children do not select the food—the responsibility rests with the parent or guardian, or with you if you select the food for a boy or girl.

The scientific selection of this food should begin as early as possible. That's when the delicate little plant needs the tenderest care. A well-known lady of Calistoga, Cal., says: "About two years ago my little niece was taken sick. When medical aid was called, one physician pronounced the case curvature of the spine; another called it softening of the bones, and gave but little hope of her recovery. For weeks she had been failing before her parents thought it anything but trouble from her teething.

"She had been fed on mushes and soft foods of different kinds, but at last her stomach could retain scarcely anything. At this time she had become a weak little skeleton of humanity that could not much more than stand alone.

"The doctors changed her food several times, until finally she was put on Grape-Nuts, which she relished from the first and ate at almost every meal, and her recovery has been wonderful. She has been gaining ever since in strength and weight.

"She has eaten dozens of packages of Grape-Nuts in the last year and a half, and the child is now a rosy-cheeked and healthy little girl, still clinging to her Grape-Nuts.

"It is plain the food has saved her life by giving her body the needed material to keep it well and the bone material to build with." Name given by Postum Co., Battle Creek, Mich.

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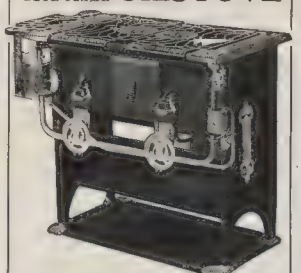
WICKLESS VALVELESS BLUE FLAME



Previous to 1890 only white flame wick oilstoves were made. We brought out the Wickless, Blue Flame oilstove in 1891 and sold thousands each year for five years before any other manufacturer even began selling them. This class, now known as the "drip" stove, has a vapor, or broad and shallow burner bowl, an elevated tank, and depends entirely upon a valve for control. Now, a valve is like a broncho. It will "buck" when it clogs from the sediment in the oil and refuse to work, or it will overflow like the Johnstown flood when the obstruction clears

You Should Avoid All Oilstoves with the Reservoir Above the Stove Top

We believe that the dealer who offers them for sale as the best, or even as safe, is either imposing upon you or has been imposed upon. In 1897 we brought out a stove with what is now known as the *oil bowl*, or a burner that is narrow and deep and in 1898 a wickless and valveless stove with a reservoir beneath the stove top, known as the Automatic or free level oil-stove

We make four different kinds of Wickless, Blue Flame Oilstoves—the AutoValve; the Automatic Cabinet, which is free level at all points, the burner being simply raised and lowered for control of flame, hence does away with a valve of any description, and consequent woes, for if the valve is not necessary at high flame, why use it at all? Next, the AutoValveMoto—i. e., "Auto"matic or free level at full flame; "Valve," valve only when one of the burners needs to be used separately; "Moto," with our new moving, spring reservoir with cil storage BELOW THE FREE LEVEL. Lastly, the AutoSyphoMoto—(see cut)—free level and no valve; burners raise and lower; no joints; oil syphoned into the burners; moto reservoir.

Now, in short—We claim to have developed, produced and brought on the market the modern free level oil burner bowl, whether with or without a valve; in other words a wickless, blue flame oilstove with the reservoir below the stove top.

AVOID removable burners with extra joints and small vertical ducts and pumps. Coal hod burners (with a hood around them) are bungling, dirty and clumsy when they need replacing or cleaning, and besides, the flame will jump out and blow out easily. Common-sense and experience dictate a simple cabinet for a free flame burner if protection is needed

YOU SHOULD REFUSE all high reservoir stoves, and require that low ones should have this Company's name upon it, or the tag "licensed under the Wilder patents."

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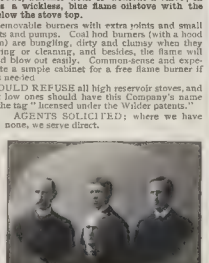
NOTE—The following expression is from our Washington attorneys, Messrs Spear, Middleton, Donaldson & Spear, this firm since 1884 having taken out more than 25 oilstove patents for Mr. Wilder, and many others are pending. Greater combined integrity and ability does not exist than is possessed by this firm. General Spear was Commissioner of Patents under President Grant.

WASHINGTON, D. C., December 1, 1902.

We are thoroughly familiar with every unexpired oilstove patent, and with the previous state of the art, and have followed its developments for the past 15 years, the records showing that Mr. Wm. H. Wilder first produced and now holds the only patents covering a free level oil bowl, the most conspicuous feature of which is the reservoir below the stove top. We believe that the Court will sustain the patents of Mr. Wilder covering the modern free level oil bowl.

SPEAR, MIDDLETON, DONALDSON & SPEAR, *Attorneys-at-Law.*



HOSPITALITY IN

THE SEWING-SOCIETY SUPPER

SINCE we started our woman's club there has been a little rivalry between that and the sewing society. The society is, of course, an old and established affair which was in good and regular standing long before a woman's club was ever thought of; but the members seem to have a fear lest they may be considered a set of old fogies, and they do all they can to keep up to date when they have their suppers. Twice a year they have something of this sort—once in the summer, when they have a sort of lawn-party or garden-party, and once in the winter, when they have a supper indoors.

A number of the same women belong to both bodies, and they are naturally anxious that neither society shall outdo the other when it comes to refreshments. So, after we had had our club supper, to which the gentlemen were invited, every one outside said, "Lookout for something nice when the sewing society has its next party."

This happened along in March. Our club supper had been in January, so the ladies of the society had had plenty of chance to think things over betweentimes. They were hampered in the same way that the club had been—in not having very much money to spend. But in our town we have studied so long on the best way of making a good affair with little expense, that we would hardly know how to behave if we were not limited in our cash.

I am one of the women who belong to both clubs, and I was much interested in the meeting that was held to decide about the supper. The ladies talked it all over together, and then determined they would put the whole matter into the hands of a committee. There were six on the committee, and I was one of them. The minister's wife was another, of course, and the president of the society was a third. The other three were all good workers and go-ahead women. I do not think I ever worked on a better committee.

The first thing we decided was that this supper was not going to be a back number. In the old days, when the sewing society was pretty small and we had suppers together, we all used to sit down to one big table. Later, when there were more members, we fell into the habit of "hand-around" suppers; but while the things to eat were always good, no one seemed to enjoy them so much. The men who were invited on these occasions always hated the way in which the supper was served. They said it was well enough for women, who had laps, but that it was no fun for a man to try to balance his coffee-cup on one knee and his plate on the other during the supper.

So this time we thought we would have things different. The supper was to be held in the church parlors. They are big, and we have a good little kitchen, so we can have things nice and hot. We made up our minds that for once, at least, people should not have to eat off their laps.

We decided that we would have a lot of small tables. Four or six could be seated at each one, and they should be set just as the large table would have been. Then the old-fashioned dishes, such as we had had so long that some people would think the world was coming to an end if we did not have them, should be there, but in a little different form. For instance, stewed or pickled oysters had always been the thing. So oysters we would have, but in a new way.

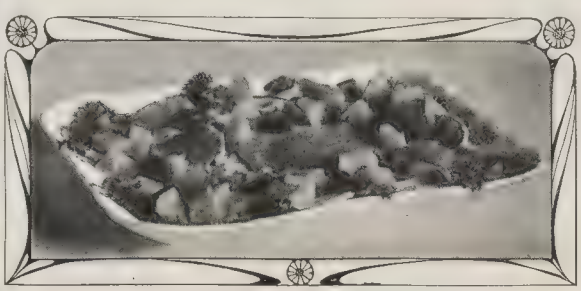
PANNED OYSTERS SERVED IN RAMEKINS

Then the boiled ham, which was always taken for granted, should have a changed appearance, even if it tasted the same as ever.

So far as the salad was concerned, of course there must be chicken salad. There are some elderly persons belonging to that society who would think you might as well give up the catechism as chicken salad at a church-party. So there should be chicken salad for them, but there should also be a novelty for those who liked new things. As for the sweets, there was but one thing, and that was ice-cream, with cake.

We meant to make the little tables as pretty as we could, and the ladies were lovely about lending their dainty cloths. We have some beautiful table-linen in our town, and the ladies of the society were so anxious their spread should be as fine as that of the club that they would have loaned anything they had.

The rooms did look nice the night of the supper. Church parlors are usually big, bare places, but we did our best with green branches and the like to make them cheerful. It was a bad season of the year for flowers, but we had a little



ASPIC JELLY WITH SLICED HAM

OUR OWN TOWN

BY CHRISTINE TERHUNE HERRICK

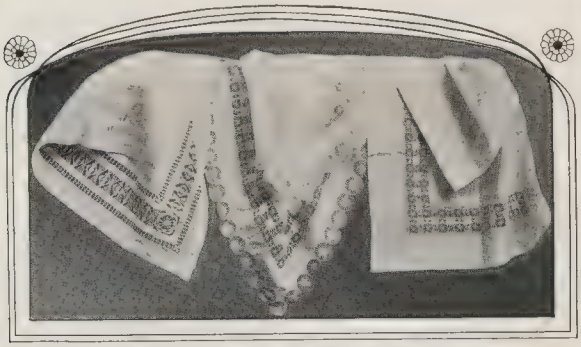
vase with a single carnation and some green on every table, and the tables were set just as they would be in any nice private house, with the covers and silver and all. We have church china, and it is very neat, although not really pretty; but the ladies had sent down some of their own things with which to help out, and that made it all look unusually fine.

The supper began with oysters, but in a different way from what any one had ever seen them served at a society supper before. They were panned, and all the women who had pretty little nappies or ramekins had been kind about lending them. We had thought that we might have to make out with small tin pans, but they were not needed at all. Lois had three sets, all in different designs, that had been given to her when she was married, and the minister's wife had had two sets among her wedding presents. So we really had more than we required.

Some of the young girls did the waiting, and they brought in the nappies, with the hot oysters on little plates, and put one down in front of each guest. After the oysters were eaten, the girls gave every one a fresh plate, then passed the ham. This was boiled and sliced, just as it always was, but there was beautiful meat jelly, or aspic they call it, to go

PANNED OYSTERS—Cut thin rounds of toast to fit the bottom of the little ramekins, or pans, in which they are to be cooked. Butter the toast, lay it in the dish, moisten it with a teaspoonful of oyster liquor, and lay on it four oysters. Put one half teaspoonful of butter on them sprinkle with salt and pepper, set in the oven about five minutes, or until the oysters begin to plump, and serve

ASPIC JELLY FOR HAM—Four cupfuls of well-seasoned chicken stock, which has been strained and cleared with the white and shell of an egg. To do this, the soup is brought to a boil, the white and shell stirred in, then boiled hard for three minutes. All the scum comes to the top, and can be taken off. To the hot liquor is added one half cupful of gelatine that has been soaked for an hour in just enough cold water to cover it. It is stirred until dissolved, then two tablespoonfuls of vinegar and one of sherry are added to it, and it is turned into a shallow pan, and put aside to cool. As soon as it is cold it is set on ice and left there until it is firm and can be cut into dice.



LUNCHEON-CLOTHS USED ON SEPARATE SMALL TABLES

with it, and this was cut in dice and used to garnish the platters on which the ham was arranged. There was boiled tongue, too, and this was also jellied.

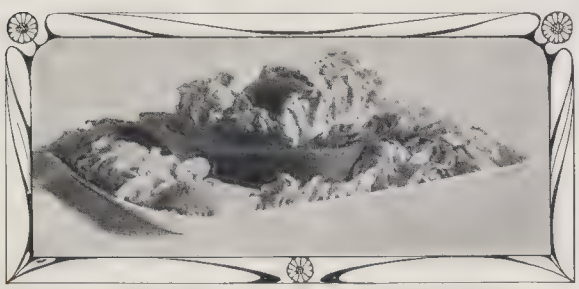
The chicken salad was beautiful. I don't believe one can get better chicken or lobster salad anywhere than the ladies in our town can make. But besides that, we had a new salad that Lois Millbank brought. It was not exactly a salad in one way, although it had lettuce-leaves about it, but she said it took the place of a salad." It was tomato jelly, made in a border mold, so that it turned out in a big ring, and the lettuce was put in the middle of it. It was awfully pretty to look at, and it was good to eat. Even the people who were devoted to chicken salad took some of the jelly, and there were few who left any on their plates.

Then we had delicious sandwiches besides, two or three new kinds that I did not know, and plenty of bread and butter and hot rolls. It was pleasant to see how every one enjoyed having a sit-down-at-table meal instead of the customary hand-around supper. The older members said it was like the good times when the society was young.

For our aspic we used the liquor in which the chickens had been boiled for chicken salad, and the member who brought them had put in a cracked knuckle of veal. This made the soup richer. Of course, it had been cooked with celery and onion and bay-leaf and parsley, to give it a good seasoning, and been peppered and salted after the meat was taken out of it.

TOMATO JELLY—Soak one box of gelatine for an hour in two cupfuls of cold water. Put over the fire the liquor from two cans of tomatoes, with half an onion, sliced, a bay-leaf, two cloves and a sprig of parsley. Let them cook together thirty minutes, put in the gelatine, stir until dissolved, strain the jelly, add to it a couple of tablespoonfuls of Worcestershire sauce, salt and pepper to taste, and pour into the mold, which is wet with cold water. This makes a rather large quantity, and half of it would be enough for an ordinary family. The case was the same with the aspic for the ham. There was a good deal of it, but we needed a large amount for so many persons.

Our sewing-society supper proved to be popular and in every way enjoyable.



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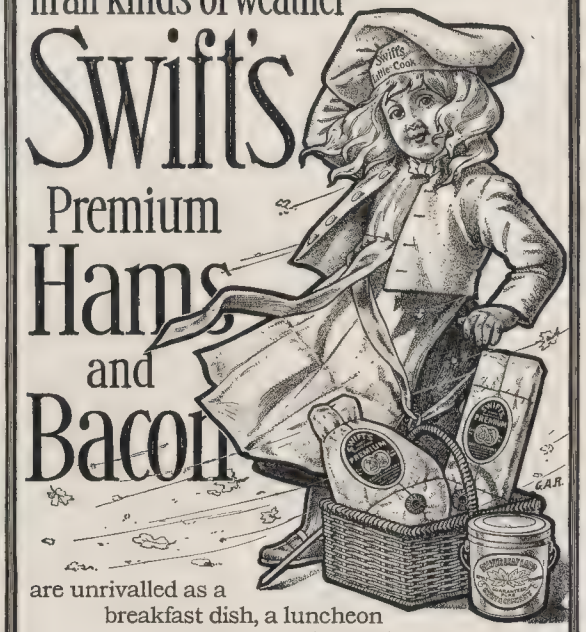

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What the Baptists Are Doing to Better Mankind. By Edmund F. Merriam

See Article on Page 12

This is the Third of a Series of Articles on the Work of Leading Denominations and Societies, Illustrating and Describing Hospitals, Homes, Medical and Industrial Missions, Schools and Colleges, Associations and Societies for the Young and Old, and the Work Among the Poor, the Afflicted and the Uneducated. The Articles are Furnished by the Foremost Men in the Denominations or Organizations Described

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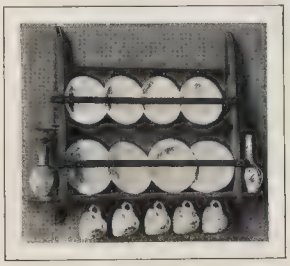
Home-Made "Mission" Furniture

BY JOSEPH H. ADAMS

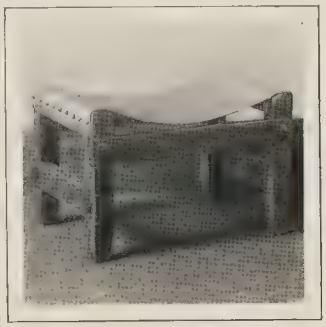
THE most sensible fashion in years is for the artistic, strong and practical "Mission" furniture. Because it is new, and because it is really well made and very beautiful, it is as yet rather expensive. Hence, how to make it at home in the cheapest possible good way has become a very important question to young people just starting housekeeping, and to older people who want the best possible value for their money when renovating their homes.

Recently a young married couple about to go to housekeeping, and whose ideas were somewhat beyond their means, desired to have only really good furniture in their new home. With this view in mind, and but a limited amount of money, they visited several of the best furniture-shops in a large city, and were disappointed to find that only a few pieces of the kind they desired for a single room would cost more than their funds at hand to furnish the entire house. What they liked best of all in the various shops was the artistic, substantial appearance of the new "Mission" furniture, and the wife proposed that they study the lines and construction of this style, and perhaps they might themselves be able to make some durable as well as beautiful pieces for comparatively little money. A two-foot rule and some paper soon recorded general measurements of some chairs, tables, benches, screens, divans and other useful pieces, and they decided to try some simple construction in whitewood, ash and chestnut.

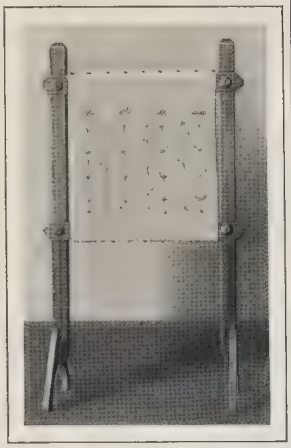
The illustrations on this page are photographic reproductions of some of the results obtained, and the descriptions and measurements are so clear that any one who can handle the simple household tools can easily make any of these pieces, and perhaps many more of their own individual designing.



No. 4—PLATE-RACK FINISHED IN EBONY



No. 1—FOOTSTOOL OF QUARTERED OAK



No. 3—FIRE-SCREEN OF TAN LEATHER AND GREEN WOOD

No. 2—ARM CHAIR IN WEATHERED OAK

Most of the work on this furniture was done evenings, and some of the articles illustrated were made in less than five evenings. The straight-back chair was made in two evenings, and the footstool required but one evening to make.

The only tools necessary for this work were those already in the house and such as every well-equipped home contains. They were a saw, hammer, plane, screw-driver, brace and bits, pincers, square, a light mallet, and several others, such as an awl, gimlet, nail-set, file, etc. The wood was obtained at a lumber-yard, and sawed into the desired widths and shapes at home. Whitewood, chestnut and ash were used, ranging in thickness from half an inch to two inches. Some of the posts for tables, chairs, screens, etc., were sawed square and planed the required size, and others were obtained at the yard.

To form the seat of the chair, four square sticks are let into the uprights, as shown in Fig. 1, and fastened in place with glue and steel-wire nails. The webbing is drawn tightly across them in both directions, and fastened with large-headed tacks. The curled hair from an old mattress is laid over this, and burlap drawn down and tacked all around under the edge of the rails. Before the upholstering is done the woodwork receives a thin coat of silver stain, which gives it a weathered appearance and a slight luster. Value is given to the grain with a coat of shellac, rubbed briskly when dry with a soft woolen cloth.

If it should be impossible to get the large, wrought-headed nails, it will be necessary to imitate them by hammering the heads from thick sheet-lead.

To make a head three fourths or seven eighths of an inch in diameter, cut from the lead, with a cold-chisel and mallet on the upturned face of an old flat-iron, some disks five eighths of an inch in diameter. With a small, flat-surfaced hammer beat out the edges with quick, sharp blows, so as to closely resemble the hammer-marks on a wrought-iron head. These are attached to the wood in the proper place by means of slim steel-wire nails with small heads; when driven in far enough they become invisible in the lead. Before applying these false heads they are

[CONCLUDED ON PAGE 35]

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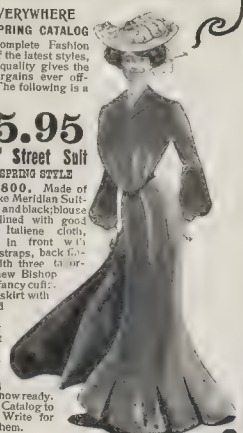

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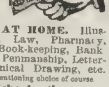

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Staining Woodwork—Old and New

BY J. H. ADAMS

Practical Suggestions for Staining, Varnishing, Polishing and Enameling

EACH year, as some portions of the house need overhauling, the perplexing question, "How shall I do it?" arises.

It is not often possible to employ a painter or carpenter, whose time added to the cost of materials usually results in a large bill; and if it were, there are many things about the home that the owner has an interest in doing.

Hard floors require oiling and rubbing twice a month to make them presentable, and every year or two they will wear off, so that a new coat of stain and varnish will be required on the worn places.

The reddish, yellow or brown tones of the stained floor can readily be matched with home-made stain composed mainly of turpentine, into which is mixed a portion of burnt umber, yellow ocher or burnt sienna, according to the tone of the old stain.

Combined stain and varnish is not desirable on old floors, and is not particularly pleasing on new ones. It is always best to apply the stain first, in a thin coat, with a flat brush, and after allowing it to dry a day, go over the entire floor with a coat of hard-oil finish, or better yet, a coat of spar composition. When mixing the stains, they should not be too thick with the coloring-pigment, nor laid on too thick with the brush.

Where floors are worn in the middle, leaving the edges nearly as good as new, the color of the stain must be carefully matched, so that a patchy appearance may not be the result.

At a hardware or paint store the raw umber, burnt umber, burnt sienna or yellow ocher ground in oil can be had in small cans, or the dry powders may be used. Clear turpentine will be all that is required to thin the ground color or act as a medium for the dry colors, which will appear much darker when mixed with the turpentine. If the turpentine should be very thin, however, a small portion of Japan drier may be added to lend more body.

A hard-wood floor will not require staining and varnishing as often as a softer wood, and the latter kind may be greatly preserved by the occasional application of beeswax and turpentine, rubbed off with woolen cloths. The polish is prepared by adding two ounces of shaved beeswax to a pint of turpentine, and placing in a warm room or near the stove (not on it) until dissolved. It should be shaken well before applying, and it may be rubbed well into the wood with a thick woolen cloth or a stiff-hair brush. In thirty minutes it will have worked into the wood sufficiently; to remove the surplus and polish the surface of the flooring use thick, dry woolen cloths. Brushes and buffers are sold for this purpose, but a very good home-made one can be constructed from a stout hoe or rake handle and a block of wood three inches high, four inches thick and ten inches long. The block is shod on the bottom with several thicknesses of felt or thick woolen cloths drawn up on the front and back and securely tacked. Over this a single or double thickness of woolen cloth or felt may be drawn and tied, and when crusted and stiffened it can easily be removed and replaced by a new one.

When a high gloss is not desired, the varnished floors may be rubbed up with a woolen rag and crude oil. The oil should not be poured on the floor, but applied with a rag, and even then not a great deal, as too much oil makes a dust-catcher and will soil the edges of skirts, rugs and whatever else comes in contact with it.

The doors, casings and surbase of rooms when in natural-finished wood should have an occasional rub with an oiled rag. Floors, of course, having much more wear necessarily require more frequent treatment with a medium that will resist wear as much as possible. Rugs will prevent a certain amount of chafing, but sand, dirt or grit on the shoes is a serious menace to any hard floor, and should be guarded against as much as possible, for no coating or polishing medium can resist its cutting abilities.

Wood that has once been painted cannot be successfully cleaned off and stained, nor can a stained surface be changed in color to give really satisfactory results. Paint and varnish can be burned off, but it takes an expert to do this, and little or no satisfaction is gained by an amateur.

There are several preparations on the market to remove varnish and stain, but when removed and new stain and varnish are applied the result is not by any means satisfactory, unless in the event of desiring some of the artistic old Dutch, Flemish or "Mission" effects.

Where a direct change of color-scheme is desired in an old room, and where it is impossible to remove the paint from the woodwork, all the painted surfaces of doors, jambs, surbase, window-frames or any other wooden parts should be thoroughly washed with a scouring-soap, then sandpapered down to remove all the brush-marks or rough places. For this use No. 1 sandpaper, and when going over flat surfaces like doors wrap the paper around a block of wood and better results will be obtained. Decide on your color-scheme, then purchase the dark olive-green, soft old red or neutral gray, or whatever color is desired. This should be thinned with turpentine (not oil), and applied in two thin coats. When dry it will have a dead finish that is without gloss.

It is much easier to purchase the colors ground in oil in the proper shade than to mix them; but if the right shade cannot be had, then the paint must be mixed.

Black is very stylish for some rooms, or colors nearly black. A very good black for wood is made by dissolving dry lampblack in turpentine to the consistency of milk, then adding an ounce of Japan drier to a quart of the paint. The drier forms a sticking and drying medium. If one coat does not cover properly, then add another in a day or two after the first one has been applied. This black may be used for metals, such as gas-fixtures, knobs, escutcheons, hinges lock-plates and house hardware, but a more durable black can be made by adding dry lampblack to metal-lacquer, and thinning with alcohol if necessary.

In new woods, where the stylish "weathered" effects are desired in gray, green weathered oak and silver ash, in imitation of Nature's colorings in the fields and forests, some very good results can be had by making the stains and applying them at home. For those who desire to treat woodwork, a few formulas are here given:

For the gray tones, from light to dark, add to turpentine enough Payne's gray dust, or color ground in oil, to make the desired shade when tried on a piece of wood. To hold the color fast when the turpentine penetrates the wood and evaporates, it will be necessary to add one ounce (fluid) of Japan drier to each pint of turpentine. The stain is applied to the wood with a bristle brush, and allowed to stand for a few minutes, when the surfaces can be wiped with cheese-cloth or an old towel that is soft and absorbent.

A small portion of terre verte will give the gray a slightly greenish cast which is very pleasing.

The green tone is obtained in the same manner as the gray, save that olive-green dust is added to the fluid

The brown can be had in several tones by using cappa brown, Vandyke brown, burnt umber or brown ocher tempered slightly with a dash of ivory or vine black

The silver-gray is made with the Payne's gray and a small portion of white lead, to give the fluid a slightly milky appearance. Too much lead will act badly,

[CONCLUDED ON PAGE 47]

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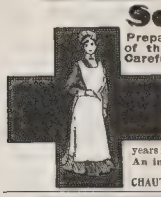

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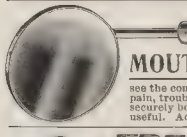

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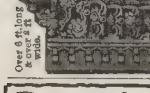

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Cleaning All Sorts of Things

BY SARAH SLATER

HEN the first bluebird flies, and the smell of the moist, brown earth is in the air, every good housewife feels with Nature the spring passion for freshening and setting in beautiful order all her possessions.

And since there are stains on the carpet and scratches on the mahogany, and since metals will tarnish and corrode, and all things show a depraved tendency to fall into decay, it behooves us to discover the best methods of curing these ills, and arresting, so far as may be, the ravages of time and use.

Ink-stains may be removed from carpets while they are still wet by sponging them *thoroughly* with skimmed milk until the ink has disappeared, after which the spot must be sponged repeatedly with clear, cold water, followed by warm water, and rubbed dry with a cloth. Or sponge the stain with a cupful of warm water in which one teaspoonful of oxalic acid has been dissolved, rinsing afterward with cold water.

Ink-stains can be removed from mahogany by the use of one teaspoonful of oil of vitriol mixed with one tablespoonful of water, or by oxalic acid and water. These washes must be used lightly and quickly, then washed off with milk.

To remove oil and grease from carpets, spread a layer of French chalk over the spots, cover with a sheet of blotting-paper, and iron with a warm flat-iron. Repeat the process if necessary. Or spread upon the stain a paste made of fullers' earth, brushing it off when dry, and renewing until the stain is removed. Use gall in the paste, to preserve the colors of the fabric treated.

Remove oil-paint spots with *very pure* spirits of turpentine. The impure spirits leave grease-spots.

To remove grape-stains, wash with warm soap-suds and a little ammonia-water, sponging afterward with clear, cold water.

For carpets infested with moths or carpet-bugs, try spreading a wet sheet on the carpet, then running a hot flat-iron quickly over it. The steam will destroy both worms and eggs.

If the carpet is not to be taken up, it can be wonderfully cleaned and brightened by sprinkling a handful of dry salt over it, then sweeping carefully. Many expert generals of domestic science use tea-leaves instead of the salt. Either method is excellent. Of course, all spots and stains should be taken out before the carpet is subjected to this dry-cleaning process. The salt is a good moth-preventive. Axminster and Turkey carpets should be swept always the way of the pile, so that the dust may be brushed out instead of into them.

Grease-spots can be removed from wall-paper by rubbing gently with soft bread-crumbs. Pack the crumbs lightly in a small ball, and work with a rotary motion. If the stain is very obstinate, spread with a paste of potters' clay, water and ox-gall; dry, and renew paste until the stain disappears. Wipe down the walls with a clean old pillow-case tied over a broom.

Matting may be freshened by washing it with a weak solution of salt and water, and carefully drying each portion as it is washed. This method of cleaning keeps the matting from turning yellow. A recipe from a very old cook-book advises a bath of bran-water.

Painted woodwork or fine enameled furniture can be cleaned with whiting much more satisfactorily than by the usual process of scrubbing with soap and water. Take some of the powder upon a plate, dip a piece of flannel into clear, warm water, wringing as nearly dry as possible, fold into a small pad, and take up as much of the whiting as will adhere to it. Apply to the painted surface, and a very little rubbing will remove any grease or dirt. Wash well with clean water, and wipe dry with a clean chamois.

In climates where the air is humid, brilliantly varnished or polished furniture takes on a bluish bloom like that on a plum. This coating steadily resists all furniture polishes and restorers whatsoever, but it can be *washed* off with a sponge dipped in clean, cold water. Wipe with a clean chamois-skin dipped in water and wrung as nearly dry as possible. Wipe always one way, and never use a dry chamois on varnished work. If the varnish is defaced or shows white marks, rub with a mixture of linseed-oil and turpentine in equal parts (shaking the mixture well before using); apply with a rag a very small quantity until the color is restored, then wipe the surface perfectly dry and clean with a fresh cloth. For carved work use a rather stiff-haired paint-brush instead of the sponge.

The rings caused by setting cups of hot water or other heated vessels on varnished surfaces can be taken off by rubbing them with kerosene oil, then with alcohol, always briskly. Kerosene is a magic cleaner. Used on the tops of the kitchen sink and in the sink itself it works wonders. The copper and iron are washed off after the oil has been used, and the metal is as pleasant to the touch as when new. You need not be afraid of it; use it generously, and remember, especially in the case of the sink, the proverb that "Like cures like." The oil may even be used for the outside of iron cooking-pots if the vessels are thoroughly scoured afterward; it evaporates almost instantly, and leaves absolutely no odor. Kerosene when used on very dirty pieces of furniture will take off many of the stains and all the dirt, and will make the object of your immediate interest look as well as new if you consent to expend some energy upon it. Rub the oil on with a woolen cloth, and wipe with a soft, dry cloth. Put some kerosene in the water with which you wash the windows, rinse with clean water, and they will polish brilliantly. Half a teacupful of the oil in a boilerful of clothes will bring the dirt to the surface, where it can be skimmed off, and thus prove that I have not magnified its office.

Roughened and flaky ceilings may be treated with a wash of alum and water, in the proportions of one ounce of alum to one quart of water. This will remove the superfluous lime which has caused the roughness, and make the ceiling fresh and white. Cracks in the plaster may be filled with a paste made of whiting mixed with glue-water, or calcined plaster and water.

Wash cane-seated chairs with a solution of oxalic acid and water—a teaspoonful of the acid to a quart of water is about the right proportion. Scrub hard with a stiff brush, rinse immediately with clear water, to prevent the action of the acid on the cane, and the color will be restored and the seat tightened. This solution used in the manner just described will also clean white-straw hats that seem hopelessly soiled.

To remove discoloration from marble-topped tables, bureaus, etc., coat with a paste made from sodium carbonate, two parts, pumice-stone, one part, and finely powdered chalk, one part. Mix with water, and apply.

Alabaster ornaments can be beautifully cleaned by immersing them for some time in milk of lime, washing afterward in clean water, then dusting when dry with a little French chalk. The milk of lime is made by mixing enough slaked lime in water to give it a milky appearance. A second and very simple way is to use soap and water with a little washing-soda or ammonia, and rinsing thoroughly afterward.

Gilt picture-frames which have become discolored with fly-marks and dust may be freshened and brightened by rubbing lightly with hot spirits of wine or oil of turpentine, applied with a small sponge. Use the liquid sparingly—just enough to remove the dirt. Let dry by itself, coating

[CONCLUDED ON PAGE 31]

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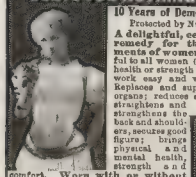

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Cleaning All Sorts of Things

[CONTINUED FROM PAGE 30]

the frames afterward with copal varnish. They will be greatly improved in appearance, and can thereafter be more easily cleaned. If the varnish, which is a preservative, is put on new frames before the pictures are hung, the fly-spots and all other dirt can be washed off without danger of injuring the gold leaf.

Ivory carvings which have darkened or become discolored may be restored to their first whiteness by exposure, *under glass*, to the rays of the sun. Remove the dust by brushing with warm water and soap, place the carvings under glass, and turn from time to time so that all sides will be equally bleached. Or brush with pumice-stone, calcined or diluted, and place under glass while yet wet, exposing to the sunlight until perfectly bleached. Ivory-handled knives may be cleaned in this way: Coat the steel with wax or paraffin, and immerse the handles in a solution of choride of lime and water, in the proportion of one part of lime to four of water. Leave the knives in this bath for a day, then wash well with warm water, and wipe dry. Remove the wax if the bone is perfectly white and free from stains. Or dip the handles in a saturated solution of alum and water for from one to three hours, then wash, and wipe dry. This latter method is preferable unless the handles are very much discolored and darkened. Polish the blades with putty-powder, using a buffer wet with alcohol. This will not stain the ivory.

I give below the government recipe for cleaning brass. It is used in all United States arsenals, and is said to be the best in the world. Here is the recipe: One part of common nitric acid to one half part of sulphuric acid. Keep the mixture in a stone jar, having ready a pailful of fresh water and a boxful of sawdust. Articles to be cleaned must first be dipped in the acid mixture, then into the water, and dried with the sawdust. This process of cleaning will change the brass immediately to a brilliant color. If the metal is greasy—as candlesticks would be—dip first in a strong solution of potash and soda in warm water. This cuts the grease and permits the acid to act.

We may as well attack the parlor furniture next, and see if it is possible to dislodge the omnipresent moth and his uncounted progeny. Let me say without parleying that there is no absolute preventive but constant care. Upholstered furniture should be moved out from the walls at least once a week during the spring and summer months, and well brushed all around, particularly under the seats, to prevent the moths from lodging. If, however, they have succeeded in intrenching themselves, the muslin from under the seats and backs must be removed and the furniture exposed to the air for some time. Beat and whisk each piece briskly, and visit with instant death each issuing moth or worm. "This," says my informant, quaintly, "if done often, will *disturb* them," and they will depart and seek other asylums, where they may dwell in quiet.

One very pleasant fact to remember is that almost all insects dislike aromatics, and we may therefore feel as secure from their ravages in the use of some delightfully pungent odor as in being disinfected by some evil smell.

Bits of raw cotton or wadding saturated with the oil of pennyroyal, and placed in corners, on closet shelves and in boxes or drawers, will drive away several kinds of objectionable insects, cockroaches, ants, etc. Placed in a saucer in the windows it will help drive away flies. I have been told that it does so completely. Saturated pads of the pennyroyal placed between the mattress and around the bed will drive away the plague not given in the list of those with which Egypt was scourged for her sins. For this dreadful pest another excellent preventive and cure is an application to infested places of equal parts of kerosene and spirits of turpentine. Put the solution in the joints and cracks of the bed, about the surbase and in any other places where the insects have found lodgment, and fill all cracks with hard soap that can be so treated. This is an old-fashioned and reliable remedy. March and April are the months when beds and rooms should be examined and treated, so that the eggs can be killed before the warm days come.

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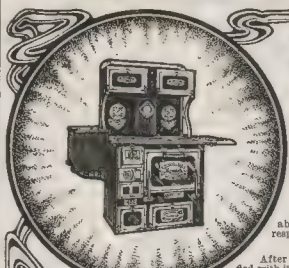

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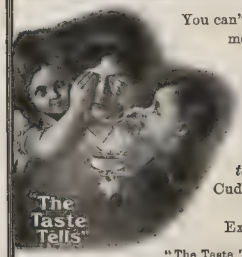

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NURSE—There are a number of schools, including the Prospect Heights Hospital School, Washington Avenue and St. John's Place, Brooklyn, which give the best graduate courses in maternity-work. On some accounts the Prospect Heights Hospital is best for the following reasons: First, it is a small place, and a nurse gets better general knowledge and also has private cases to carry all through the several stages of the disease; second, the time is two years instead of three.

MILLINERY-WORK IN NEW YORK—I am very sorry that I cannot directly recommend you to any one house where your talent in millinery-work and designing for dressmaking would be appreciated. That there is room for such work in New York I am perfectly confident, and I should think the very best thing you could do would be to come to New York, put up at the Margaret Louise Home for two weeks, and go about the city to see such people as seem important to you. I know one or two dressmaking-designers in large houses to whom I could introduce you, and who, I am sure, would help you all in their power. I could also give you one or two letters to important milliners here. Beyond this I should have to leave the working out of the matter in your own hands; but I believe so strongly in just such practical work as you suggest, instead of the dilatory, unnecessary thing so many women want to do, that I would be exceedingly glad to help you succeed so far as I have any influence. If you wish to come to New York, let me know, and I will see you at any time. In order to secure rooms at the Margaret Louise Home, 7 East 15th Street, it will be necessary for you to write several weeks ahead, as they are very much crowded at this time of the year.

PENELOPE—When you are calling on friends in a country town, and they ask you to call again, you would use your own judgment about inviting them to call upon you in the same town where you are staying for a few days, or at your own home a few miles distant. The most cordial thing to do would be to say that you are staying in town for a few days, and would be delighted to have them call before you leave. But if they are very busy, or are prevented in any way, say that you hope they will be able to take the trouble to come out to your home in the country. Most decidedly you would not thank a man for walking home from church with you. It is the man who should thank you, if you are going into those formal expressions. It would, however, be perfectly proper for you to say that it has been a pleasant walk, or that you are glad for the pleasant talk on the way home. When a man has been very nice to you at a picnic or at a reception—anywhere, in fact—there is not the least need in the world for your thanking him. No woman in the world ever dreams of thanking a man for liking her. In saying good-by to him it would be quite correct to shake hands, and to say, "What a pleasant afternoon it has been," or "How jolly you have made the afternoon," or to ask him to call if he has expressed a desire to do so. You would never in so many words thank him.

A WEDDING-DRESS—In your letter to me over a week or so ago you ask that I should reply by return mail. This is always utterly impossible in this department. Hundreds and hundreds of letters come in every week, and they are opened and answered in turn. I have just reached your letter this morning, and hasten to reply, trusting that it will not be too late. It is always safe in writing to this department to give yourself a week's leeway, and usually more, as it is impossible to manage other than to answer the letters in turn. You do not say whether you are to be married in the morning, in the afternoon or in the evening, so that it is a little difficult to decide what dress would be proper. Taking for granted that it is a daytime wedding, which is considered much better form nowadays, I will suggest what would seem proper for you. A very plain dress of white taffeta or of any pale-colored smooth cloth would be perfectly correct for a daytime home wedding. You would have it cut high-neck, with long sleeves. If the dress is white the trimming should be white. If you are wearing a light-colored cloth you could trim it with any elaboration of Oriental embroidery or colored panne velvet. A very beautiful color for a wedding-dress is the oyster-shell tint; it is paler than pearl-gray, and yet not too white, and looks well with a touch of fawn-color, old rose or turquoise-blue panne velvet. Of course, the pretty white organdies or white dotted swiss are always perfectly correct, and they are very charming. A black tailor-made suit would not be inappropriate for a traveling-dress, though colored is more generally worn. I think if I were you I would add a touch of color in the way of a velvet fold at the neck, or a rosette at the waist, or a bit of colored lining in the jacket, to relieve the all-black effect. Your sisters' dresses on the wedding-day would depend very much upon the way you dress. White dotted swiss over white lawn slips, with hats and sashes of blue or pink mousseline-de-soie, would be very picturesque and pretty and useful dresses for other occasions; or if you do not want this material, white China silk.

R. A. B. C.—It is not at all necessary for ladies to take a gentleman's arm in ascending a broad stairway, though if a woman is not strong, and really requires assistance, there is no reason why she should not have it. It is becoming less and less fashionable for women to take men's arms in public except at night, where it is really a question of protection, or at a very formal dinner-party. The custom still prevails on the Continent and in England as much as ever, but in America, especially in New York, it is not considered good form for a man to touch a woman in public unless he can be of real assistance to her. In walking at night on a narrow sidewalk it certainly would be proper for a man to step back of the two women with whom he is walking, unless one of the women were old and feeble, in which case his assistance would be necessary, and the younger woman would herself walk ahead alone. If the man were walking back of the women he certainly would not try to take their arms, as it would be very awkward and not of the slightest assistance to them. It is not considered good form for a man to take a woman's arm, though this might be done on a country road without causing comment. In New York, or in any city for that matter, it would be considered a half-impertinence. A man wears a Tuxedo coat at informal home dinners or at informal dinners given by men friends, or at a smoking-party. The Tuxedo is not considered smart at a dinner where women are present, or at any sort of an evening function where women are present, although at the same time sharp regulations of this sort are often overlooked, and especially at home men are likely to dine with their families in a Tuxedo coat. The correct dress for a groom at a wedding any time of day is light gray-striped trousers, a frock-coat, and vest to match, of black cheviot, or white vest, white tie and gloves and patent-leather low shoes; that of the best man, gray trousers, black frock-coat and vest and black tie. The dress of each does not change for the time of day.

[CONCLUDED ON PAGE 45]

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73—Smedley Jacket, 34, 36, 38 and 40 bust.
74—Tunic Skirt, medium and large.
75—Elsie Waist, 32, 34 and 36 bust.
76—Morton Skirt, medium and large.
77—Josephine Blouse Coat, 34, 36 and 38 bust.
78—Raymond Blouse, 34, 36 and 38 bust.
79—Robinson Skirt, medium and large.
80—Gordon Blouse, 32, 34, 36 and 38 bust.
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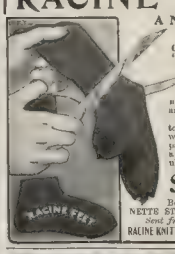

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Delia, Daughter of Mary

[CONTINUED FROM PAGE 13]

Mrs. Ormonde passed over this with a slight motion of her eyebrows. "How did he know we were here? Our old friends do not dream it—if we have any friends in our present state." She looked disdainfully at the torn lace on her sleeve.

"I wrote him as soon as we arrived," Florence answered, seating herself at the little table. "What excellent coffee—just the right color. He has been away, but writes that he will call this afternoon at five. Will you have toast?"

Mrs. Ormonde leaned on one elbow, her somber black eyes fixed on the flushed, defiant face of her daughter. "You will oblige me by being not at home," she said. "An Ormonde cannot—" Then she evidently remembered Delia, and interrupted herself with perfect composure. "You may go now, Sarah. Come back when I ring, and help me dress."

If there had been a storm, there was no sign of it when the bell summoned Delia from her silver-cleaning to help Mrs. Ormonde dress. She had never acted as ladies' maid, and her soul rebelled hotly at pouring water and buttoning boots.

"Sarah," said Mrs. Ormonde, after she had finished, "if a gentleman calls—Mr. Norman Clark—we are not at home. Not any of us. Do not make a mistake!"

Delia's own wrongs suddenly sank into insignificance, for she was very soft-hearted to a romance. She went downstairs as sad as the young lover himself could be, and longed to put Miss Florence up to strolling accidentally in the garden when Mr. Clark called. But that young lady went off for a walk with an impassive face that did not invite spoken sympathy, and was truly not at home when at last the door-bell rang.

Delia could have cried when she saw the nice, square, friendly face. "They're not at home. There's no one at home," she said, pitifully, aching for his disappointment.

But Mr. Clark was in no way cast down. He left his card, and went off with an alert cheerfulness that turned all her pity to resentment.

It was not until an hour later, when Florence came quietly in through the back way, that a new light began to dawn on her. The girl said nothing, but there was a color in her cheeks, a deep light in her eyes. Delia's spirits went up with a bound. Florence leaned against the window, watching her in silence for some time.

"What is your name—your real name?" she asked suddenly.

"Delia, miss," was the shy answer.

"You do things so nicely," she went on. "This doesn't look like the same kitchen. I hope you are going to stay with us."

For the moment, in her gratitude, Delia really hoped so, too. She smiled all over her face, and especially in her left cheek, where the big dimple lay. Florence came over and picked up a pod from the peas she was shelling. "I wish you would teach me to do things," she said. "I don't know anything at all about housekeeping and making things clean and pleasant. And I like you so much. Couldn't you show me a little every day?"

"Why, Miss Florence, I'd love to!" Delia was flushed with pleasure.

The next day Delia, going in to make up Miss Florence's room, stopped short, and clapped her fingers over her mouth to press back a chuckle, for the young lady had evidently made her own bed. Never was there quite such a marvelous creation—humps and billows, edges of blanket and sheet, and the pillows lurching feebly against each other, as though—

"The dear young lady!" Delia murmured, the laugh quite escaping.

"Oh, I knew you would laugh," said a rueful voice behind her. "Now you do it, and I will study you from a rocking-chair."

"Indeed, it isn't bad at all," said the kind Delia, and in three minutes she had things straight and trim, while Florence looked on in wonder. Nevertheless she profited. The next day the bed was passably smooth, and by the end of a week it was as neat as any one could wish. She learned other things, too, and every day she took a walk in the late afternoon, coming back by way of the kitchen, with a light in her eyes that was never there at other times. Without her Delia could never have held out through the long days.

She had found a straggling parsley-bed over by the hedge, and one afternoon, as she knelt over it, Florence's voice came to her suddenly from the other side of the heavy screen.

"I know, dear," she was saying. "But we have tried being open and above-board—tried it faithfully. It is hateful, but there is no other way. Mamma never gives in."

A man's voice answered. Delia could not hear what, and the steps went slowly on

Florence was more flushed and dreamy than ever when she came in. She watched Delia in silence for a long time, and then she suddenly put her arm about the girl's neck, and hid her face against the broad shoulder. "Oh, Delia, Delia!" she said, with a short sob.

"Dear Miss Florence! I know! I know!" Delia murmured, patting the quivering shoulder, her own eyes thick with tears.

Florence drew herself away presently, and went out of the room without another word. After dinner she came back with a letter in her hand. "Will you post this for me, Delia," she asked, "without letting any one see it?"

"Indeed I will!" Delia said, as she hid it under her apron and hurried out to the mail-box on the corner. As she turned away she met her friend the policeman, who held out his hand.

"Well, I was thinking of calling on you," said Dowling; "but if there's another man so far ahead of me as that—" he nodded humorously toward the mail-box.

"Well, there's no harm in your coming in, now you're here," she suggested, opening the gate.

"Will you tell me about the other man?"

"I will not."

"Then good-night." He held out his hand again.

She refused to take it. "Don't be so silly," she said; and the big left dimple evidently decided him.

"Well, then, since you pester me so to come, I will," he said, following her up the graveled drive.

The next afternoon Miss Florence did not make her usual visit to the kitchen. Delia listened for her in vain until the soup was on the table, and she had to trudge wearily up-stairs to announce "Dinner is served," and then hurry back to light the two candles that cast a dismal glimmer over the big table.

A bit of the puny chicken was sent out to be kept hot for Florence, but the dinner dragged to an end, and still she did not come. Mrs. Ormonde went out on the porch, and even sent Delia to the gate. Eight o'clock brought a ring at the door-bell. Delia opened the door to a messenger-boy, and carried the letter to Mrs. Ormonde with shaking fingers.

"You forgot the tray, Sarah," she said, with her cold precision, and broke open the envelope.

As Delia left the room she heard an exclamation—a little cry of anger and offense. Then the door closed.

Both Mrs. and Miss Ormonde were coldly silent at breakfast the next morning, and afterward she was not once summoned. Toward noon Mrs. Ormonde came into the kitchen.

"I have decided to sell my home, Sarah," she announced, as a queen might put aside a throne. "My younger daughter has—preferred another home, and as our family is inevitably breaking up, I must abandon its traditions and sentiments." She forgot her listener for a moment, staring past her with hollow, dark eyes. Then she came back to the practical with a sharp sigh. "We shall not need you after Saturday, but I will take pleasure in giving you reference. I have been especially pleased with your readiness to learn nice ways. The improvement in your personal appearance has been a satisfaction to me." And she trailed slowly out of the kitchen.

Delia laid her flushed cheek against the window-pane to cool it. Then suddenly she laughed. "Oh, well—poor old thing!" she said to herself. Then she looked out over the hedge with brightening eyes. "What next, I wonder?" she said.

[CONTINUED IN THE APRIL ISSUE]

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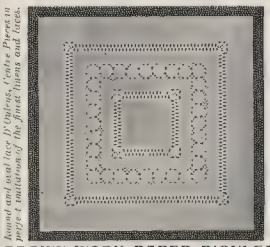

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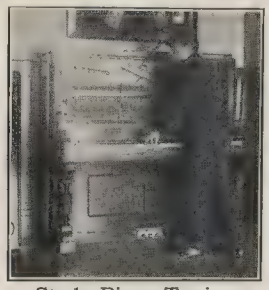

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Home-Made "Mission" Furniture

[CONTINUED FROM PAGE 28]

painted black with thin shellac mixed with a portion of dry lampblack. One or two thin coats will cover the metal, and if enough lampblack has been added it will dry with a dead-black finish.

The footstool shown in illustration No. 1 is twenty-four inches long, eighteen inches wide and sixteen and one half inches high. The side slats are three inches below the tops of the uprights, and the seat is a piece of thin sole-leather, that can be obtained from a shoemaker. It is fastened to the end-pieces with large, oval-headed upholsterers' nails, and at first should be drawn tight, as constant use stretches the leather, and it will soon sag.

A comfortable arm-chair is shown in illustration No. 2. It is twenty-three inches wide, twenty-one inches deep, and the seat is eighteen inches high from the floor. The back is thirty-four inches high, and the arms are twenty-four inches high from the floor, or seven inches higher than the seat. The seat-rail is four inches wide, and through the middle at each side six holes are bored. A rope is laced back and forth, forming a network, on which the cushion rests. The cushion is of burlap, filled with curled

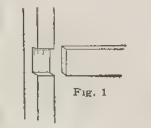
Fig. 1

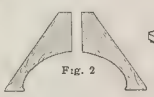
Fig. 2

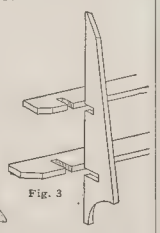
Fig. 3

hair, and tacked down with black buttons. The woodwork is brown, the cushion in old red, and the ropes of hard-laid white cotton.

The fire-screen shown in illustration No. 3 is thirty inches wide, fifty-eight inches high, and the top cross-bar is four inches below the top of the posts. The posts are two and one half inches square, the cross-bars three inches wide and seven eighths of an inch thick. The bottom of the lower cross-bar is twenty-seven inches below the top of the upper bar, and the ends of each one project beyond the upright posts for a distance of two inches. The feet are eighteen inches across and twelve inches high, and are each composed of two pieces cut from wood so the grain runs parallel with the outer, or straight, edge, as shown in Fig. 2. A piece of grain-leather is stretched and made fast to the cross-bars with oval-headed nails, and a design was pyrographically burned on the surface. Tan leather, green framework and black metal trimmings was this color-scheme, and it was delightfully artistic when complete.

Illustration No. 4 shows an interesting plate-rack that was made from two uprights, three shelves and some thin slats. The uprights are thirty-six inches apart and thirty-six inches high. The bottom shelf is six inches wide and extends six inches beyond the uprights at either end. The middle shelf extends four and one half inches beyond the uprights at either end, and the cross-rails are placed so as to prevent the plates from falling forward should they become dislodged. The shelves are let into the uprights as shown in Fig. 3. Hooks are arranged under the shelves, from which cups are hung in a pretty, convenient fashion.

Those Evening Bells

BY THOMAS MOORE

THOSE evening bells! those evening bells!
How many a tale their music tells
Of youth, and home, and that sweet time
When last I heard their soothing chime!

Those joyous hours are passed away;
And many a heart that then was gay
Within the tomb now darkly dwells,
And hears no more those evening bells.

And so 'twill be when I am gone—
That tuneful peal will still ring on;
While other bards shall walk these dells,
And sing your praise, sweet evening bells.

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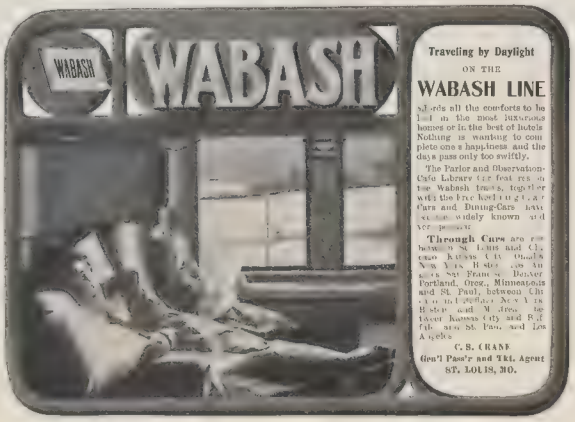

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Decatur Cutting Out the "Philadelphia"

(See Painting by E. Hering on Page 9)

Just a century ago, or in October of the year 1803, a gale on the Mediterranean blew a United States vessel from her moorings outside the bay of Tripoli, and so began a series of events which culminated in what Lord Nelson called "the most bold and daring act of the age." The vessel was the United States frigate *Philadelphia*, commanded by William Bainbridge.

In the early days of the nineteenth century the small states on the north coast of Africa, egged on by England, had been preying upon the United States merchant-vessels. An American fleet was sent to the Mediterranean to compel peace, but the Bashaw of Tripoli refused to treat. After an engagement in which the United States vessel *Enterprise* captured the corsair *Tripoli*, the Americans instituted a blockade of the city. In October, 1803, the *Philadelphia* was the chief vessel outside the port. It was on the morning of the thirty-first that the gale which broke her anchor occurred, and as she was finding her way back she sighted a Barbary pirate. Bainbridge promptly gave chase, but the pirate captain had the advantage. He knew the waters as he knew the palm of his own hand, while his adversary had very inaccurate charts. The result for Bainbridge was disastrous. The little vessel led the frigate into dangerous shallows. Under full sail the man-of-war was drawing near her prey, when she struck a reef, and stuck fast. Anchors and guns were thrown overboard to lighten her, even her foremast was cut away, but no effort to float her availed.

Seeing the frigate helpless, the Tripolitan gunboats appeared, and hovered around like vultures about a fallen lion. Defense was useless. Bainbridge bored holes in his ship's bottom, flooded her magazine, and then three hundred and fifteen American sailors surrendered, to find a home in Moorish dungeons. The industrious Tripolitans went to work, floated the *Philadelphia*, replaced the guns and rigging, and the American sailors had the chagrin of seeing the thirty-six-gun frigate added to the force of their enemy and anchored in the harbor of Tripoli. But if the sailors were in dungeons, they were not overawed. Bainbridge managed to send a letter to the American fleet, suggesting that the *Philadelphia* be destroyed at her anchorage.

For the execution of a bold idea you must have a bold man, and this one appeared in Stephen Decatur, Jr., a lieutenant in the navy and the commander of the schooner *Enterprise*. In December, 1803, he had captured a Tripolitan ketch, which had been taken in the United States service and named the *Intrepid*. With this ketch, which would pass for a friendly vessel, Decatur, with a picked crew, proposed to enter the harbor of Tripoli by night, set the *Philadelphia* on fire before the Tripolitans were aware of his presence, and then if possible escape from the guns of the fort.

The plan was approved by Commodore Preble, then in command of the Mediterranean Squadron. With his little ketch manned by seventy-four men and a Maltese pilot, Decatur sailed in February, 1804, accompanied by the brig *Siren*. Off Tripoli they encountered bad weather, but on the sixteenth of the month they prepared to put their plan into execution The crew was divided into five watches; four were to take possession of and fire the frigate, while one was to guard the ketch.

It was a white night; the moon silvered the walls of the Moorish city, and lights winked from the shipping as the *Intrepid*, borné along by a faint, almost dying breeze, sailed boldly into the harbor. Above decks there was no sign of life, but if one looked sharply one could see in the shadows of the bulwarks the forms of men stretched out and waiting.

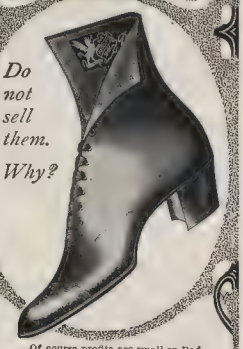
Among the vessels anchored about the city's walls loomed the massive hulk of the *Philadelphia*. Lights blazed from her ports. Very slowly the innocent-looking ketch crept toward her. The Americans intended, if possible, to foul her and board before their enemies discovered their intention. But as she came within hailing-distance there was a call from the frigate. The Maltese pilot answered, and explained that the ketch had lost her moorings and wished to make fast to the *Philadelphia's* cables. All the time of the parley he held the *Intrepid* on her course. Little by little the distance between the two vessels narrowed. Sailors crowded around the rail of the *Philadelphia*, and peered at the oncoming boat. To heighten the suspense, the wind suddenly failed and the ketch swung around. Decatur sent a boat manned by disguised sailors to make a warp fast to the bow of the man-of-war. The Tripolitans also sent a stern line to the ketch, which was taken by the Americans without their being discovered. All the while they were hauling on the bow line, and the ketch was gradually nearing the frigate. Every minute the waiting men expected to be discovered, but still they crouched, for the minutes were precious to them. At last it came. A man on the rail of the *Philadelphia* caught sight of the figures in the shadow, and gave the alarm. The cry was taken up all over the frigate, "The Americans! The Americans!"

Instantly the deck of the *Intrepid* was alive with moving figures. From every shadow, from every hatchway, armed men sprang into the light. A few put off in small boats; others dragged at the lines. The Tripolitans jumped into the chains, and cut the one at the bow. b.t the act came too late. The ketch was now in contact with the frigate, and with the shout "Boarders away!" Decatur, followed by a few of his men, leaped on board the *Philadelphia*. The ketch veered off a minute later, but more boarders from the boats followed their commander to the frigate's deck. Cutlasses gleamed in the pale moonlight, and for a little the only sound was the sharp tread of running men and the exchange of blows. First the after deck was cleared, and then the sailors started forward. Again the only sounds were the stinging hiss of steel and the thud of falling bodies as the sailors overbore their enemies. The Tripolitans fled frightened before the grim onslaught; they hid below or jumped into the sea.

All this time the anxious watchers on the *Siren* had their eyes bent on the dim harbor. Suddenly a single rocket burnt a red path across the heavens. It told the *Siren's* people that the *Philadelphia* had been captured, and Lieutenant Stewart immediately sent boats to assist in towing the *Intrepid* out of the harbor. But the rocket also alarmed the city. The boarders had to complete their work of destruction quickly. In less time than it takes to write it the ship was fired in a dozen places. Even before the crew had left the vessel flames burst out of the port-holes and hatches. The entire work of taking and firing the frigate had occupied less than thirty minutes. With poles and oars the Americans strove to push away from the doomed vessel, up whose rigging the tongues of red flame were already leaping. There was imminent danger of the ketch catching fire. Suddenly some one discovered that the stern line was fast. It was cut, and the little vessel got away. As they pulled heavily out of the harbor they were met by the boats from the *Siren*, which made fast to the *Intrepid*, and under the efforts of all the oarsmen she moved more rapidly away. But by now the whole bay was lighted by the burning frigate, and shots from the forts began to patter around the ketch. The oarsmen strained every nerve to get into the shadow and safety, but every minute the circle of light widened. The flames on the frigate leaped mast-high; she became a hill of fire; her guns, heated to the danger-point, began to explode, and at last, as the fire reached the magazine, there was one terrific shock—the whole of the vessel was rent in twain, fiery timbers and ropes shot into the sky as from a gigantic flower-pot, and the great ship was engulfed just as the little ketch glided into safety beyond the enemy's guns.

Only one American was wounded, and not a life was lost. Decatur, who at that time was only twenty-four years old, was made captain, and presented with a sword by Congress. The exploit served to bring him into prominence, and during the future wars with the Moors and in the War of 1812 he became one of the most famous commanders of the American navy.

SOME SHOE STORES



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How to Make Back Yards Attractive

BY WALDON FAWCETT

THE flowers to be found in the unpretentious but pretty gardens of new-comers from Germany are, in a general way, those best adapted for back yard adornment in all parts of the country. Morning-glory vines and woodbine can be depended upon to cover fences or low buildings in a reasonably brief space of time, and if encouraged will run riotously over trellises or arbors. The common crimson variety of petunias will flourish with very little attention, and present a most pleasing appearance. Scarlet geraniums and vivid-hued petunias are favorites, as is also the yellow coreopsis. Roses of the common varieties of course have places, and so likewise do lady's-slippers, celandine and zinnias. Dwarf sunflowers are used extensively for bordering walks or paths, and some of the hardier varieties of ivy are in many instances encouraged to twine about posts which would otherwise prove jarring notes in the picture.

The housewife who sets out to transform an ill-kept, if not barren, back yard into a mass of bloom by the aid of drainage and a small quantity of fertilizer soil may be prepared for almost any class of flowering plants, but the questions of shelter and exposure, of sunshine and shade, are not always so readily adjusted. For this reason it is wise for every woman who is ambitious to have a pretty, green back yard to study carefully the limitations of the little ground at her disposal. Probably experience will be required to teach exactly what flowers will thrive best, but she can at least apportion her selection of plants between those which need the sunshine and those which fare best in the shade, determining the proportion of each class by her knowledge of existing conditions in her back-yard flower-plot.

It is truly surprising, if the subject be analyzed, the number and variety of plants which will flower profusely without much regard to location. With the aid of a few wires attached to the top of a fence, a tangle of nasturtiums may be brought into being in an incredibly short space of time, and the many-hued begonias are highly esteemed by reason of their perpetual bloom. Even the more delicate members of the floral army, such as the piquant pansies, will flourish in restricted surroundings if hospitably received, and the expenditure of a reasonable amount of care will be rewarded by the creation of a hedge of sweet-peas.

In the cities, where a majority of the inhabitants live in great boxes of brick, an important part of any plan for back-yard ornamentation should be found in the provision of miniature hanging-gardens in the shape of window-boxes.

To secure the best results in window-gardening, care should be bestowed on the construction of the tiny conservatories themselves. The best boxes are of galvanized tin, fitted snugly into niches in the window-sills or rested securely upon ornamental iron brackets outside the windows. Convenient dimensions for a window-box are a height of seven inches, and width approximately the same. It is important that a number of small holes be provided in the bottom of the box, in order to insure good drainage. As in the case of the back-yard flower-beds, care expended upon the soil will be well repaid by the results attained in the floral harvest. Indeed, if anything, greater care should be bestowed upon the earthen bed in a window conservatory than upon the flower-plots in the yard. The window-box should be provided first with a layer of broken bits of crockery, this covered with coarse sand and gravel, bits of charcoal being scattered about, then all the remaining space filled with rich garden loam.

Among the posies which have proven their adaptability to cultivation in window-gardens are English daisies, phlox, pansies, geraniums, nasturtiums, verbenas, marigolds, candytuft, petunias, sweet alyssum, begonias and portulacas. The long festoons of trailing vines add much to the picturesque appearance of window-gardens, and happily there are quite a number of vines which thrive in the diminutive conservatories, among the number being the monkey-flower, the blue lobelia, the partridge-vine, German ivy, moneywort, cyprus-vines and cobæa.

Although the vines can be depended upon to well-nigh screen the boxes, and no other covering is essential, many household florists now prefer to provide other ornamentation, and rustic-work, birch-bark, ornamental iron and brass work, and other styles of fancy frames, are being utilized. These are of course particularly serviceable where the boxes are taken indoors during the winter, and rested upon supports just inside the windows. The latter plan, by the way, has much to commend it, for not only does the profusion of plants brighten the interior of the home during the snow-time months, but the garden is in readiness to put forth a brave array of bloom almost at the first suggestion of warm weather.

In this connection it may be noted that not even families of the most modest means have excuse for not beautifying the little inclosures at kitchen doors, for Uncle Sam is now distributing, free of charge, each year, through the members of Congress, thousands upon thousands of packages of flower-seed, embracing hardy varieties which will grow practically anywhere from Alaska to Florida. The effect of this free distribution is beginning to be manifest particularly in the tenement districts of the larger cities, where many of the residents consider flowers a luxury, to obtain which they cannot spare from their meager income the amount necessary to purchase seeds.

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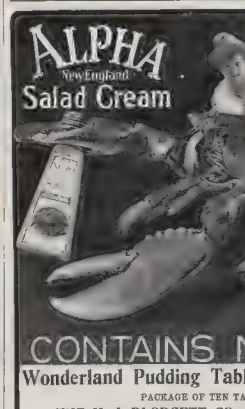

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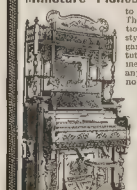

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A Busy Woman's Garden

BY AMELIA H. BOTSFORD

This year I undertook to make a flower-garden for a friend who was anxious to have the home grounds prettier, and also to have flowers for decoration in the house. She had had no experience in caring for plants, and is a busy woman who would have little time for working among them. Add to these disadvantages the other drawbacks of young children in the family, and a lively puppy, who regarded the work with great but ominous interest, and it will be evident that this garden must be made up of those plants which grow and bloom with comparatively little care. I was given authority to make my own selection and plan the garden as I chose.

A hardy border—a garden of herbaceous perennials—is my ideal for a home garden, and it is especially adapted to the needs of those who have little time to expend upon their plants. When well established such a garden requires almost no care. A covering of manure in the fall, to be forked in among the roots in the spring, and division of the clumps when they become crowded, comprise about all the needs of these satisfactory plants. Such a garden, however, does not give full results the first year. Some of the varieties do not bloom until the second year after being transplanted, and most of the plants would be comparatively small. So, in order to have plenty of flowers during the first summer, I planted annuals with the perennials.

I set out plants of hollyhocks, of hardy phlox, of pompon chrysanthemums, of columbine, of Rudbeckia, the common name of which is "golden glow," and one rose Clotilde Soupert in such positions as seemed most suitable to me.

The columbines gave the earliest blooms. There is a great variety of color in this handsome, old-fashioned flower. Contrary to an old saying, which is quoted even by eminent florists, that it is useless to expect to have red, yellow and blue flowering varieties in the same plant, the columbine, or Aquilegia, gives us blossoms of all these, and white and various shades of pink also. No plant has a wider range of color, and some of the kinds are in bloom for nearly two months.

The hardy phlox are the dependence of the border in July and August, the late varieties continuing in bloom until frost.

"Golden glow" is a great mass of yellow in August. It increases so fast that from a single plant one may have in a short time clumps in any corner of the garden. I wanted this stately plant for the end of the row, as a screen against the back fence; in this place the hollyhocks also stood sentinel.

For gorgeous color effects I invested in summer-flowering bulbs. I purchased a dozen bulbs of Brenchleyensis gladiolus. This is an old variety, and the cheapest because it multiplies so rapidly, but there is no finer vermilion-scarlet for massing. I added to these half a dozen of the butterfly hybrids in light colors, half a dozen tuberoses and half a dozen each of the three colors of tigridias. This latter bulb is not commonly planted, but if you want something unique as well as gorgeous, something to attract attention and set your neighbors to asking questions and coveting, buy some tigridias. Each flower lasts but one day, but there is a succession of blossoms all summer long.

Now for the selection of annuals. At each post and in the middle of the section of the low iron fence I planted seed of balloon-vine, a slender graceful climber, which adorned the division fence with delicate festoons of green.

I edged the bed with sweet alysum, and just back of it scattered a few seeds of the low-growing portulaca, which delights in sunshine and cares nothing for drought, making a gay show in any circumstances. I planted poppies among the tuberoses. The poppy is brilliant, but fleeting, in its loveliness, and the late blooms of the fragrant tuberose were to supplant it. Here and there, as there was space, I sowed zinnias, and as they never mind transplanting, I changed them about to any spot among the bulbs and perennials which showed at all bare.

I gave the bed a good weeding myself after the seeds were up, for my friend could not have distinguished between the weeds and seedling plants. It also received occasional attention during the summer, but on the whole it had comparatively little care.

Now for the results. The gladioli were superb. I have never seen finer blooms. As they will give an increase of bulbs each year, in a short time a fine show of plants can be had from the original investment. The tigridias were greatly admired. They must be cared for like the gladiolus—by digging after frost, and storing in sand over winter. As they, too, increase they will continue to add to the beauty of the garden year after year. The poppies gave much pleasure while they lasted, but I believe the children took the most delight in the zinnias; for flowers like these, so freely produced, and not so choice but the little folks can have a bunch when they please, are useful among the more delicate and aristocratic blossoms. Zinnias are certainly rather stiff, but they have a great range of color and splendid lasting quality, besides being as easily grown as a weed. I put in those zinnias especially for the children, but I found they gave pleasure to older people as well. The crimson, Jacquemnot, has the color of the popular rose of that name. It is fine massed with the white or cream-colored ones. The orange, too, gives a bold effect. The orange variety, named Mexicana haageana, or Mexican zinnia, can be dried and used for winter bouquets, as it retains its color.

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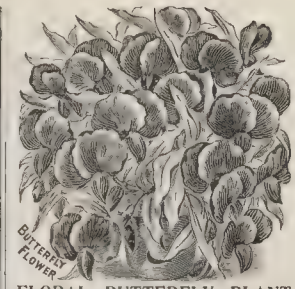

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Melissa from Arcady

BY ANNE O'HAGAN

V.—She Practises Physical Culture

THE enthusiasm that Hortense inspired in Melissa for the exercises of grace and strength was perhaps somewhat intensified by the efforts of Mr. Renwick. That hospitable young man did not rest until he had inducted the visitor from Arcady into the mysteries of the ancient and honorable game of golf. The luncheon which he gave at the famous golf-links at Ardsley was, despite the deference he paid to Melissa's placid aunt and the interest he assumed in Melissa's vivacious cousin, so evidently a luncheon to Melissa that Hortense could scarcely keep her eyes from twinkling with a mere vulgar knowingness when she surveyed him.

"Upon my word," remarked the astute damsel to herself, "for all his Bond Street clothes and his latter-day Knickerbocker manner, he has some very Arcadian traits himself.

Melissa's prowess at golf was not such as to brand her "unfeminine." Her upper arm had the freedom of swing usually accorded to her sex; in other words, it suggested the painful effort of a trussed fowl to flap its wings. But she took her own awkwardness with such pleasantry, and was so gay and amused over the status she immediately attained as a duffer, that no one could possibly object to her drive.

At home, however, that fountain-head of frivolous worldly wisdom, Hortense, had a few words to say on the subject.

"It's all right at first," she nodded, sagely, "to be a fearful blunderer. But by and by, my dear, a man wants a chance to play a game of golf rather than to pose a pretty little girl on a tee. And by and by, also, when a man begins to feel a proprietary interest in the achievements of his friends, he resents their making guys of themselves, and being in the way of decent players, and all that. So if I were you I'd learn to play the game as well as a mere woman—not a champion woman, but a mere woman—can hope to play it. It seems strange, by the way, that with all the spare land there must be lying around Arcady, there is no golf club."

"Well," dimpled Melissa, "you see, most of our men get enough outdoor exercise in digging and hoeing; and you really ought to try plowing once, Hortense, for that delicious feeling of weariness I've heard so praised to-day! But I do want to learn, so as not to disgrace my proprietary cousin"—here Melissa blushed—"and so let's practise lots."

After that it was with difficulty that the visitor from Arcady could be induced to attend a single morning musicale or a single afternoon tea. All time not spent on the links seemed to her time wasted. Sometimes, as she left the course, she was able to think, with a certain new tolerance, of suicide; but the next morning always brought again the stricken golfer's pet delusion—that to-day, at last, the secret of the perfect stroke is to be mastered.

An early snowfall, in addition to giving pause to Melissa's golf-madness, had another result. She went for a solitary walk one afternoon, and found herself in that part of Central Park where the children were coasting. At that moment along came a solitary small boy dragging a mammoth sled. He surveyed the scene darkly. He seemed to seek companionship, and to find none. Melissa eyed him doubtfully for a while; but five minutes later she might have been seen, her skirts tucked closely about her, her cheeks as red as poppies, her hair blowing about her bright eyes, taking her turn with the no longer misanthropic boy in sliding down the steep little slope.

Indeed, she was seen. The fate which has the matter of coincidences in charge arranged that Mr. Renwick should be one of the pedestrians who stood in the road and watched for a chance to cross between the swiftly darting sleds. While he waited his opportunity to move without the likelihood of instant destruction, he heard a triumphant "There, it's your turn!" from a voice he knew, and turning, he saw the flushed, disheveled, happy Melissa. In another five minutes he forgot the incongruity between a top hat and a coasting sled, and was enjoying himself with a thoroughness which was a great delight to all the passers-by.

When Melissa came in that afternoon, Hortense remarked on her improved appearance. "I told you so," she said, oracularly. "There's nothing like exercise, nothing like a good, brisk walk, to tone up one's complexion and put light into one's eyes. I wish I could have gone with you!"

"Yes," said Melissa; "it would have done you good."

But daily coasting is not permitted the hapless grown-up, even where there is snow. It was necessary for the prospective apostle of the new gospel of grace to the Arcadians to find some substitute for it. She and Hortense made a tour of gymnasiums, fencing-classes, riding-academies, bowling-alleys and the like before they settled upon the work which was to revolutionize the figures of Arcady.

Melissa's untrained, uncontrolled muscles required cultivation. She needed to learn how to swing the unaccustomed arm, for instance, and how to bend the stiff little wrist to the requirements of a golf-club, or even of the less weighty ping-pong racket; for Melissa had discovered that even in so simple-seeming a sport as this the untrained eye and hand and body are at a grotesque disadvantage. She therefore entered a gymnasium which gave attention to the development of general muscular control—which is quite a different thing from the development of a biceps, for instance, or any other muscular lumpishness.

The beginning of wisdom, she found, in a physical sense was in correct position. After that came breathing. At first this seemed to her an inversion Surely the first function of life, the one necessary, involuntary act, must come before any other. But she was soon instructed that a correct breath—a breath which expanded the lungs, filled them with oxygen, sent the blood coursing through the veins with energy and vigor—was impossible except when one stood correctly.

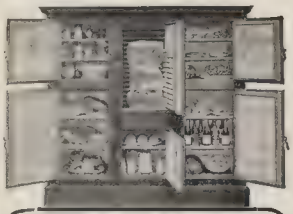
She learned that in standing one might not plant herself firmly on her heels if she wished to stand gracefully, but that the weight had to be carried on the balls of the feet, the heels only lightly touching the floor. The head had to be held back, she learned, with the chin in well toward the neck; the shoulders had to be thrown backward, with the chest well forward; the abdomen had to be held back, so that a plummet-line dropped from the forehead would touch no part of the body but the chest.

Standing in that position, she was taught to breathe, to inhale deeply, slowly, to retain the breath in her lungs a second, then to expel it slowly. When she could mentally count twelve during each of the three divisions of the breathing-exercise, instead of the gasping five with which she began, she felt that she had really made a gain.

In the gymnasium where Melissa studied the means of preserving and of gaining health and grace there was one particularly wise rule impressed upon the pupils. This was that two hours of exercise each week under the most favorable conditions, two hours of the most correct posturing, two hours of the most improved and improving breathing, would be quite in vain unless the same principles were carried into *every action of every-day life.* Unless Melissa stood properly in walking, standing and dancing, unless she sat properly at the theater and at church, unless she breathed deeply and thoroughly all the time, the *two hours* would avail very little in the struggle for beauty.

The exercises which she took were without apparatus. Heavy apparatus is valuable in developing lumps of muscle, perhaps; but Melissa, full of zeal for the missionary labor she was to undertake in Arcady, did not wish to be hampered in the beginning of her career by the want of complicated tools. She wished to be able to tell all her young women friends at home not only what exercises they

[CONTINUED ON PAGE 48]



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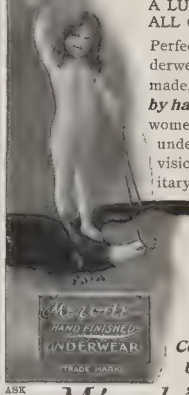

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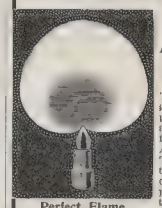

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What the Baptists Are Doing to Better Mankind

[CONTINUED FROM PAGE 12]

ingenuity can devise and ardent enthusiasm make effective, including guilds or societies for men and women, free evening classes, boys' and girls' clubs, fresh-air funds, gymnasiums, kindergartens, employment bureaus, rescue-work, flower-missions, aid to the aged, the sick and the poor, and industrial classes. The Judson Memorial Church, Washington Square, New York, under the leadership of its noted pastor, who is also in general charge of the Mariners' Temple Baptist Church in Oliver Street, besides the departments mentioned, maintains fountains of chilled water during the summer in several of the poorer districts of the city, conducts a free dispensary at the church, has a Fresh-Air Home at Red Bank, New Jersey, and the Deats Memorial Home for children at Somerville, New Jersey, already mentioned.

Ruggles Street Church, Boston, in its philanthropic work is largely the creation of the late Daniel S. Ford. Into this charitable work he threw genius and force. By his will he committed the continuance of his work to the Baptist Social Union of Boston with an endowment of about seven hundred and fifty thousand dollars.

The aggregate of Baptist educational institutions is ninety-one academies, girls' seminaries and schools of secondary grade, one hundred and three colleges and universities and nine theological seminaries, the total value of the property and endowments being more than forty-eight million dollars, the most of which came by the gifts of Baptists. While all these schools are dependent largely on the funds which have been, or may be, contributed by Baptists, the forty-one schools for the negroes of the South, the Indians, the Chinese and the Mexicans are peculiarly so, nearly all of them being chiefly supported by annual contributions through the American Baptist Home Mission Society. In all these schools, in addition to the usual branches of education, a large amount of attention is given to instruction in industrial lines—from carpenter-work and brick-making to full courses in law and medicine.

The other schools under the patronage of the society approximate more or less to this standard, the Spelman Seminary for girls at Atlanta, Georgia, being especially worthy of mention. This is the finest and best-equipped school for negro girls in the country. It bears the family name of Mrs. John D. Rockefeller, and is largely indebted to Mr. and Mrs. Rockefeller for its magnificent property. Hartshorn Memorial College for young women at Richmond, Virginia, is an independent institution, but conducted on the same general lines as Spelman Seminary. Leland University, New Orleans, Louisiana, is also independent of the Home Mission Society.

Brown University, Providence, Rhode Island, is the oldest of the Baptist educational institutions in America, having been founded in 1764. But they have all been surpassed in the race for increase by one of the very youngest—the University of Chicago, founded in 1890 by John D. Rockefeller, and nourished to its present flourishing condition chiefly through his magnificent gifts, which aggregate the enormous sum of about eleven million dollars. Its faculty numbers nearly three hundred members, and the students about four thousand, while the total value of its property and endowments approximates fifteen million dollars, making it one of the few leading universities of the country in point of numbers and strength. President William R. Harper has gathered about him many of the ablest instructors of this country and of Europe, and the work of the university in teaching, original research and literary productiveness places it among the first universities of the world.

An account of the philanthropic work of Baptists should not be concluded without some mention of the material benefits they have bestowed upon peoples of other lands. The foreign missions of American Baptists stand among the foremost of the religious bodies in the number of converts gained to Christianity. But aside from its vast spiritual results they have brought great relief to the physical condition of the people among whom the missions have been carried on.

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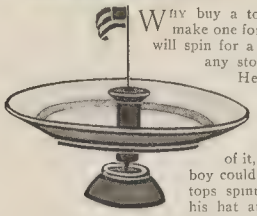
BY MEREDITH NUGENT

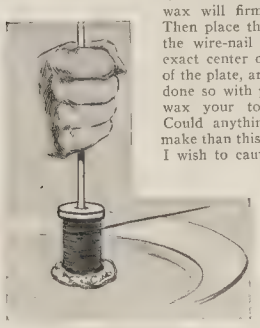
ILLUSTRATED BY NUGENT AND SMEDLEY



Why buy a top when you can make one for yourselves which will spin for a longer time than any store top ever sold? Here is a top which you can all make easily, which will spin for ten minutes! Think of it, will you? Why, a boy could start one of these tops spinning, then put on his hat and coat and walk smartly for a quarter of a mile and back again, and yet return in time to see his top still spinning. Or if a fairly good runner, he could circle around for a whole mile, and although somewhat out of breath, would have the satisfaction of seeing the final revolutions of a spin which he started before setting out on the mile run!

How are these tops made? Why, in the simplest manner possible, and of just a dinner-plate, two spools and a wire nail. One spool is fastened to the top of the plate with sealing-wax; the other spool is just cut in half, a wire nail driven into it and sharpened for a peg, and then this is fastened to the under side of the dinner-plate with sealing-wax. This is all there is to the making of the top. Do any of you boys think it a very difficult thing to do? In choosing the plate, pick out the heaviest one you can find, the heavier the better—coarse yellow chinaware serves most admirably for this purpose. Use fairly large spools, and after cutting one in half, to be used on the under side of the plate, plug up the hole in it with a piece of wood, drive a wire nail firmly into this plug, and then file off all the projecting end of the nail with the exception of one fourth of an inch, which should be filed to a point.

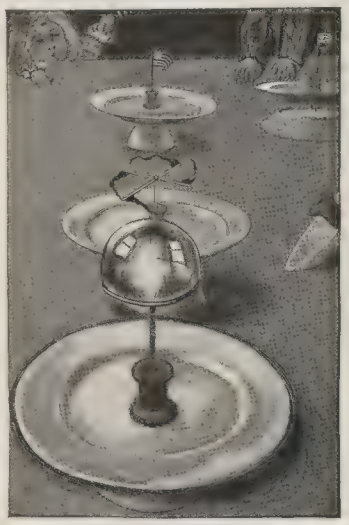
Now warm the plate thoroughly over a fire or lamp, and fasten the whole spool to the top of it, in the exact center, with plenty of sealing-wax. Be sure the spool is placed in the exact center, and also that the plate is well warmed, so the sealing-wax will firmly adhere to it. Then place the half spool with the wire-nail peg in it in the exact center on the under side of the plate, and when you have done so with plenty of sealing-wax your top is completed Could anything be simpler to make than this? The only thing I wish to caution you about is to place the whole spool and the half spool in the exact center of the plate, and to fasten these securely there with a very liberal supply of sealing-wax. As there are no other difficulties whatever with which to contend, you will find that it will well repay you to do this part of the work very carefully.



UNWINDING THE TOP

Now as to the method of spinning the top. First make a round, thin stick of slightly less diameter than the hole in the upper spool; then wind string around the spool, place the thin stick into the hole in it, press down firmly, and then pull the string—at first slowly, then with greatly increasing rapidity, concluding with almost a sharp jerk. See the illustration as to the method of spinning the top. As soon as the string is released, withdraw the "spinning-stick," and then begin to time the length of the spin by the clock.

While the tops are spinning, various objects may be dropped into the upper spool, such as delicate sticks bearing flags or streamers, as shown in the illustration. One very pretty trick you can all do is to fasten a cardboard disk to the top of a delicate stick, then drop the lower end of this into the whirling spool, and conclude by placing a soap-bubble on the disk while the whole is in motion: see the illustration. This is extremely effective. To place the bubble in position, first drop quite a little of the solution on the disk while it is in motion, and then with a pipe or cornucopia blow the bubble upon it. As soon as the bubble is safely landed, withdraw the pipe or cornucopia immediately. Those of you boys and girls who read my article in the October, 1902, WOMAN'S HOME COMPANION, entitled "How to Give a Soap-Bubble Party," will know all about how to make and blow soap-bubbles.



DECORATED SPINNING-TOPS

Another very pretty top trick is to fasten a tiny weight of some kind to the end of a piece of string, and then attach this with sealing-wax to the "plate top;" see the illustration of top making music on glasses. Then place a circle of glasses around the top—some half filled, some wholly filled and some with very little or no water at all in them. When the top is spinning, the tiny weight striking against these glasses produces a continuous musical tinkling sound. Spin the top upon an inverted plate, saucer or bowl. Here, then, is lots of fun. Now see who can make the top which will spin for the longest space of time.

TOP MAKING MUSIC ON GLASSES

Boys' and Girls' Letter

DEAR BOYS AND GIRLS:—There was so much interest taken in the contest of plans for a little house—a doll's house—last month that we wanted to build a village of them all, with a "Hanschen" street in it, just as Hans Christian Andersen tells about where the old "pepper gentlemen" lived. Read about it in "The Old Bachelor's Nightcap."

We will publish the prize plan, with specifications, in May, and you boys must all "pitch in" and build the house. There are a dozen things to do with it after it is done—a rabbit-hutch, a squirrel-cage, a pigeon-house, a dog-house—but this we will tell you all about next month. Before long we are going to publish our article on "How to Build a Good, Safe Row-Boat for Five Dollars."

The book reviews sent in by our girls last month were so well done that we are going to give the boys a chance this month at book-reviewing—and who knows but some day some of you may be writing reviews of the biggest books of the century at a fat salary for the world to read. We want this department to be a place where boys and girls all over the country may "start" and grow to greater things.

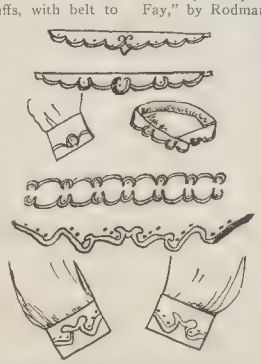
The boy under fifteen years who writes us the best book-review of "Robinson Crusoe" in two hundred and fifty words will receive our prize of $5.00. The next ten in order of merit will each receive a copy of Captain Slocum's splendid book, "Sailing Alone Around the World." The book reviews must be in before April 1st. Address "Aunt Janet," WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

Getting Up a Fair

BIG girls and little girls, and grown-ups as well, always like to look dainty and attractive; and there never was a time when it was so simple a matter. It is the little finishing-touches which lend an air of refinement and taste to the plainest frock, even to a worn one. The fresh linen collar and cuffs, with belt to match, and front strip to hide the buttons, make your plain school blouse really lovely. This is why dainty finishing-touches are so popular.

Now, March is the season when everything comes in with a rush. The sun is a master-workman, and the days are growing longer to hold all that is doing; and among the other things, this is the season of church fairs and school sales. Most classes—from the infant to the Bible, from the primary to the collegiate—are meeting together and wondering what they can do to help the sale.

Have you ever had a linen-collar-and-cuff table at a fair? Try it, and see how attractive and lucrative it will be. Get your classmates together, and decide on a small tax for each member; appoint a committee of two to buy material; arrange to meet the next day to draw and cut out the designs. Divide the work equally, and meet each alternate afternoon at the homes of the members. At each meeting appoint some one to bring something short and bright to read aloud—any of the "Jungle" stories, or some of the "Merrie Adventures of Robin Hood," or the very funny "Peterkin Papers;" or "The Culprit Fay," by Rodman Drake, would be delightful, or the splendid "Wonder-Book" and chapters from your own dear, familiar favorites. All these would go to make the charming afternoon *more* charming.



EMBROIDERED COLLARS AND CUFF-BANDS

When the meeting is at your home, make some thin bread-and-butter sandwiches, with chopped nuts between, or a plate of home-made candy; or perhaps mother would see that you had a plate of molasses-cookies.

At the end of two hours, when you are all beginning to be tired, put all the sewing away and get up some impromptu charades. This is always great fun, and if you look in the little people's corner on the next page you will find some suggestions, to which you can add some of your own.

At the end of two weeks, when it is time for the sale, you will be surprised at the amount you have accomplished and the popularity of your wares.

A few easy designs are here given, and many more may be readily found or made up. Keep them all very simple, that *more* may be accomplished. Be sure to draw a thread in the linen, by which to cut the collar exactly and get the design straight.

From half a yard each of écru, pink, light blue and green or white linen, and a yard of nainsook for bands, a great many collars and cuffs can be made. Use contrasting colors of glazed linen thread for embroidering, and buttonhole all the edges. Let certain members do all the buttonholing, others make all the French knots, and still others trim off the edges and put on the bands. This plan expedites matters greatly. Ask the grown people to help you, and buy enough handkerchief-linen and narrow Valenciennes lace to supply the older members of your family, also your teachers and friends, with two handkerchiefs each to roll and whip for you.

Linen handkerchiefs with the roll-and-whip hem are ever so pretty, and sell well. They are usually made a trifle smaller than the ordinary size. Hold your goods toward you, and with the left thumb and forefinger roll just enough to hold in the raw edge, at the same time whipping on the lace. Pretty ties, dainty aprons or "blouse sets"—including collar, cuffs, front band and belt, all of one design—linen-handkerchief cases and bags, or any articles made of linen, may be added to the stock on the collar-and-cuff table. I have seen it the most successful table at a fair or sale.

YOUNGER READERS

"Come and see if you can help me," cried Jack

Snuggy Bedtime Stories

BY J. H. JEWETT

Third of Series—The Rabbit Horse and Turtle Rider

JACK-RABBIT had enjoyed his breakfast, and was wondering what he could do next.

"It is time for the turtles to be crawling out into the sun. I'll take a gallop over to the pond," said he.

Jack soon reached the pond, and springing to within a few feet of the log on which the turtles were dozing, he shouted, "Wake up, sleepy, or the nightmare will catch you in broad daylight!"

"Mercy, how you startled me," said old Shellback Turtle, while the others tumbled off the log and hid in the water. "I thought you were a fox, or one of those hoodlum monkeys."

"Which do you like best?" asked Jack.

"Neither, when they meddle with me or mine," muttered Shellback.

"Oh, don't be cross," said Jack. "I'm lonesome, and feel like talking."

"Why were you stirring up those monkeys in the pasture the other day?" asked Shellback.

"I didn't stir them up. They were stirring me up," said Jack.

"You have legs, and ought to have left them miles behind, instead of trying to be funny when they had a gun," said Shellback.

"Oh, yes, the big one got shot in the leg, and you would have laughed the shell off your back to hear that monkey howl and see him spin around on one foot."

"You have queer notions of fun."

"Where are all the little turtlets this morning?" said Jack, by way of changing the subject.

"I'm here waiting for you to play horse and rider with me," piped a young turtle from the underbrush.

"Come out and show yourself," said Jack, "and have a ride on my back!"

The eager turtlet scrambled over to Jack's side, and clambered on his back as the tall rabbit crouched close to the ground, and off they went at an easy gallop.

Once out of sight of the pond, Jack quickened his gait, and ran as if chased by greyhounds, while the frightened turtlet clung to his bounding seat, and cried out, "Not so fast, not so fast, please! You will shake me off!"

"Quit sticking your sharp claws into my flesh, and hold on by my mane," shouted Jack, and continued at full speed over hill and dale, until for lack of breath he halted in a thick clump of bushes, and began to scold the turtlet for hurting his back with the grip of his claws.

"How could I help it when you ran so fast and joggled me so?" said the turtlet. "I thought you were running away, and not just playing at horse and rider, as we did the other day."

"I'll teach you not to answer me back," said grumpy Jack. "If you don't like my way you can walk home."

"You'll not leave me way off here, will you?" cried the frightened turtlet. "How can I ever get back? It is so far, and I don't know the way."

"You will be as old as your grandfather by the time you get home," said Jack, as he backed off and sat down.

Snap! click! went something close behind him, and when he tried to jump away, his stubby tail was caught fast in a small steel trap fastened by a chain to a sapling.

Now it was Jack's turn to be frightened, and if the monkeys had been there to see, it might have been their turn to laugh.

"Come and see if you can help me," cried Jack to the astonished turtlet. "The jaws of this trap have caught more fur than flesh, and perhaps you can nibble around the edges and set me free."

The turtlet at once began biting off the hairs around the edge of the trap. At last only the tip of a bare stump of tail was still held firm, and Jack called out, "Stand back now, and give me a slack on that chain, while I make a jump."

"Wow! How that hurt!" he shouted, as with a bound he landed ten feet away, leaving a clump of fur and skin in the trap. "That's getting off easy," said he, as he twisted his head about to see how much of a tail he had left. Then, turning to the turtlet, he smiled a sickly smile, and said, "I'll give you an easy ride home, sonny, if you promise never to tell what happened. I was only joking about leaving you to walk home. How that smarty smart trapper will enjoy his rabbit supper to-night. I hope he has a large family of small children with large appetites. Come on, 'Turt.' I shall feel better moving on, but please grip only the fur this time."

Away went the rabbit horse and turtle rider, and as they reached the edge of the pond Jack quietly said, "Give my love to your dear grandfather, and tell him what a jolly ride you have had. I will not disturb his nap, as I have a little matter that needs my prompt attention. By-by!"

In the April number J. H. Jewett will give an account, in the form of a short story, of how Snuggy has an interesting meeting with an "educated parrot" that speaks three languages and sings the "Star-Spangled Banner" backward. All the boys and girls will be interested in this story, for the parrot takes Snuggy into his confidence and tells him just how it feels to be shut up in a cage, with clipped wings and no friends with which to play.

The Prize Book

"SAILING ALONE AROUND THE WORLD," by Captain Joshua Slocum, is a splendid book for boys and girls. It is heartily written and very fully illustrated It is a true story of how Captain Slocum in an old sloop, thirty-six feet long and fourteen feet wide, called the *Spray*, sailed from Boston around the world, entirely and absolutely alone save for the short visit of a goat. He is gone three years, three months and twenty-one days. His route is a most interesting one, his experiences rare, and the story of them holds one spellbound. He is pursued by Moorish pirates in the Mediterranean, chased by Indians in Fortescue Bay, visited by wild men in the South Seas, driven by a fearful tempest toward Cape Horn, visits Robinson Crusoe's Island, is seventy-two days without a port. He is taken for an Anti-Christ, visits Kruger, stops at St. Helena, is welcomed by a tornado off Fire Island, and returns at last to Boston, completing a voyage of forty-six thousand miles.

This book will be given as a prize to the boy or girl who sends in the best book review of "Robinson Crusoe" in two hundred and fifty words before April 1st. Address "Aunt Janet," WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

Further information about the prize book review is given in "Boys' and Girls' Letter" on page 42. These book-review prizes are going to be one of our special features, and we want all our boys and girls to try for them, and see if they cannot win a prize.

Little People's Corner

Making Mother Goose Shadow Pictures

DEAR little girls and boys, we have had such a busy day that all of my own little people went sound asleep before we had half finished talking over the day's fun, and only Gladys and Frank were enough awake to repeat our little bedtime verse before I kissed them good-night. The verse we have chosen for this month is:

"I will both lay me down in peace and sleep,
For thou, Lord, only makest me to dwell in safety."

It is the end of the fourth Psalm, and we love it dearly.

We have had such a jolly good time to-day. It was Ruth's birthday, and we spent all the morning getting ready for a frolic, for we had invited all of Ruth's little friends to spend the afternoon with us. We played plenty of the good, old-fashioned games—"menagerie," "squirrel," "drop the handkerchief," "London bridge," "tucker," "going to Jerusalem," hide-and-seek"—and we were careful not to play any one of them for longer than ten minutes. It is always a mistake to play at any one game any longer than this at a party given for children.

MOTHER GOOSE AND OLD KING COLE

We hung up a *sheet* between the folding doors, and made the room on one side very dark, and the other one bright with the light of a lamp that had a reflector. Then we had a splendid time with Mother Goose charades, acting the old Mother Goose pictures in shadow form. We had gathered a few "properties" together in the morning, and it didn't take a moment to arrange a dozen funny shadow pictures one after the other. A broomstick and a pointed hat made of a newspaper turned a dear little girl into a Mother Goose. A small boy with a tin horn and a toy lamb was soon guessed as Boy Blue. The same toy sheep and a crook made of a walking-stick suggested dear Bo-Peep. A basket of flowers, a toy rake and a pretty hat made a shadow of Mistress Mary. A fishing-line, a pail and a chubby boy made the funniest shadow of Simple Simon. A cardboard crown, a bowl and a long pipe were all any boy needed to be King Cole. It would make my letter too long to tell you of all the rest, but these will do for suggestions to you when your own birthday comes around.

LITTLE BO-PEEP LOOKING FOR SHEEP

Then little Mother Goose led the way with Old King Cole, Little Boy Blue with Bo-Peep, Mistress Mary with Simple Simon, and the rest all marched out to the table, daintily trimmed with flowers. Tiny chicken croquettes, with sandwiches cut in cunning little shapes, cocoa with whipped cream, ice-cream, and a beautiful birthday cake, in which was hidden a birthday ring, made up the simple repast.

I have used up nearly all my space, and have not told you about the picture of Bo-Peep and the rebus at the end of this page. You must try to guess the rebus, and then take a piece of paper and draw a framework and curtain just like the one in the Bo-Peep picture. On the curtain, instead of the figure of Bo-Peep draw the picture of your answer to the rebus. You may make it a silhouette if you like—by painting it black with black ink—but the drawing must be original. The best picture sent to us before April 1st (with your name and address clearly written in one corner) will receive as a prize the charming new edition of "Alice in Wonderland," illustrated by Peter Newell. The five next best will each receive a handsome set of paper dolls.

Address "Aunt Janet," WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

Here is the Rebus. Can You Guess It?

My *first* is as easy as easy can be;
My *second* a long-drawn sigh must be;
My *third* is a man spelled with an O;
My WHOLE is a boy too stupid to know.

B. & B.

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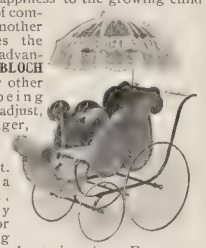

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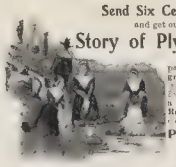

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Each of these Pictures Represents Some Well-Known Book. The Person Sending in the Best List of Titles and Authors Before April 1st will Receive a Prize of $10.00. Five $1.00 Prizes will be Given to the Five Next Best Answers. Address "March Literary Puzzle," WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

The Farm of the Dagger

[CONTINUED FROM PAGE 4]

shepherd is *our* witness, Your Worships. He appears for the cause of the defendant, and I may also add, for the cause of truth. Mr. West must be ignorant of facts, or else informed with false ones. I do not understand what he desires the shepherd Pote to tell us."

"Then you are very dull, my dear sir. Pote is here to tell us that his dog was chained up on the night my client's sheep were slain. Put him in the witness-box, and you'll very soon understand what I want him to say," answered the other.

"As *your* witness, do you mean?"

"As witness for the truth," said Sir Simon Prestonbury.

"He is here not to speak for himself, but for his dog, Your Worships," explained Mr. Brimpts

"Just so," replied Lawyer West.

Ephraim Pote was an aged, but not a dignified, peasant, for his back, rounded into a hump, brought his long white beard almost between his legs. Now, in his best black embroidered smock, with a stock around his neck, and yellow gaiters on his thin legs, he looked like some quaint tropical insect magnified many thousand times under a microscope.

"Swear to tell the truth, and then tell it," said Sir Simon. "Put your hat down," he added; "don't keep rubbing the nap around and around so."

The shepherd reluctantly released his best hat. Then he spoke.

"God he knaws I be nought wi'out my crook, Your Honors. 'Tis niver from my hand 'cept I be eatin' or sleepin'; an' to rise up here in company, an' tell 'bout this here terrible business, be most more'n I can do wi'out my crook."

Mr. West interrupted him. "You are not here to tell about this terrible business, Mr. Pote, because you know nothing about it."

"Allow me," said Lawyer Brimpts. "Really there is only one question we need put to the shepherd. If he answers 'yes,' the matter is done with so far as he is concerned. Was your mastiff chained up, or was it not chained up, on the night of the tenth of April last?"

"Well, it were not chained up," said Mr. Pote, doggedly.

"What!" roared out John Newcombe suddenly. "Didn't I come to you the morning afterward, and you showed me your mastiff on its chain, and told me it was never put off it by night?"

"That I'm sure you didn't, Maister; for I should have told 'e a very different tale if you had done."

Mr. West and his client stared into each others' faces.

"What should you have told Farmer Newcombe if he had come to see you?" inquired Mr. Brimpts.

"Why—ben't a man's business to put hisself in the wrong, o' course," answered the shepherd. "I wasn't goin' to Dagger Farm to give myself to Justice, though I wouldn't have done anything dishonest, God's my judge, if Justice had come to me. But he niver did come. An' please, Your Honors, may I hold this here iron bar, for if I hold on by that 'tis like my crook in my hand, an' I can tell the clearer."

"You mean that I never came to you?" gasped John Newcombe

"Niver—wish I may die else," said the shepherd, fearlessly. In his mind's eye, at the toe of a sock hidden in the chimney of his cottage were five bright golden guineas. Two days before these had passed from the dirty hand of Lawyer Brimpts into his own withered palm Compared with the temporal power of these coins, his immortal soul was a small matter in the esteem of Ephraim Pote.

"What should you have showed Mr. Newcombe if he had come about your mastiff that morning?" inquired Sir Simon

"A very bloody sight, Your Honor's Worship," said the shepherd. "My gert dog got off his chain that night. A rusty link broke, an' the pieces be in my pocket. An' the dog got off, an' he was hungry, I'll grant you—hungry as the grave, Your Honors, for I always kept un so a purpose. An' come mornin', there was my mastiff, so red as a raddleman—soaked in blood, you might say. Very next day I sold un to the prison."

"An' you thought he'd killed a man, didn't you?" asked Mr. Brimpts.

"Ess, fay, 'twas my fust dreadful thought; but I sooned larned the news, though not from Maister Newcombe An' I do confess I set to work to wash my dog. He was bustin' wi' mutton, as you might say, an' so meek an' mild as a puppy. An' there 'tis, Your Honors; my dog killed thicky sheep wi'out a doubt, but I'm a poor old man, wi' nought between me an' starvation but my wages. An' if I could, I'd make it up to Farmer Newcombe; but what can such as me do? All I've gotten as be worth money be my best clothes, what I stand here in—put on out o' respect to Your Honors."

[CONTINUED IN THE APRIL ISSUE]

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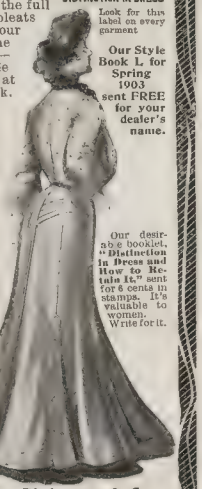

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Martha Worthing's Answers

[CONTINUED FROM PAGE 32]

EXPERIMENTER—In reply to your questions, "How large would an electromotor have to be to drive a ten-foot propellor making twelve hundred revolutions a minute and pumping as much air upward as possible, also how large would storage-battery have to be to furnish the electricity, and how much would the motor and battery weigh?" will say that we can only give an approximate answer to your inquiries. It will require a five-kilowatt motor weighing about eight hundred pounds. The storage-battery, of about forty cells of large size, would weigh sixteen hundred pounds

A SUBSCRIBER—There are twenty-three millionaires in Virginia, according to the *Tribune's* list of American millionaires. Possibly the richest man among them was Lewis Ginter, of the firm of Allen & Ginter. He was credited with being the richest man in Richmond. Since his death, however, and the division of his estate it is possible that Joseph Bryan, the owner of the Richmond *Times* and *Evening Leader*, is the richest man in Virginia. He is said to be making money so fast that he could scarcely say himself how much he is worth. He is a director of the American Locomotive Works, the Southern Railway and other corporations.

AN OLD LADY'S PARTY—I am a little perplexed in answering your letter, because you do not tell me whether the luncheon-party is to be given at your house or in the church parlors. It can be a little more elaborate at your own home. It seems to me that I would have it more like an old-fashioned supper than the modern style of luncheon. I would have for my first course some sort of cold meat, with creamed oysters or a nice old-fashioned chicken salad not too rich. Then, instead of the usual fashionable sandwich I would have hot biscuit and tea. For dessert, which I think would be more stylish to serve in a second course, I would have some pretty dish of frozen fruit, with cream and a variety of cake—layer-cake and plain cake. If you like to serve some sort of punch with the luncheon, it can be made very deliciously of fruit—equal portions of lemon and orange with a sliced banana and a pineapple, or a bit of canned pineapple if you cannot get the fresh fruit. To this add a very little green tea and any sort of aërated water. It is a most delicious drink, and may be new to your mother's guests. Above all things, I would make the room look bright and cozy. Have an open fire if you possibly can, and decorate the rooms with evergreens. It seems to me that a party of old ladies who are to lunch with their friend of eighty-four will want the occasion as bright and attractive and memorable as possible. I think it is a very charming idea for you to give this luncheon for your mother, and hope it will be a very great pleasure to her.

B. S. H.—You would send out invitations for your wooden wedding as follows:

Mr. and Mrs. Edward T. Smith
at home
Tuesday evening, January second,
at eight o'clock.

Then at the upper left-hand corner put the date of the reception, and in the upper right-hand corner the date of the marriage. It is a very pretty idea, in giving a wooden wedding, to have all your decorations as much from outdoors and as rustic as possible. Borrow all the rustic baskets you can find, and fill them with ferns and wild vines Have rustic stands supporting plants and rustic benches on your veranda wherever this can be done without expense. The bark of dead trees pulled off in huge pieces and banked up against the mantels as a background for ferns and vines is also very effective. In fact, use tree-bark, ferns, branches of trees and brilliant flowers until the house has the effect of a sylvan retreat. Stretch a piece of bark on the mantel-shelf in the reception-room—the full-length birch-bark if you can, or any smooth bark—and on this cut with a sharp knife the dates of the two weddings; then have moss-leaves and flowers about it all the way to the ceiling. Have your table set without a cloth, but covered with ferns laid flat. If you wish to carry out the notion of the wooden wedding all through your supper (or dinner), you can use little wooden plates edged with vines, both at the different places and in the center of the table, and it would be a very pretty notion to have wooden forks, on which are the dates of the wedding, for the occasion, and give them away as souvenirs. Your refreshments would be served in the ordinary way—with a salad, thin sandwiches of cheese or chopped nuts with mayonnaise dressing. Have cheese-wafers and olives if you like, and for a second course some frozen fruit with whipped cream or ice-cream, or jelly with fruit in it, and coffee. A delicious salad for an evening supper is made of chopped hickory-nuts and a little celery, and served in lettuce-leaves with mayonnaise dressing.

SPECIAL PATTERN COUPON FOR SCHOOL-GIRLS' FROCKS

(See Regular Coupon on Page 32 for Instructions)

23—Gertrude Waist, 14 and 16 years.
24—Hartford Skirt, 14 and 16 years.
25—Sylvia Blouse Waist, 12, 14 and 16 years
26—Burton Skirt, 12, 14 and 16 years.
27—Polly Waist, 12, 14 and 16 years.
28—Radcliffe Skirt, 12, 14 and 16 years.
29—Barbara Waist, 12 and 14 years.
30—Parsons Skirt, 10, 12, 14 and 16 years.
31—Amy Waist, 8, 10 and 12 years
32—Bertrand Skirt, 8, 10 and 12 years.

(See Illustrations on Page 22)

What Is Your Hair Worth?

ELSPETH VAUGHAN, M. D.

Is your hair worth $2.00 to you? It ought to be worth at least $2,000.00. Would you pay just $2.00 to preserve your hair—to have it grow thick, glossy, luxuriantly—to have its rich color perfectly restored? During a long medical practice I searched everywhere for a remedy that would grow hair, only to be constantly disappointed. Finally, by a mere chance, a secret compound was placed in my hands by a Russian apothecary, whose wife had been my patient. The remedy is unknown in America. I have no free samples; no trial treatments; nothing to give away free of charge. No true remedy is ever given away. But I am ready to prove my confidence in the Russian Hair-Grower by the following guarantee:

MY GUARANTEE

A full two months' treatment sent for $2.00. If the customer is not then perfectly satisfied with results, I will refund price in full and take no payment for my time, remedy or advice.

SEND ME NO MONEY

Place the money in the hands of a third party, known to you and to me, who will act honestly in this matter. I select Sydney Flower, manager of the New Thought magazine, The Colonnades, Vincennes Ave., Chicago. Remit the fee, $2.00, to him. He will notify me at once that you have sent him $2.00 for a full treatment of the Russian Hair-Grower, and I will then forward you, post-paid, a sufficient supply to last you two months. **This Will Do the Work.** If you are not perfectly satisfied, you have only to write Mr. Flower to that effect, and he will refund you the amount in full.

IN GOOD FAITH

I make this offer in good faith, because I know my remedy and its power. It is easy to use; put up in the form of a compound ointment, and is guaranteed to succeed after everything else has failed. Full directions are sent to every customer.

IMPORTANT

I have not time to conduct a long correspondence, but if you address a letter to me, inclosing self-addressed and stamped envelope, I shall answer you faithfully and give you some further information about my remedy. The Russian Hair-Grower is prepared and sold only by me.

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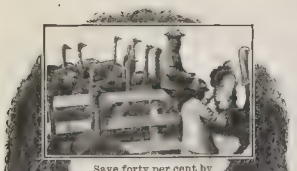

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Sold at Producers' Prices

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Clapp's Ideal Steel Range

is not 50 per cent better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheapest and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of $10 to $20. Send for free catalogues of all styles and sizes, with or without reservoir, for city, town or country use

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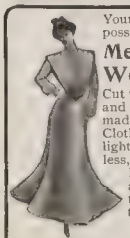

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Cut to your measure on latest and most correct lines. Well made of famous Lustre Wool Cloth, as light, elastic and delightful to wear as silk. Dustless, wonderfully durable.

Let us send you one on approval. It will prove the most satisfactory petticoat you have ever worn.

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Conducted by Mrs. N. M. Slater, Instructor of Dressmaking at the Harlem Young Women's Christian Association of New York City

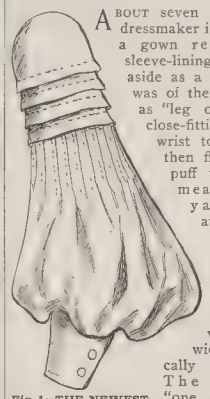

Fig. 1—THE NEWEST SLEEVE

ABOUT seven years ago a dressmaker in remodeling a gown removed the sleeve-lining, and laid it aside as a curiosity. It was of the kind known as "leg of mutton"—close-fitting from the wrist to the elbow, then flaring into a puff that actually measured two yards at the arm's eye. This season that sleeve might almost be used upside down if finished at the wrist with a wide, fantastically shaped cuff. The old saying "one extreme follows another" is thus verified. The new sleeve is large below the elbow, and whatever else it has or has not, there must be a deep shaped or flaring cuff of some kind.

The sleeve illustrated on this page, Fig. 1, is one of the very newest sleeves suitable for silk or wool goods. While it looks difficult, it is by no means impossible for the home dressmaker, and may be cut from a bishop-sleeve pattern with a fitted lining by making a few changes. Cut the lining first, paying particular attention to the printed directions on the pattern about placing certain lines of the pattern straight on the lengthwise thread of the material, and also about matching the arm's-eye curve. It should be an easy fit; neither too tight nor too loose. Stitch the outside seam, but unbaste the inside seam, so that the lining may be used as a pattern for the upper part of the outside. At the wrist cut off the depth of the cuff. The piece cut off makes a good pattern for the cuff.

Cut a piece of the outside material straight on the length, two thirds the sleeve measure from the arm's eye to the elbow, and as wide as the sleeve-lining at the arm's eye. Make the proper allowance for the tucks. Begin tucking at the lower edge, making allowance for the seam where the puff joins the upper part. The lower tuck conceals this seam. When the tucks are stitched, lay the material on the sleeve-lining, and cut the same shape.

Cut the puff from the lower part of a bishop-sleeve pattern, and about five inches longer and four inches wider on each side. Take up the fullness at the upper edge in quarter-inch tucks from the seam to the elbow and a little below it. Join the upper edge of the puff to the lower edge of the upper part, and stitch the seam flat. Seam the outside and lining separately, and press the seams. Gather along the lower edge of the outside, and baste to the lining. Also baste both parts together at the arm's eye.

The cuff should have an interlining of light-weight canvas or butchers' linen. The sleeve as illustrated is trimmed with stitching and buttons only. Bands or medallions of lace or embroidery could be used with very good effect, if desired.

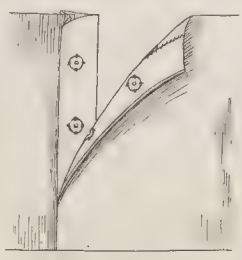

Fig. 2—SKIRT-PLACKET

How to Make a Placket

In the illustration of the placket, or skirt-closing, Fig. 2, a few stitches of the seam joining the under lap to the skirt is left open at the top to show how the work is done. The length of the opening depends upon the size of the figure—ten inches is the average. The material for the under lap is cut double—straight on the length—one and one half inches longer than the opening, and its width when finished is one and one half inches. The facing is also cut straight on the length—single—and its finished width is the same as the under lap. The back seam of the skirt in which the placket is usually placed is nearly always a bias cut, and therefore liable to stretch. The under lap and facing are cut straight to prevent this.

The under lap is sewed on the left of the opening. Place the right sides together, hold the skirt toward you, that the skirt-edge may not be stretched, and make the seam exactly in line with the skirt-seam. Turn the other edge of the under lap over and hem by hand. Do not cut off the one and one half inches of material left at the end of the seam. Press under a damp cloth with a moderately warm iron.

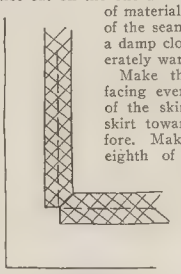

Fig. 3—SHOWS PIPING APPLIED

Make the end of the facing even with the top of the skirt, holding the skirt toward you, as before. Make the seam one eighth of an inch narrower than the seam in the skirt. Turn facing over exactly in line with the skirt-seam, baste on the seam, and press. Pin in proper position over the under lap, turn the other edge of the facing in to make it the width of the under lap, and stitch them together at the end of the opening. Trim off the ends, and overcast or blanket-stitch them together. Last of all hem the facing, press, and sew on the press buttons. All the work must be very neatly done, the edges must not be stretched, and it must look as if the seam were continuous. Do not attempt to make your first placket in a skirt, but do it on practice pieces until you are satisfied with your own work. The same suggestion applies to all work to which one is unaccustomed.

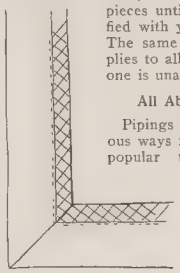

Fig. 4—SHOWS FINISHED PIPING

All About Pipings

Pipings applied in various ways form one of the popular trimmings this season. While it is easy to put them in seams or on tucks, the amateur seamstress is likely to find some difficulty in sewing them smoothly around corners. In the first place, the pipings must be cut on a perfect bias, or they will "draw" and be anything but ornamental. Fold the edges together, but flatten the fold as little as possible. Baste to the material with a medium-sized stitch, but when the corner is reached take one or two back-stitches, then slash the raw edges of the piping straight in to the basting, and push the fold in cornerwise. This makes a perfect turn at right angles easy. Again take two or three back-stitches, and then baste as before. Fig. 3 shows a piping of plaid silk applied one and one fourth inches from the edges of a panel before the facing is sewed on. Fig. 4 shows the same finished with bias facing of the material. A plaid piping will often give just the correct touch of color to an otherwise too somber gown.

NO JOKE

But 90 Pounds of Solid Flesh

If Mark Twain should write a story about a person who weighed 90 pounds and increased her weight to 180 pounds (or double) in one year by quitting coffee and drinking Postum Coffee, every one who read it would say, "There's a joke behind that somewhere."

There is a well-known lady in Coraopolis, Pa., who actually made this gain in weight as the direct result of leaving off coffee and taking up Postum Food Coffee. It was a very earnest matter and far from a joke for her. Her gain in general health kept pace with the increase in weight.

She says: "For many years I suffered with stomach derangement and violent and oft-recurring headaches. It was not an unusual thing for our family of four to use 2½ to 3 pounds of coffee a week. I was suspicious that my troubles were due to coffee, but as I did not like tea or cocoa or chocolate there seemed no palatable hot drink for me to take at my meals.

"Then it was I heard of Postum and decided to try it. I was just convalescing from a serious illness, and was very weak and emaciated. I know it sounds like what people would call a 'fish story,' but I actually went from 90 pounds to 180 pounds weight in one year. All the sallowness disappeared from my skin, and I now carry my 40 years very lightly indeed. My change in health is so great that many of my friends make a joke of it to this day; but my nerves are good and I am happy and contented, so can afford to laugh with them.

"I first learned of Postum from a family in Indianapolis, where I saw the mother of six children emerge from invalidism to perfect health on Postum after leaving off coffee. Soon after that another friend made a remarkable recovery by dropping coffee and using Postum, and when I moved here a neighbor shook off coffee and nervous dyspepsia, and built himself up on the food drink. So I heard of one after another, until I don't know how many I have known of who have recovered from disease of some sort by leaving off the drug coffee and using Postum Food Coffee.

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If you can, I wish you would write to me and help me with the discussions I and my associates are carrying on in the New Thought Magazine. If you cannot, then I am sure you will be interested in the discussion itself.

WM. WALKER ATKINSON, Editor

The New Thought Magazine is the exponent of effort. That means sincere effort toward success. Wherever you are or whatever you are, if you value the inspiration of contact with the minds of others who are also striving for success, you will find it in the New Thought. We call it the New Thought—it is simply made up of old thoughts, about opportunity, effort, self-control, success—that's the sum of it. We try to find and understand "how" We try to learn to know our own possibilities and limitations, to develop the one and overcome the other. We recognize the vital difference between "I can't" and "I can and I will."

Every man or woman, young or old, who has ambition, has a part with us, and we want your sympathy and fellowship. The New Thought Magazine is for sale on news-stands. It costs just 5 cents a copy. You can sample the spirit of it for one nickel. If it agrees with you, each month's copy will cost you just the same price. If, by any chance, your dealer is out or hasn't the magazine, send us his name and yours and we'll see that you are supplied.

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I want to send you free, just for your own reading, a copy of my essay entitled "I Can and I Will." This will be very helpful to you. Address me at my city office, or come and see me. William Walker Atkinson, 502 Howland Block, 174 Dearborn Street, Chicago.

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MALTA-CERES
THE Health Food.

Staining Woodwork—Old and New

[CONTINUED FROM PAGE 29]

while not enough gives a thin and streaked appearance. A trial can be made on a piece of bare wood before the final woodwork or furniture is treated.

It is best to make an experimental test with all stains before applying them to the articles to be coated, as often a slight error in getting the right tint may lead to the unsatisfactory coating of a surface that cannot be corrected after the stain is once on. On some woods two thin coats well wiped off will give a better result than one coat heavily applied, as the thick coat cannot always be wiped evenly in the corners or joints, and will appear darker in these places, unless perhaps it is desirable to have a shaded and uneven effect in the staining.

Some old chair-frames can be treated nicely by applying a coat or two of dead black. Often an old chair, comfortable and of good shape, is consigned to the attic on account of its disreputable appearance. A new seat of some plain material and a change of color-scheme will give it the appearance of a new chair. A good black is made by dissolving shellac in alcohol to the consistency of milk, then adding dry lampblack until it is about the thickness of cream. Be careful to thoroughly mix in all the particles of black, then apply the paint in two thin successive coats with a flat brush. The paint will dry hard and with a dead finish. If a slight gloss is preferable to the very dull black, a little more shellac may be added.

For natural-finished woodwork that has become scratched or dented, like the lower part of doors, surbases and window-sills, there is nothing better than a coat or two of shellac—the kind you can prepare at home by adding the dry yellow flakes to ninety-five-degree alcohol. It will dissolve in a few hours if it is shaken occasionally, to allow the alcohol freedom in attacking the flakes. Shellac is always a convenient form of varnish to have in the house, as it is a simple "healer" for a scratch, a dent or a mar on furniture and woodwork.

For bath-rooms, laundries, nurseries and closets there is nothing better than white or cream-colored enamel. It is pleasing in appearance, easy to keep clean, and is about the most durable coating that can be applied with a brush. Any woodwork, metal or glass can be coated with enamel, and if the surfaces are properly cleaned before it is applied it will hold better than any paint. There are several good formulas for enamels that can be made at home, but the following will prove available for anything:

To one pound of white zinc and two pounds of white lead add damar varnish to thin it to the consistency of thin cream. Mix the ingredients thoroughly, and apply with a flat brush. Scrub and sandpaper all surfaces to be coated, and cover them with one thin coat of ordinary white paint, then lay on two successive coats of the enamel. The varnish in enamel paint, if not too stiff, will creep smooth so that no brush-marks will show as in paint. Before the last coat is applied the surfaces should be rubbed lightly with No. 00 sandpaper, to remove any slight roughness.

To keep enameled surfaces clean they will require only a rubbing with a soft cloth and cold water, but to remove grease add a small portion of borax to the water, or try a little soap. Scouring-soaps only cut away the enamel. But as the paint is not expensive to make it is sometimes better to recoat surfaces than to try and scour them back to their original color.

This enamel is also good for furniture and for iron beds, children's cribs, kitchen sinks and the outside of iron bath-tubs, but for the inside it is best to purchase a hot-water enamel paint, as it will not be possible to make that.

For fine furniture a very good cream is prepared by shaving finely two ounces of beeswax and half an ounce of white wax into half a pint of turpentine. Set in a warm place until dissolved, but do not place it on the stove. To half a pint of water add an ounce of castile soap and a piece of resin the size of a small nutmeg. Boil these until thoroughly dissolved, then add to the turpentine mixture. Mix them thoroughly, and keep for use in a wide-necked bottle. This preparation cleans well and leaves a good polish.

The Finest Cleaner Made.

Bon Ami

Is an improvement in the list of house cleaning necessities.

It is a scouring soap.
It is a metal polish.
It is a glass cleaner.

It is always used in the form of a *thin* lather. Requires little water, makes *no muss* and WILL NOT SCRATCH.

Bon Ami cleans by *dissolving* the dirt or tarnish; not by "scouring" and "wearing out" the object cleaned.

Ask your grocer for a cake. Read the directions inside the wrapper.

Health, Clear Skin and a Good Figure

I wish I could put sufficient emphasis into these words to induce every woman who sees this advertisement to at least write to me

I have spent twelve years in prescribing **reducing, developing** and **curative exercises** for women in person, and my marvelous success in my work and my desire to reach and help more women induced me to take up the course of physical culture by mail I can take only a limited number of pupils, because I give each one my personal attention, and no two lessons are exactly alike; each woman receives just the work adapted to her individual needs—no more.

I know that I can give you Health, Strength and a Good Figure; relieve you from **Nervousness, Constipation, Headaches, Indigestion, Torpid Liver, Obesity, Leanness,** and all so-called chronic ailments, and build up women who are run down.

I prefer to let my students speak for me, and the following extracts are from letters from my pupils:

"I am not nearly so nervous. My chest expansion is four inches, and the best of all I am gaining in weight."

"My height is increased a good inch. My hip measurement has reduced from 44 to 38 inches."

"It seems wonderful that the exercises could have helped me so much in a short time—the exercises for the eyes are so good, as are all your other exercises."

"My husband, who has been away for six weeks, was so surprised and delighted over my reduction and my improved figure."

"I never felt or looked as well as at the present time. I have not had an attack of indigestion and but one headache in six weeks, and compared with the previous weeks it is a miracle."

"My constipation is entirely relieved. I only wish I had known of your physical culture years ago. I should have been saved 10 or 12 years of suffering. Your breathing exercises are helping me greatly."

"I feel better in every way—lighter, brighter and a desire to live. My nerves are better and my general health improved. My carriage is very materially better."

"Since I began working with you I have increased my chest expansion 2 inches, my diaphragm expansion from 2 to 5 inches, my bust measurement from 32 to 36. I have lengthened my front waist-line 3 inches."

"My deep breathing has given my skin a new life and color."

"Never in my life have I been as well as I am now, and I am indeed grateful to you My sister, who had not seen me for three months, was surprised at my changed appearance."

Hon. Wm. T. Harris, LL.D., U. S. Commissioner of Education, says: "It is the glory of the present revival of physical exercises that it is led by educated physicians. It is a new movement of the highest importance. It means the end of the era of quackery in hygiene."

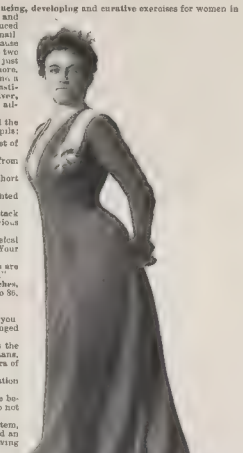
Dr. Frank W. Gunsaulus, D.D., LL.D., writes me: "Your thorough preparation for your work and your high aim must surely give you a worthy success."

My exercises cultivate the distinguished carriage and bearing which at once bespeak culture and refinement. Men cannot do this work for women. They do not understand our conditions nor limitations.

Write to me. For 10 cents I will send you full information regarding my system, and testimonial letters from numbers of women who have worked with me, and an instructive and interesting booklet, with a card for your dressing-table showing the correct lines of the woman's figure

Yours for a body expressing perfect health, perfect grace and perfect womanhood,

SUSANNA COCROFT, Dept. 172, 57 Washington St., CHICAGO



NOTE:—Miss Cocroft is President of the Physical Culture Extension work in America. She needs no further introduction to the Public.

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Plan to go to Colorado next summer.

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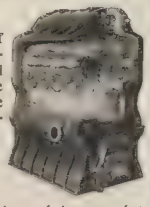
82

When you remodel or build



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FREE TO ALL, a trial package of a new and wonderful remedy mailed free to convince people it actually grows hair, stops hair falling out, removes dandruff and quickly restores luxuriant growth to shining scalps, eyebrows and eyelashes, and restores the hair to its natural color. Send your name and address to the Altenheim Medical Dispensary, 8182 Foso Building, Cincinnati, Ohio, for a free trial package, inclosing a 2-cent stamp to cover postage. Write to-day.

SEND NO MONEY

LOOK

This Handsome Sterling Silver Finished Chatelaine Purse

FREE

Don't Send Us Any Money, just your name and address. We will send you, post-paid, 10 large, handsome stamped Doilies, Holly, Violet, Strawberry, Carnation and Wild Rose patterns, ready for embroidering. Sell them at 10 cents each. Send us the $1 00 collected, and we will promptly send you the beautiful Chatelaine Purse.

Remember we trust you. Write to-day for the doilies. Your success is certain; they sell at sight in every home. Our reliability is established. We refer you to any Bank in this city.

Many thousands of young ladies are securing one of our beautiful purses by this plan.

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A new complexion beautifier that is becoming a toilet necessity to women of refinement. Removes all impurities, clears the skin and stimulates the pores. Relieves headache, nervousness and fatigue. It is simple and pleasant, and can be used anywhere. Lasts for years. Price $2. Sent prepaid in plain, sealed package. Descriptive circular on request.

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Melissa from Arcady

[CONTINUED FROM PAGE 40]

ought to take, but what exercises they would find it *possible* to take. As gymnasium appliances in the shape of weights, pulleys, trapezes, even the common dumb-bell and Indian club, were lacking in Arcady, it was evident that the system which requires none of these would be the most popular there. And when one considers that the daily exercises with which the United States army trains its men to agility, suppleness and endurance are practised without a gymnasium, it will not seem absurd that an adaptation of them suffices to train the average woman in the same lines.

The stubborn arm which Melissa had found so difficult to swing with grace or force in golf grew gradually flexible and controllable under a set of exercises bringing it into activity. Holding herself in the required standing-position, Melissa stretched her arms before her horizontally, the finger-tips touching. As she rose slowly on her toes she swung the arms straight to the sides and brought them finally behind her, the backs of the hands touching there.

Again, with her arms extended horizontally on each side, she described small circles, using her shoulders as the pivotal points, and never allowing the hands to come forward to the line of the chest. Almost childishly simple-seeming exercises, in the line of using the forearm while keeping the upper arm in position, were also prescribed.

To develop strength and suppleness in the weak wrists, the arms were held extended toward the front at full length, the fingers of the hands closed. Opening these to their full extent and shutting them again rapidly sounds easy, but Melissa soon found it to be a "stunt"—to quote Hortense—which demanded endurance and litheness, and so developed these desirable qualities.

Even the neck was exercised—to its great advantage and the warding off of the evil day of flabby muscles and wrinkles. The head was made to droop as far forward upon the chest as possible without any action on the part of the shoulders. Then it was slowly allowed to fall back as far as possible, and then to fall upon each shoulder in turn. When this had been done the prescribed number of times the neck was used as an axis upon which the very heavily drooping—the positively lolling—head revolved.

The abdominal exercises consisted largely in bending the upper part of the body backward, forward and to each side, keeping the lower part motionless. The bending and the lying-on-the-floor exercises, which Hortense had already given her, Melissa found to be part of the regular system.

She learned soon that it was regarded as reckless, if not actually dangerous, to come to the gymnasium class immediately after a heavy meal. A few light exercises to be taken upon rising were advocated by her teacher, but any severe ones were forbidden within two hours of meals. Every gymnastic bout was closed by a shower-bath, a rub-down, and a few minutes of rest wrapped in a heavy bathrobe. The hygienic lectures which Melissa heard on the deep disgrace of failing to take a sponge or shower bath after all perspiration-inducing exercise made a deep impression upon her mind. They also served to redeem Hortense from a criticism which the young lady from Arcady had sometimes made upon her—that she was "a crank" in regard to baths. At any rate, she seemed to be "a crank" in very excellent company.

When she had been faithfully pursuing her gymnastic course for six weeks, Melissa one day sought her cousin out proudly.

"I have two things to tell you," she said, triumphantly.

"Are you engaged, or have you fallen heir to a fortune?"

"Better than either. I played ping-pong all the afternoon, and served beautifully—truly beautifully, Hortense. My arms seemed as though they were really mine, you know, and my wrists were as flexible almost as yours. And—" she paused, swelling with pride.

"And?" repeated Hortense.

"My waist is two inches smaller!"

"Now," cried Hortense, in pride, as she hugged her cousin, "now you are fit for a dressmaker!"

[CONCLUDED IN THE APRIL ISSUE]

How to Paint a House Cheap

And Have it Guaranteed to Look Better, Wear Longer and Cost Less Than the Best White Lead Paints.

Never Fades, Cracks, Chalks, Peels or Blisters and is Not Affected by Gases. Fifty Sample Colors and Illustrated Booklet Prepaid to Any Address Absolutely Free.

The cost of painting the house and barn, outbuildings and fences is a heavy burden. Cheap paints soon fade, peel or scrape off and white lead and oil costs so much and has to be replaced so often that it is a constant expense to keep the bright, clean appearance so desirable in the cozy cottage home or the elegant mansion. The following are a few of the large users of Carrara Paint:

Pennsylvania R. R. Co.; Pullman Palace Car Co.; Chicago Telephone Co.; Central Union Telephone Co.; Field Museum, Chicago; Kenwood Club, Chicago; Cincinnati Southern; C. & E. I. R. R. Co.; Denver & Rio Grande R. R.; Wellington Hotel, Chicago.

Carrara is used because it lasts longer, never fades, never cracks, never blisters, never peels, covers more surface than the highest priced paints and costs less than the cheap mixed paints that injure instead of protect. There is but one Carrara. It is made by the Carrara Paint Agency, General Offices, 707 Carrara Bldg., Cincinnati, Ohio, and anyone having a house to paint should send for 50 free sample colors and our handsome booklet, showing many buildings reproduced in all the colors just as they are painted from this great paint that has stood the most rigid tests for 25 years and, bear in mind, that it is the only paint ever manufactured that is backed by a positive guarantee in every case. Distributing depots in all principal cities. Write to-day and save half your paint bills in the future.

The Waldorf-Astoria, New York, One of the Most Magnificent Hotels in the World, Has Used Tons and Tons of the World-Famous Carrara Paint.

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Providence has given to you and to every one else a *talent*—a capacity to do some *one* thing well.

That talent is worth *money* to you, because it has a market value.

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We can increase your income.

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The Acme Shoulder Diaper Suspender is light, loose and easy and obviates the necessity of binding the diaper tightly around the body and at the same time holds it well up, while its elasticity allows the baby free use of its limbs. It is thoroughly washable and never wears out.
The Acme Shoulder Diaper Suspender takes all pressure off the child's hips while its bones are soft and compressible, thereby allowing proper development. It is endorsed by leading physicians, a few of whom are Dr. F. H. Bosche, Dr Robt T Wilson and Dr John B. Hart. For sale at Dry Goods Stores, or send 25c. to
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WALL PAPER The only factory that sells direct to the consumers. In sending for samples state how many rooms you have to paper; give full particulars; borders and papers same price. Send 6 cents to cover postage. A. C. BIDWELL, Buffalo, N. Y.

Spring Fashions for All Incomes

[CONTINUED FROM PAGE 21]

blouse. The yoke and upper part of the sleeves are laid in fine plaits. The trimming may be either lace, lawn embroidery or rich silk embroidery. The Morton skirt has the circular flounce fulled on, and is finished at the bottom with a group of wide tucks. At the back the skirt is cut a little full and tucked down five inches. The pattern for the Elsie waist is cut in sizes 32, 34 and 36. The Morton skirt is cut medium and large.

No. 77—Josephine Blouse Coat

Écru and black silk coats are an important feature of the spring fashions, and promise to be much worn with separate etamine, canvas and Lansdowne skirts. The Josephine is a plaited three-quarter-length coat, made with a surplice collar, and the sleeve is the very latest in outline. Either passementerie or heavy écru lace may be used as the trimming to outline the collar and the cuffs. The pattern for the Josephine blouse coat is cut in sizes 34, 36 and 38.

No. 78—Raymond Blouse. No. 79—Robinson Skirt

This smart tailor-made costume is of basket-weave cloth in a deep shade of blue. The blouse shows a series of side plaits both in the front and the back, as well as in the sleeves. The tucks are outlined with machine-stitching. In front the blouse opens to show a narrow vest of Persian embroidery, the same embroidery being used to form the stock collar. Stitched tabs of the cloth emphasize the length of the shoulder and form the collar. The skirt carries out the same plaited effect. The front panel, made with a slot-seam, and the yoke are in one piece. At the back there is an inverted plait. The pattern for the Raymond blouse is cut in sizes 34, 36 and 38. The Robinson skirt is cut medium and large.

No. 80—Gordon Blouse. No. 81—Anderson Skirt

The spring pedestrian suit made after this model is sure to be smart in style. Either a light-weight plaid cloth or a plaid mohair may be chosen for the material, with the stitched tabs, vest effect, collar and cuffs in plain cloth. The blouse shows a group of narrow plaits at either side of the cloth panel. The front panel and shoulder-tabs are in one piece, and they end effectively in the back in bishop tabs. In the front of the skirt there is a graduated box-plait, with two narrower side plaits at either side crossed with the cloth tabs. Besides this front breadth there are three sets of three side plaits at each side, the third of each group meeting in the back, forming an inverted fan-plait. The pattern for the Gordon blouse is cut in sizes 32, 34, 36 and 38. The Anderson skirt is cut medium and large.

No. 82—Isabelle Tucked Blouse No. 83—Blenner Skirt

The Isabelle tucked blouse is made with tucks and the same blouse effect at the back as the front, the tucks being edged with pipings of bias silk. The double shoulder-cape is cut with two long clerical tabs which reach to the corsage in front and are fastened with fancy buttons. The same tab idea is emphasized in the turn-over collar. The sleeve is gathered at the shoulder and widens out to a generous fullness below the elbow. The skirt is one of the newest models of the season. It is finished at the bottom with a series of tucks each edged with a line of piping. The pattern for the Isabelle tucked blouse is cut in sizes 32, 34 and 36. The Blenner skirt is cut medium and large.

No. 84—Carlton Waist

The Carlton is a tucked blouse made with the new fashionable long-shoulder effect. It is dainty and pretty when made of crêpe de Paris or soft Liberty satin. Silk embroidery is used for the trimming. The sleeve promises to be a favorite model for many a long day to come. The upper portion is laid in five vertical tucks, while the fullness toward the wrist shows groups of fine tucks running horizontally. The deep cuff is also tucked. The pattern for the Carlton waist is cut in sizes 32, 34, 36, 38 and 40.

See Pattern Coupon on Page 32. Copyright 1903 by The Crowell Publishing Company. Each Pattern 10 Cents to Subscribers.

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With ordinary care and usage—anywhere, at any time—
Through heat and cold, or jar and jolt—
The Elgin Watch will never fail in its faithful performance of perfect timekeeping. Guaranteed against original defect.
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Dealers and Agents should write for terms. Every dressmaker can make big money handling our goods. The only argument needed to sell the "H. & H. Forms" is to show them.
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Better and cheaper than Dress Shields, being a complete garment, always ready to wear with any dress.
The only perfect protector that can be worn with Shirt-Waists without sewing in. The only perfect protection from perspiration.
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AT MILL PRICES
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FULL JEWELED watches, and gold filled gold inches, warranted 20 Years, are the sweetest buy one until you get our prices. Send your name on postal for our latest Free Catalogue.
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Or we will send you by express C. O. D. $3.75 for free examination a handsome engraved hunting case, gold plated stem wind and stem set watch, fitted with a rich jeweled movement guaranteed a perfect timekeeper. After examination if you consider it equals in appearance to any gold filled watch costing $15 per year, pay your express agent $3.75 and express charges and it is yours. A long gold plated chain for ladies or vest chain for gents, and our guarantee that the watch can be returned within 30 days if not satisfactory, sent with each watch. Mention if you wish Gents or Ladies size. DIAMOND JEWELRY CO., Dep. 462, 225 Dearborn St., Chicago, Ill

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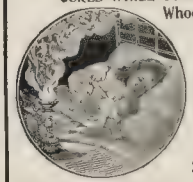

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for 1903 is free to all interested in gardening who mention this paper. If you want an up-to-date garden you ought to have it, the best seed catalogue I have ever published. The first edition costs over $37,000. Address simply

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to wash as clean as can be done on the washboard, even to the wristbands and collar of the dirtiest shirt, and with much more ease. This applies to Terrill's Perfect Washer, which will be sent on trial at wholesale price. If not satisfactory, money will be refunded. AGENTS WANTED. For exclusive territory, terms and prices, write

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Housewives' Reciprocity Bureau

BY CHRISTINE TERHUNE HERRICK

HOUSEWIVES everywhere are invited to contribute to this department of the WOMAN'S HOME COMPANION anything they believe will help to simplify the work of the house or brighten the lives of those within it. Each month a cash prize of $5.00 will be given to the person who seems to have given the most helpful suggestion.

Contributions should not be more than two hundred words long, and should be written on but one side of the paper. Address them to Mrs. Herrick, WOMAN'S HOME COMPANION, 35 West 21st Street, New York City.

The February prize was awarded to Miss J. J. V. H., Delavan, Illinois.

A Novel Crib for the Baby

MY FIRST baby, a little girl, was born in a large house, where there was plenty of space. Her sleeping-place was a beautiful white wicker bassinet, trimmed with soft ruffles of pink silk and white muslin. When my boy was born we were living in a flat, so needed all the room possible in our limited quarters. I sent the bassinet to be stored, and put my boy to sleep in a bureau-drawer. I used the bottom drawer of a good-sized bureau, with a soft, thick mattress to fit the bottom, which, after covering with the usual small sheet of rubber, I slipped into a pillow-case made to fit. The sides were made soft by hanging eider-down pads over the edge of the drawer. A small baby pillow with a pretty slip was put at the top of the drawer, for the little head to rest on. The drawer-bed was then placed upon two chairs in any convenient place in the room out of drafts, baby placed in its cozy nest, and covered with a soft blanket or eider-down cover, which was pinned loosely to the mattress at the four corners with large safety-pins. In the morning the drawer, with its mattress and bedcovers, was placed in a sunny window, the pillow-slip changed, and baby's bed had a good airing; then the drawer, with the bedding in it, was returned to its usual place in the bureau, the chairs placed where they were most needed for use during the day, and presto! baby's crib was no more. The baby's day naps were taken on my large bed. This convenient bed my boy used until he was a year old, and it proved a great boon to me, as during that time we traveled to four or five different hotels, including several days' and nights' stay with relatives, where there were no cribs or cradles to be had. In that case an ordinary bed-pillow was used for the mattress, a comfort or blanket to pad the sides, and anybody's bureau-drawer. E. P. H., Washington, D. C.

Brushes

USE a long-handled brush to dust pictures and high places, a stiff paint-brush for dusting carved furniture, and a small round paint-brush for greasing bread and cake tins. A new tooth-brush is fine for cleaning strainers and celery. A scrubbing-brush with rather stiff bristles may be used to clean pressed and cut glass dishes and to wash all seamed unware. A fiber brush will clean the lemon and horse-radish graters and remove the skin from new potatoes. Another useful article is a cheap whisk-broom, bought for the sole purpose of furnishing splints for trying cakes. It should be kept in a paper bag, will last for years, and has the virtue of cleanliness. L. G.

Use for a Brush, and Values of Kerosene

FULLY one third of my dread of washing has been eliminated since I learned that a small scrubbing-brush would take the place of a washboard. It will clean the dirtiest places easily, more quickly and with less wear on the clothes than the old way. Lay the garment on a smooth board, soap the soiled places, scrub them with the brush, and the spots disappear like magic. Another little brush is kept in the sink to clean graters, skimmers, egg-beaters, etc. Even the worst grease-spots can be removed from carpets by sponging with water in which a little kerosene has been poured, then sponging with clear water. A little kerosene in the water used to clean windows will materially lighten the labor of polishing. F. H. N., North Olmstead, Ohio.

Economy of Pantry Space

HAVING scant shelf-room in my pantry, I drove nails up and down a window-casing and door, and gave each utensil a nail of its own, which is a convenience when baking, as things cannot get lost, and only the article required is touched by floury fingers. On the wall, at one side of the broad shelf whereon I prepare the baking, I nailed a thick, narrow strip of wood. To this cleat I fastened a strip of elastic webbing, and drove tacks to divide it into sections. Into these sections, which are of different sizes, I stick knives, forks, spoons, etc., and it saves the room on the shelf which a knife-rack would require. The small-size malted-milk bottles I use for spices, and goods bought in small quantities, and also preserve-jars which are imperfect, and so useless for canning purposes. Pans and plates are piled on the shelf nest-fashion, as are bowls and mixing-dishes. Everything that can hang up has a nail to itself, and all wall-space not given to shelves is used by rows of nails. M. T. R., Wales, Mass.

To Patch Wall-Paper

TAKE a piece of paper that matches, and instead of cutting it, tear it off in an irregular line, away from the right side, so as not to leave an edge of white. Paste it on smoothly, so that the figures will match, and the joining of the new and old papers can hardly be detected.

E. M. H., Campello, Mass.

[CONCLUDED ON PAGE 51]

Pabst Malt Extract
The Best Tonic

To run down the hill to sickness is an easy feat. To climb it again afterwards requires time and strength. It is better to be aided in climbing than not to climb at all. Pabst Malt Extract, The "Best" Tonic, is strength that can be supplied and enjoyed in liquid form. It is brain and muscle, tissue and blood corked up, within the reach of all convalescents. You will think so too when you are on the road to health aided by Pabst Extract.

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Lots of facts regarding Mexico can be had at either of our 77 Information and Recreation Bureaus.

A copy of the 52-page Illustrated Catalogue of our Four-Track Series sent free on receipt of a 2-cent stamp by George H. Daniels, General Passenger Agent, New York Central Railroad, Grand Central Station, New York.

The FOUR-TRACK NEWS for November, 1902, has an interesting article on Mexico. Sold by Newsdealers everywhere for 5 cents.

The International DENTIFRICE

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In Service January 6th.

Leaving Chicago at 1:00 pm., Cleveland at 12.35 pm., via Big Four Route from Pittsburgh at 8:00 am., via Penn. Lines; from Louisville via Southern Ry. at 7:25 p. m. daily except Sunday. From Detroit at 12:35 pm., Toledo 2:22 pm., Tuesdays, Thursdays and Saturdays, via Michigan Central and C. H. & D. Rys., all connecting with Queen & Crescent Route leaving at 9:15 pm. to Augustine.

Florida Limited.

Solid train with through sleeping cars daily from Chicago via Monon and C. H. & D. Rys., leaving at 9:00 pm., connecting at Cincinnati at 8:30 pm. Also through sleeping car daily via Pensylvania and Southern Railway leaving Chicago at 8.40 pm., via Louisville, connecting with Florida Limited at Lexington, direct to St. Augustine.

The route of both trains is via Chattanooga and Atlanta. The Florida Limited also has through sleepers attached for Birmingham and New Orleans from Cincinnati.

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that anybody would trust eggs to a hen with all the chances of breaking and leaving the nest, when an Ertel Incubator is so cheap. The simplest, most effective small hatcher is the
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Has all the improvements of the famous Victor, and hulls just as well. It's a sure hatcher. We pay the freight. Send for the book full of facts and photographs; 6c. by mail, prepaid.
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and family almanac for 1903. Over 300 large pages of best book paper, with fine colored plates true to life. Tells how to raise chickens profitably, their care, diseases and remedies. Diagrams with full descriptions of Poultry houses. All about INCUBATORS, BROODERS, Thoroughbred FOWLS, with lowest prices. You cannot afford to be without it. Only 15 cts.
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We have paid that sum several times for less information than is contained in our grand new book, "How to Make Money with Poultry and Incubators." 8x11 inches, 196 pages. It has 12 special chapters by the best experts in the country covering the entire poultry subject. Over 200 illustrations and photographic views of the Largest and Most Successful Poultry Plants in this and other countries. Tells about the CYPHERS INCUBATORS. It will be sent FREE POSTPAID for the next 30 days to all who mention this paper in writing. Address nearest office.
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in the poultry business just as we have if you follow the same plans We tell all about what we have done and how we did it, in our new year book,
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Gives cuts of every variety of fowl, together with prices for singles, pairs, trios and pens, and eggs for hatching, in season. Cuts and plans for poultry-houses It costs too much money and time to be given away, but is sent for 10 cents.
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Brooders, $4 up. None better at any price. Fully warranted. Catalog free.
L. A. BANTA, LIGONIER, IND.

Housewives' Reciprocity Bureau

[CONTINUED FROM PAGE 50]

Bread-Making in Winter

WHEN making bread in winter-time, set the dish of sponge on some high shelf, and it will not freeze or chill through during the night. In the morning, when the dough is ready, do not put it in a tin or granite pan to rise, but warm and grease a jar, and put the dough in it. It will be light in about half the usual time. A two-gallon jar will be large enough for five loaves.

MRS. C. C. M., Iowa.

For Croupy Children

ON A small table beside my bed stands a lamp, two nails, a tin cup containing one tablespoonful-of mutton tallow (or lard), two tablespoonfuls of turpentine, a deep bib with strings, and two safety-pins, with which to pin on a piece of flannel the shape of the bib. As soon as baby coughs hard, I light the lamp, put the tin cup over it (on the two nails), and heat the mixture until it smokes. I then rub baby's chest well, as hot as I can use the turpentine, and then put on the flannel pinned to the bib, tying the soft tape strings around the neck. It may sound like a fairy-tale, but if the cough is not too bad, it absolutely disappears; if very bad, it becomes so mild and the breathing so different that a distracted mother sleeps in peace. With this same remedy used hot, pneumonia has twice been averted in a neighbor's family.

MRS. J. A., Lakeland, Fla.

To Rid Your Place of Rats and Mice—A Brilliant Self-Shining Stove-Polish

TO DESTROY rats, fill any deep, smooth vessel of considerable capacity with water to within six inches of the top, cover the surface with bran, and set the vessel in a place most frequented by these pests. In attempting to get at the bran they will fall in and be drowned. When bothered with mice, gather any kind of mint, and scatter it around on your shelves, and they will forsake the premises.

A very simple and excellent stove-polish is made by simply using finely pulverized plumbago (black lead). Use a damp woolen rag, dip in the powder, and apply to the stove. Rub with a dry cloth, and a most beautiful polish will appear. This is very cheap and effective.

MRS. J. T. S., Rochester, N. Y.

Handy Paper-Holders

TO AVOID having a pile of papers on a table or shelf I have made two paper-holders. One, for the kitchen, is made of a ten-cent curtain-rod and one yard of red-edged toweling. Cut four inches from one end, sew the ends of the long piece together, and turn and sew again, thus making a space to put the rod through. Make two pockets of the small piece, with the red edge at the top of the pockets. In the holder put paper from dry-goods and groceries, also paper sacks; in one pocket put the string, in the other keep a pencil and tab of paper, on which to write, at the time thought of, articles needed from the stores. This leaf can be torn off and handed to the grocer, etc., and sacks, paper and string are always handy. The holder for the reading-room may be made of fine linen, drawn or embroidered. Every morning place the latest paper in front of the holder, where any one wanting it need not have to search for it.

K. M. C, Des Moines, Iowa.

Carpets, Furniture, and a Mote in the Eye

ON STAINS of grease and oil on carpets I sprinkle flour, removing as soon as it has absorbed the oil, when the spots will have completely disappeared. For white spots on furniture I rub with spirits of camphor until the color is quite restored. To restore the finish to furniture woodwork, I wash it thoroughly with warm water, using a soft cloth. The dullness of highly polished surfaces on furniture is due to dirt, and polishes increase the evil by collecting more dirt. Rinse well, and wipe dry. If very dirty I sometimes use a little soda in the water, and a friend tells me that she uses castile soap with good results. Grease-spots can be removed from marble by applying a paste of potash and whiting. It is worth while to know that one may take a foreign body from the eye by placing a flaxseed on the eyeball. It will not fail to remove the object.

K. M. N., Falmouth, Ky.

Flaxseed

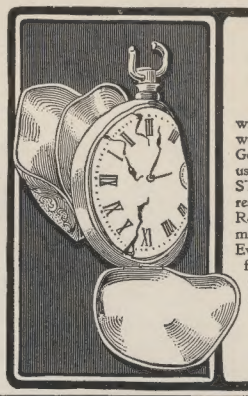
FLAXSEED has great medicinal qualities, as it possesses that which makes it soothing as well as healing. Two tablespoonfuls of flaxseed steeped in a pint of water, with the juice of one lemon, taken hot, in doses of a cupful just before retiring, will soon break up the severest cold. The ground flaxseed made into a poultice will in most cases soothe inflammation and heal the affected parts. Recent use has proved that flaxseed is an excellent remedy for constipation. Two tablespoonfuls soaked in warm water, taken before retiring, and again on rising in the morning, will gently cause a natural movement of the bowels. Where constipation is not chronic it will hardly be necessary to repeat the dose in the morning, and in many cases the dose may gradually be reduced in quantity at night.

MRS. H. T. H.

Caramel for Gravy and Soup

PLACE four or five tablespoonfuls of granulated sugar in a tin over the fire. Allow this to burn until it is a very dark brown color, then pour over a teacupful of hot water, and you have an excellent coloring for all meat gravies. Use one or more teaspoonfuls, according to quantity of gravy. Keep in a bottle ready for use.

M. S. C., Marlboro, Mass.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will happen! That's why your watch works should be protected by a strong case. Gold alone is soft and bends easily. It's used for show only. The JAS. BOSS STIFFENED GOLD WATCH CASE resists jar and jolt. Keeps out the dust. Reduces the expense of repair. Adds many years to the life of your watch. Every JAS. BOSS CASE is guaranteed for 25 years by a Keystone Trade-mark stamped inside. You must look for this trade-mark.
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DUBY'S WALNUT AND HENNA JUICES
restore Gray, Streaked, Bleached or Faded Hair, Eyebrows, Beard or Moustache to its natural color INSTANTANEOUSLY. Contains no poisons, is not sticky or greasy, and does not wash or rub off. It is made in two shades: No. 1 for coloring a light or dark brown. No. 2 for very dark brown or black. Gives a perfect hair color, and remains permanently. Entirely harmless, easily applied, and without odor. Price 50c a bottle postpaid. Say whether No. 1 or No. 2 is wanted. To convince you that it is the most satisfactory and lasting hair color ever produced, we will send a sample bottle postpaid for 12 cents.
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JUST FOR FUN

Miss City-Girl—"Why, pa, this calf is ten years old!"
Pa—"How do you know?"
Miss City-Girl—"I just counted his teeth."

PARTICULAR

Little Dorothy had just begun to go to Sunday-school, and had been much interested in the Story of the Creation, the Story of the Flood, etc., as her teacher had told them to the class.

One day Dorothy was taken by her uncle to see the menagerie. When she came home she told her mother all about the strange animals she had seen. She enjoyed the parrots and the funny monkeys; she called the tigers "big pussies," but the huge, homely hippopotamus had evidently made a most unfavorable impression on her youthful mind. She described it to her mamma as well as she could—the huge, ugly beast, with its great red mouth.

Then she was silent a few moments, thinking matters over in her small mind. Dorothy usually had quite decided opinions of her own.

Suddenly she asked, "Mamma, did God make *everything*? Did he make *all* the animals?"

"Yes, dear," replied her mother.

"Did he—did he make the —*hippopotamus*, mamma?"

"Yes, dear."

"Well!" said Dorothy, in a tone of great decision, giving her yellow curls a toss, "then I'm not going to Sunday-school any more!"

RATHER AWKWARD

An ingenious young man once took his fiancée to church in a small country village, and when the time for "collection" came around, he rather ostentatiously displayed a sovereign. Presuming upon their engagement, the young woman placed a restraining hand upon the arm of her fiancé.

"Don't be so extravagant, George!" she exclaimed.

"Oh, that's nothing," he replied. "I always make a point of giving a sovereign when I go to a strange church."

Just then the deacon came with the plate, and George dropped a coin. Everything seemed favorable, and the young man beamed with a sense of generosity. Then the minister gave out the notices for the week, and concluded with the wholly unexpected announcement of the day's collection.

"The collection to-day," said he, "amounted to nineteen and sixpence."

George hadn't much to say all the way to his fiancée's home.—Tit-Bits.

EASY

"What is the difference between one yard and two yards?" asked the teacher.

"A fence," replied a number of the class.

He—"You promised to keep our proposed trip to Europe a secret, and everybody in town is talking about it."
She—"Of course, but always under the pledge of the strictest secrecy!"

WISE LITTLE MAID

The little maid in our back yard,
Oh, she is wondrous wise;
She takes some water and some dirt,
And mixes up mud-pies.

And when they all are nicely baked,
Some dozen or a score,
This little maiden goes to work
And mixes up some more!

SARAH CHAMBERLIN WEED.

A KNOTTY QUESTION

"Please, papa," asked my little girl,
"If we've thermometers,
How does it come about that there
Are no therpopeters?"

QUEER NAMES

"One comes across some queer names among children," said an old school-teacher. "A child once gave her name to me as Iddy. When I wrote a note to her mother, asking for her real name, she replied that she did not care to name her child like everybody else, so she named her 'Idiosyncrasy.'"

Another child was named Ninevah Jones, and was called "Ninny" for short. A certain little meek-faced boy who looked as if he was afraid to say his soul was his own bore the name of "Independence Smith." And still another, whose parents belonged to the old Revolutionary stock, was known as "Yankee Doodle Brown." A little negro girl, as black as the ace of spades, was called "Snowball White."

CONUNDRUMS

When is a small fish-pond like a bird-cage?

When it has a perch in it.

"Sambo, why am lawyers like fishes?"

"I don't nebber meddle wid de subjec'."

"Why, don't you see?—'cause dey am so fond ob debate."

When does a two-cent stamp become one of less value?

A two-cent stamp becomes a sent stamp after your letter is mailed.

SOME OF US NEED IT

"Salt, gentlemen," said the professor of chemistry to his class, "is one of the elements in the composition of the blood."

"Yes," said a wise and cynical youth *sotto voce* to his neighbor, "if some people I know had more of it in their blood they would not be quite so fresh."

HIS PROPOSITION

"I ha-have cuc-cuc-come, Mr. Bub-bub-Broadhead," stammeringly said the callow and perturbed youth. "I mum-mean, I am—er-ah!—here, as it were. You—we—I—"

"Just so!" interrupted old man Broadhead, surveying the length and breadth of the visitor with a speculative gaze. "You have arrived, and I judge you are now endeavoring to circumlocute around to the point of asking me for Gladys Maude, my beautiful and accomplished daughter, the pride of my heart. H'm—yes! So far, so good; but permit me to say that I am not so tired of my twenty-four-year-old daughter that I am hunting for a chance to give her away. I hardly feel able to support a son-in-law; and I presume you could scarcely maintain me in the style to which I am accustomed, for you look to me very much as if you played the guitar fluently. But rather than be hard on you and interfere in any way with your dream of love, I'll tell you what I am willing to do: I won't give her to you, but I don't mind swapping her off for a boy about nine years old, with freckles on his nose. What d'ye say to that?" TOM P. MORGAN.

A WISE LAD

Of a class in arithmetic a teacher asked, "Can you multiply concrete numbers by concrete numbers?"

The class seemed uncertain.

"Well," said the teacher, "what will be the product of forty apples multiplied by six pounds of beef and two pounds of raisins?"

"Mince pie," said a small boy.

THE DUCK AND THE DOG

Tasso was a large Newfoundland dog, weighing about one hundred and twenty-five pounds, and with a face and eyes intelligent almost to the point of being human. He was my constant companion and playmate during my childhood days on the farm, never failing to meet me every day as I returned from school, and carry my dinner-basket to the house. My father had a flock of ducks which very mysteriously disappeared one at a time, until only one poor duck remained. This duck seemed to be Tasso's particular aversion, and one day, hearing a great commotion in the barn-yard, we hastened out, to find that Tasso had picked the duck almost clean of feathers. After waddling forlornly about for a few days, the very picture of forlornness and despair, this very negligée bird disappeared as completely and mysteriously as had the rest of the flock.

A day or two later, though, as my father was coming through the orchard, he heard a dismal quack! quack! which seemed to come from the ground near his feet. After careful searching and listening he discovered the duck. Tasso had *buried* it, patting the earth down as firmly as if done by hands, and he had humanely left its head sticking out above the earth. He looked very wise, and seemed much interested in the excavation of the duck. Again the duck was permitted some days of lonely living, but when suddenly it disappeared for good and all, we were convinced that Tasso had improved on his former piece of work, and buried head and all. E. G. S.

The Dog—"By the way Mrs. Cow and the calf are cavorting this morning I should judge they had something to be thankful for."
The Horse—"Yes; they just heard Mr. Rube tell his wife that the prodigal son had decided never to come home."

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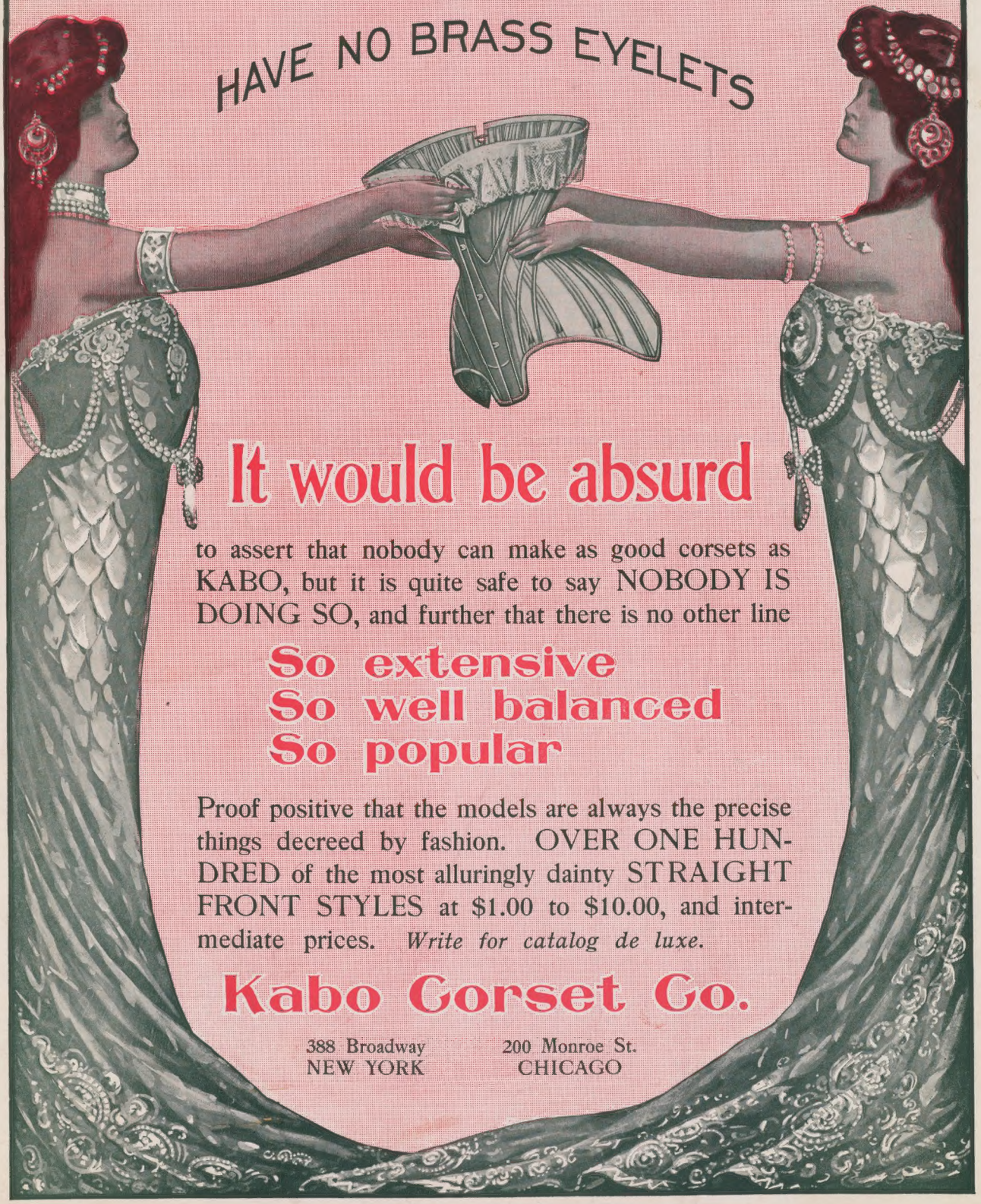

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